

ANNE SHIMOJIMA
School Library Media Specialist/IMC Teacher
Braeside School
Highland Park, Illinois

Appendix A

Storytelling in the School Library Media Center: Bibliography and Resources

STORY BIBLIOGRAPHY

- Bang, Molly. *Wiley and the Hairy Man*. New York: Macmillan, 1976.
- Chase, Richard, ed. "Old Fire Dragaman." *The Jack Tales*. Boston: Houghton, 1943. 106-13.
- , ed. "Like Meat Loves Salt." *Grandfather Tales: American-English Folk Tales*. Boston: Houghton, 1948. 124-28.
- , ed. "Soap, Soap, Soap." *Grandfather Tales: American-English Folk Tales*. Boston: Houghton, 1948. 130-35.
- Hardendorff, Jeanne. *Slip! Slop! Gobble!* Philadelphia: Lippincott, 1970.
- Jacobs, Joseph. "Mr. Fox." *English Folk and Fairy Tales*. New York: Putnam, n.d. 153-58.
- Kimmel, Eric. *The Three Sacks of Truth: A Story from France*. New York: Holiday House, 1993.
- Leodhas, Sorche Nic. "Twelve Great Black Cats and the Red One." *Twelve Black Cats, and Other Eerie Scottish Tales*. New York: Dutton, 1971. 3-11.

BOOKS ABOUT STORIES AND STORYTELLING: AN ANNOTATED LIST

Barton, Bob. *Stories in the Classroom: Storytelling, Reading Aloud and Roleplaying with Children*. Portsmouth: Heinemann, 1990.

This inspiring book about the importance of "storying" with children interweaves storytelling and reading aloud. Many suggestions are given on helping students respond to stories.

- , *Tell Me Another: Storytelling and Reading Aloud at Home, at School, and in the Community*. Portsmouth: Heinemann, 1986.

Covers both storytelling and reading aloud with advice on how to select a story and make it your own. Includes activities for the classroom such as call and response stories, sound exploration, chanting, drama games, story theater, and round-robin storytelling.

Bauer, Caroline Feller. *Caroline Feller Bauer's New Handbook for Storytellers: With Stories, Poems, Magic, and More*. Chicago: American Library Association, 1993.

Here is a wealth of suggestions on how to tell stories, including multimedia storytelling with music, puppets, flip cards, objects, flannel, felt, and magnetic boards, slides, filmstrips, film, and video. Includes a bibliography of stories by subject.

Bettelheim, Bruno. *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. New York: Knopf, 1976.

Bettelheim's explanation of how and why fairy tales help children to understand themselves and their world, create meaning in their lives, and build an inner sense of security.

Birch, Carol L. and Melissa A. Heckler, eds. *Who Says? Essays in Pivotal Issues on Contemporary Storytelling*. Little Rock: August House, 1996.

Ten thoughtful and insightful essays comment on such issues as the storyteller as narrator, playing with the "fourth wall," misconceptions about folktales, Jewish models of storytelling, Native American storytelling, and the reciprocity between the teller and the listener.

Breneman, Lucille and Bren Breneman. *Once Upon a Time: A Storytelling Handbook*. Chicago: Nelson-Hall, 1983.

Detailed guidance on storytelling: selecting a story, analyzing and adapting a story, achieving fluency, working with characters, working for visualization, body control, and polish. One chapter focuses on story biography. Includes an annotated bibliography of stories good for telling.

Bruchac, Joseph. *Tell Me a Tale: A Book About Storytelling*. San Diego: Harcourt Brace, 1997.

Aimed at younger readers, this book takes readers through the four cornerstones of storytelling: listening, observing, remembering, and sharing. Includes 14 stories from around the world and Bruchac's Native American background.

Chinen, Allan B. *In the Ever After: Fairy Tales and the Second Half of Life*. Wilmette: Chiron Publications, 1989.

A thoughtful and insightful book that looks at the psychological tasks of the mature adult and examines 15 elder tales which depict these tasks symbolically.

— *Once Upon a Midlife: Classic Stories and Mythic Tales to Illuminate the Middle Years*. New York: Putnam's, 1992.

A collection of 16 stories chosen for their ability to pinpoint the issues of midlife, along with commentaries drawn from Dr. Chinen's clinical experience and literature from around the world.

Collins, Rives and Pamela Cooper. *The Power of Story: Teaching Through Storytelling*. 2nd ed. Scottsdale: Gorsuch Scarisbrick, 1997.

Excellent resource that covers the hows and whys of storytelling and also includes a chapter on story dramatization and lots of activities to use when teaching children storytelling.

Dailey, Sheila. *Putting the World in a Nutshell: The Art of the Formula Tale*. Bronx: H. W. Wilson, 1994.

Nine basic types of formula tales—chain, cumulative, circle, endless, catch, compound triad, question, air castles, and good/bad—are examined and 38 stories are included.

De Vos, Gail. *Storytelling for Young Adults: Techniques and Treasury*. Englewood: Libraries Unlimited, 1991.

Excellent resource that discusses the value of telling to young adults (ages 13-18), reviews storytelling techniques, describes extensions in the classroom, and includes an annotated bibliography of about 250 stories arranged by genre: folktales and fairy tales; myths and legends; ghost, horror, and suspense stories; urban belief legends; love and romance stories; twists, satire, and exaggeration stories; and literary stories.

De Wit, Dorothy. *Children's Faces Looking Up: Program Building for the Storyteller*. Chicago: American Library Association, 1979.

The first half of the book is an excellent background in story selection, sources, modifying stories, and tips for tellers. The second half gives six sample story programs with such themes as food, animal stories, magic, shoes and feet, journeys, and color.

Gillard, Marni. *Storyteller, Storyteacher: Discovering the Power of Storytelling for Teaching and Living*. York: Stenhouse, 1996.

Gillard describes how she brought storytelling into the lives and lessons of her middle school students, but what she has learned about stories, storying, and storytelling in her life will speak to students and teachers of all ages.

Greene, Ellin. *Storytelling: Art and Technique*. 3rd. ed. New Providence: R. R. Bowker, 1996.

An excellent and practical introduction to storytelling with some emphasis on librarians planning story programs. Includes chapters on children as storytellers, telling to young adults, special settings and needs, and lists of stories by age. Thirteen stories are included.

Holt, David and Bill Mooney, eds. *The Storyteller's Guide: Storytellers Share Advice for the Classroom, Boardroom, Showroom, Podium, Pulpit, and Center Stage*. Little Rock: August House, 1996.

More than 50 of the country's leading storytellers answer such questions as: How do I get started? How do I find the right stories? How

do I shape stories from the printed text? What performance techniques do I need to know? What mistakes are frequently made by beginning storytellers? What are the ethics of storytelling? How do I market myself? What is the life of a professional storyteller like? How can a teacher use storytelling in the classroom? How can a media specialist improve and expand storytelling in the library? What was your worst storytelling experience? Insight, practical guidance, and humor in an extremely valuable guide.

Livo, Norma J. and Sandra A. Rietz. *Storytelling: Process and Practice*. Littleton: Libraries Unlimited, 1986.

A very complete resource that explains the function of storytelling; how to develop story memory; how to prepare, develop, and deliver stories; and how to work with audiences. Includes an excellent discussion of story structure and integrated units around the themes of frogs and rainbows.

—. *Storytelling Activities*. Littleton: Libraries Unlimited, 1987.

A book of activities for storytellers and/or children to aid in finding, designing, presenting, and delivering stories. Ties each activity to Bloom's Taxonomy and a scale of educational skills.

MacDonald, Margaret Read. *The Storyteller's Start-Up Book: Finding, Learning, Performing, and Using Folktales Including Twelve Tellable Tales*. Little Rock: August House, 1993.

Insightful guidance on how to get started telling stories, including how to look at stories critically and accepting the role of the storyteller. Extremely helpful bibliographies broken down by theme.

Maguire, Jack. *Creative Storytelling: Choosing, Inventing, and Sharing Tales for Children*. New York: McGraw-Hill, 1985.

Includes helpful chapters on the history of storytelling, various types of stories, and creating your own stories.

McAdams, Dan P. *Stories We Live By: Personal Myths and the Making of the Self*. New York: W. Morrow, 1993.

A theory of human identity that explains how we make sense of our lives by structuring our life episodes into the stories we tell about ourselves, creating a personal myth.

Mellon, Nancy. *Storytelling and the Art of Imagination*. Rockport: Element, Inc., 1992.

A guidebook to the symbolic elements of stories: beginnings, endings, movement, direction, natural elements of the earth, journeys, seasons, moods, story characters, and power symbols.

Moore, Robin. *Awakening the Hidden Storyteller: How to Build a Storytelling Tradition in Your Family*. Boston: Shambhala, 1991.

Tips on telling stories with a look at the inner processes: voyaging through time, finding your voice, exploring the landscape of the imagination.

National Storytelling Association. *Many Voices: True Tales from America's Past*. Jonesborough: National Storytelling Press, 1995.

Thirty-six stories that put a human face onto American history, from 1643 to the present, told by the storytellers of today. Also available: National Storytelling Association. *Many Voices: Teacher's Guide*. Jonesborough: National Storytelling Press, 1995.

— *Tales as Tools: The Power of Story in the Classroom*. Jonesborough: National Storytelling Press, 1994.

An outstanding resource on how to use storytelling to teach reading, writing, peace, the environment, history, science, math; to build community; and to heal.

Pellowski, Anne. *The World of Storytelling*. Exp. and rev. ed. Bronx: H. W. Wilson, 1990.

A scholarly work describing storytelling traditions throughout the world and through history, including bardic, religious, folk, theatrical, library, institutional, and therapeutic storytelling. Also described are various styles, openings and closings, musical accompaniment, pictures and objects, and training of storytellers. An extensive bibliography is included.

Rosen, Betty. *And None of It Was Nonsense: The Power of Storytelling in School*. Portsmouth: Heinemann, 1988.

Rosen describes how she used storytelling, including Greek mythology, with groups of multicultural, multilanguage boys from 8 to 18 in an English school.

Ross, Ramon. *Storyteller: The Classic that Heralded America's Storytelling Revival*. 3rd rev. ed. Little Rock: August House, 1996.

A thoughtful treatment of storytelling. Includes chapters on choral reading, flannel boards, puppets, singing and dancing, and reading aloud.

Sawyer, Ruth. *The Way of the Storyteller*. New York: Viking, 1962.

First published in 1942, this chronicle of Sawyer's own development as a storyteller offers practical suggestions and insights along with 11 of her stories.

Schimmel, Nancy. *Just Enough to Make a Story: A Sourcebook for Storytelling*. 3rd ed. Berkeley: Sister's Choice Press, 1992.

Concise, clear, and very helpful. Gives many resources including lists of stories of active heroines, stories for peace, ecological stories, and stories for adults.

Shedlock, Marie L. *The Art of the Story-Teller*. 3rd ed. New York: Dover, 1951.

First published in 1915, the thoughts and advice of a master storyteller who gave inspiration to the beginnings of the library storytelling tradition in the U.S. Includes 18 stories.

Smith, Charles A. *From Wonder to Wisdom: Using Stories to Help Children Grow*. New York: New American Library, 1989.

Summarizes the eight themes in stories that affect a child's self-worth: becoming a goal seeker, confronting challenges courageously, growing closer to others, coming to terms with loss, offering kindness to others, preserving an openness to the world, becoming a social problem-solver, and forming a positive self-image; and suggests books/stories for each theme.

Trousdale, Ann M. *Give a Listen: Stories of Storytelling in School*. Urbana: National Council of Teachers of English, 1994.

Teachers in all grades tell how storytelling creates classrooms of listeners and learners.

Yolen, Jane. *Touch Magic: Fantasy, Faerie and Folklore in the Literature of Childhood*. New York: Philomel, 1981.

Insightful essays about the importance of fairy tales and fantasy in nourishing our humanity.

Zipes, Jack. *Creative Storytelling: Building Community, Changing Lives*. New York: Routledge, 1995.

Zipes, an expert on fairy tales and children's literature, shares his ideas on the use of storytelling with children. Creative activities are described that emphasize social issues and respect for children.

BOOKS ABOUT FAMILY STORYTELLING

Akeret, Robert. *Family Tales, Family Wisdom: How to Gather the Stories of a Lifetime and Share Them with Your Family*. New York: Morrow, 1991.

Collins, Chase. *Tell Me a Story: Creating Bedtime Tales Your Children Will Dream On*. Boston: Houghton, 1992.

Davis, Donald. *Telling Your Own Stories: For Family and Classroom Storytelling, Public Speaking, and Personal Journaling*. Little Rock: August House, 1993.

Fletcher, William. *Recording Your Family History: A Guide to Preserving Oral History with Videotape, Audiotape, Suggested Topics and Questions, Interview Techniques*. New York: Dodd, Mead & Company, 1986.

Greene, Bob and D. G. Fulford. *To Our Children's Children: Preserving Family Histories for Generations to Come*. New York: Doubleday, 1993.

- Pellowski, Anne. *The Family Storytelling Handbook: How to Use Stories, Anecdotes, Rhymes, Handkerchiefs, Paper, and Other Objects to Enrich Your Family Traditions*. New York: Macmillan, 1987.
- Stone, Elizabeth. *Black Sheep and Kissing Cousins: How Our Family Stories Shape Us*. New York: Penguin, 1989.
- Weitzman, David. *My Backyard History Book*. Boston: Little, Brown & Company, 1975.
- Zeitlin, Steven J. *A Celebration of American Family Folklore: Tales and Traditions from the Smithsonian Collection*. New York: Pantheon, 1982.

BOOKS ABOUT TEACHING STORYTELLING TO CHILDREN

- Hamilton, Martha. *Children Tell Stories: A Teaching Guide*. Katonah: Richard C. Owen Publishers, 1990.
- Kinghorn, Harriet R. *Every Child a Storyteller: A Handbook of Ideas*. Englewood: Teacher Ideas Press, 1991.
- Lipman, Doug. *Storytelling Games: Creative Activities for Language, Communication, and Composition Across the Curriculum*. Phoenix: Oryx Press, 1995.
- Pellowski, Anne. *The Storytelling Handbook: A Young People's Collection of Unusual Tales and Helpful Hints on How to Tell Them*. New York: Simon & Schuster Books for Young Readers, 1995.

BOOKS ABOUT URBAN LEGENDS

- Brunvand, Jan Harold. *The Choking Doberman and Other "New" Urban Legends*. New York: W.W. Norton, 1984.
- . *The Mexican Pet: More "New" Urban Legends and Some Old Favorites*. New York: W.W. Norton, 1986.
- . *The Vanishing Hitchhiker: American Urban Legends and Their Meaning*. New York: W.W. Norton, 1981.

GENERAL STORY COLLECTIONS

- Brody, Ed, ed. *Spinning Tales, Weaving Hope: Stories of Peace, Justice, and the Environment*. Philadelphia: New Society Publishers, 1992.
- Caduto, Michael J. and Joseph Bruchac. *Keepers of the Earth: Native American Stories and Environmental Activities for Children*. Golden: Fulcrum, 1988.
- Cole, Joanna and Jill K. Schwarz, eds. *Best-Loved Folktales of the World*. Garden City: Anchor -Doubleday, 1982.
- Davis, Donald. *Jack Always Seeks His Fortune: Authentic Appalachian Jack Tales*. Little Rock: August House, 1992.
- DeSpain, Pleasant. *Thirty-Three Multicultural Tales to Tell*. Little Rock: August House, 1993.
- Goss, Linda and Marian E. Barnes, eds. *Talk That Talk: An Anthology of African-American Storytelling*. New York: Simon & Schuster, 1989.
- Haley, Gail E. *Mountain Jack Tales*. New York: Dutton Children's Books, 1992.

- Hearne, Betsy. *Beauties and Beasts*. Phoenix: Oryx, 1993.
- Holt, David and Bill Mooney, eds. *Ready-To-Tell Tales*. Little Rock: August House, 1994.
- MacDonald, Margaret Read. *Peace Tales: World Folktales to Talk About*. Hamden: Linnet Books, 1992.
- . *Twenty Tellable Tales: Audience Participation Folktales for the Beginning Storyteller*. New York: Wilson, 1986.
- . *When the Lights Go Out: Twenty Scary Tales to Tell*. Bronx: H. W. Wilson, 1988.
- Miller, Teresa. *Joining In: An Anthology of Audience Participation Stories & How to Tell Them*. Cambridge: Yellow Moon Press, 1988.
- The National Association for the Preservation and Perpetuation of Storytelling. *Best-Loved Stories Told at the National Storytelling Festival*. Jonesborough: National Storytelling Press, 1991.
- . *More Best-Loved Stories Told at the National Storytelling Festival*. Jonesborough: National Storytelling Press, 1992.
- Pellowski, Anne. *Hidden Stories in Plant: Unusual and Easy-to-Tell Stories from Around the World Together with Creative Things to Do While Telling Them*. New York: Macmillan, 1990.
- . *The Story Vine: A Source Book of Unusual and Easy-to-Tell Stories from Around the World*. New York: Macmillan, 1984.
- Shannon, George, comp. *A Knock at the Door*. Phoenix: Oryx Press, 1992.
- Sierra, Judy, ed. *Cinderella*. Phoenix: Oryx Press, 1992.
- Sierra, Judy and Robert Kaminski. *Twice Upon a Time: Stories to Tell, Retell, Act Out, and Write About*. Bronx: H.W. Wilson, 1989.
- Smith, Jimmy Neil, ed. *Homespun: Tales from America's Favorite Storytellers*. New York: Crown, 1988.
- Yolen, Jane, ed. *Favorite Folktales From Around the World*. New York: Pantheon, 1986.

INDEXES AND REFERENCES

- Ashliman, D. L. *A Guide to Folktales in the English Language: Based on the Aarne-Thompson Classification System*. New York: Greenwood Press, 1987.
- Eastman, Mary. *Index to Fairy Tales, Myths, and Legends*. Boston: F. W. Faxon, 1926. Also *Index to Fairy Tales, Myths, and Legends*. Supplement. F. W. Faxon: Boston, 1937; and *Index to Fairy Tales, Myths, and Legends*. 2nd Supplement. F. W. Faxon: Boston, 1952.
- Ireland, Norma. *Index to Fairy Tales, 1949-1972: Including Folklore, Legends, and Myths in Collections*. Westwood: F. W. Faxon, 1973.
- Lima, Carolyn W. and John A. Lima. *A to Zoo: Subject Access to Children's Picture Books*. 4th ed. New Providence: R.R. Bowker, 1993.
- MacDonald, Margaret Read. *The Storyteller's Sourcebook: A Subject, Title and Motif Index to Folklore Collections for Children*. Detroit: Neal-Schuman Publishers—Gale Research, 1982.

PERIODICALS

National Association of Black Storytellers Newsletter

P.O. Box 67722

Baltimore, MD 21215

Parabola Magazine: Myth and Tradition and the Search for Meaning

Society for the Study of Myth and Tradition

656 Broadway

New York, NY 10012

Jewish Storytelling Newsletter

92nd St. YM-YWHA Library

1395 Lexington Ave.

New York, NY 10128

Storytelling Magazine

National Storytelling Association

P.O. Box 309

Jonesborough, TN 37659

Storytelling World

Dr. Flora Joy

East Tennessee State University

Box 70647

Johnson City, TX 37614-0647

ORGANIZATIONS AND EVENTS

The Illinois Storytelling Festival is held in Spring Grove, Illinois, every year during the last weekend in July. This outdoor festival features workshops, a late-night ghost story program, hourly story sessions, and spiritual stories.

Illinois Storytelling Festival

P.O. Box 507

Richmond, IL 60071

(815) 344-0181

NSA sponsors the National Storytelling Festival, held every October in Jonesborough, Tennessee, and various workshops and conferences around the country. It publishes *Storytelling Magazine* and *The National Storytelling Directory*, which lists storytellers, festivals, conferences, centers, organizations and guilds, newsletters, and educational opportunities (\$7.95, free to NSA members). NSA also sells books, cassettes, and videos (call 1-800-525-4514 to order, or for a brochure).

National Storytelling Association (NSA)
 (Formerly National Association for the Preservation and Perpetuation
 of Storytelling, NAPPS)
 P.O. Box 309
 Jonesborough, TN 37659
 (800) 525-4514

STORYTELLING RESOURCES ON THE INTERNET

- The Children's Literature Web.* Ed. David K. Brown. 1 June 1998. <<http://www.ucalgary.ca/~dkbrown/index.html>>.
- The Encyclopedia Mythica.* Ed. M. F. Lindemans. 1 June 1998. <<http://www.pantheon.org/mythica/>>. An encyclopedia on myth, folklore, and legend.
- Illinois Storytelling Festival.* 29 June 1998. <<http://www.storytelling.org/>>.
- McWilliams, Barry. *The Art of Storytelling.* 1 June 1998. <<http://kirov.seanet.com/~eldrbarry/roos/art.htm>>.
- Myths and Legends.* Ed. Christopher B. Siren. <<http://pubpages.unh.edu/~cbsiren/myth.html>>.
- National Storytelling Association. Home page. 1 June 1998. <<http://www.storynet.org>>. The website of the NSA includes a searchable directory of 600 storytellers plus information on 200 organizations, 200 events, 100 educational opportunities, The National Storytelling Center, The National Storytelling Conference, and Jonesborough, Tennessee, site of the National Storytelling Festival.
- Northern Appalachian Storytelling Festival.* Ed. Mike Leiboff. <<http://wso.net/storyfest/>>. Includes interviews with storytellers.
- Storyteller Net.* Ed. Michael T. Abrams. 29 June 1998. <<http://www.storyteller.net>>
- Storytelling FAQ.* Ed. Tim Sheppard. 1 June 1998. <<http://www.lilliput.co.uk/faq.html>>.

STORYTELL—This listserv provides a lively discussion on storytelling issues. When you subscribe, any message sent by any member is e-mailed to your mailbox.

To subscribe:

1. Send an e-mail message to: listserv@venus.twu.edu
2. Leave the subject line blank
3. In the message area write: subscribe storytell

To go to the STORYTELL archives, searchable by keyword: *Archives of TWU Discussion Lists.* Texas Woman's University. 1 June 1998. <<http://www.twu.edu/lists/>>.

CINDERELLA VARIANTS

Ceylon—Tooze, Ruth. "A Girl and a Stepmother." *The Wonderful Wooden Peacock Flying Machine and Other Tales of Ceylon*. New York: Day, 1969. 50-54.

China—Hume, Lotta. "A Chinese Cinderella." *Favorite Children's Stories From China and Tibet*. Tokyo: Tuttle, 1962. 15-22.

Louie, Ai-Ling. *Yeh-Shen: A Cinderella Story from China*. New York: Philomel, 1982.

Egypt—Climo, Shirley. *The Egyptian Cinderella*. New York: Crowell, 1989.

England—Jacobs, Joseph. "Rushen Coatie." *More English Fairy Tales*. New York: Putnam's, n.d. 163-68.

—. "Tattercoats." *More English Fairy Tales*. New York: Putnam's, n.d. 67-72.

Europe—Jacobs, Joseph. "The Cinder-Maid." *European Folk and Fairy Tales*. New York: Putnam's, 1916. 1-12.

Huck, Charlotte. *Princess Furball*. New York: Greenwillow, 1989.

Finland—Bowman, James C. and Margery Bianco. "Liisa and the Prince." *Tales from a Finnish Tupa*. Trans. Aili Kolehmainen. Chicago: Whitman, 1950. 187-198.

France—Galdone, Paul. *Cinderella*. New York: McGraw-Hill, 1978.

Perrault, Charles. *The Complete Fairy Tales of Charles Perrault*. New York: Clarion, 1993.

Germany—Crane, Lucy, trans. "Aschenputtel." *Household Stories from the Collection of the Brothers Grimm*. New York: McGraw-Hill, 1966. 118-25.

Iceland—Sperry, Margaret. "The Golden Shoe." *Scandinavian Stories*. New York: F. Watts, 1971. 277-88.

Ireland—Jacobs, Joseph. "Fair, Brown, and Trembling." *Celtic Fairy Tales*. New York: Putnam's, n.d. 184-97.

Italy—Haviland, Virginia. "Cenerentola." *Favorite Fairy Tales Told in Italy*. Boston: Little, Brown, 1965. 3-18.

Japan—Seki, Keigo, ed. "Benizara and Kakezara." *Folktales of Japan*. Chicago: University of Chicago Press, 1963. 120-34.

Korea—Climo, Shirley. *The Korean Cinderella*. New York: HarperCollins, 1993.

Native American—Arbuthnot, May Hill. "Little Burnt Face." *Time for Old Magic*. Chicago: Scott, Foresman, 1970. 258-61.

Martin, Rafe. *The Rough-Face Girl*. New York: Putnam's, 1992.

San Souci, Robert D. *Sootface: An Ojibwa Cinderella Story*. New York: Doubleday Books for Young Readers, 1994.

Serbia—Spicer, Dorothy. "The Enchanted Cow." *Long Ago in Serbia*. Philadelphia: Westminster, 1968. 47-69.

U.S.A.—Chase, Richard, ed. "Ashpet." *Grandfather Tales: American-English Folk Tales*. Boston: Houghton, 1948. 115-23.

- , ed. "Catskins." *Grandfather Tales: American-English Folk Tales*. Boston: Houghton, 1948. 106-14.
- Compton, Joanne. *Ashpet: An Appalachian Tale*. New York: HolidayHouse, 1994.
- Hooks, William. *Moss Gown*. New York: Clarion, 1987.
- Vietnam—Graham, Gail. "The Jeweled Slipper." *The Beggar in the Blanket and Other Vietnamese Tales*. New York: Dial, 1970. 11-21.
- Vuong, Lynette Dyer. "The Brocaded Slipper." *The Brocaded Slipper and Other Vietnamese Tales*. Reading: Addison-Wesley, 1982. 1-26.
- Modern-day and Animal Versions—Jackson, Ellen. *CinderEdna*. New York: Lothrop, Lee & Shepard, 1994.
- Minters, Frances. *Cinder-Elly*. New York: Viking, 1994.
- Myers, Bernice. *Sidney Rella and the Glass Sneaker*. New York: Macmillan, 1985.
- Perlman, Janet. *Cinderella Penguin, or, The Little Glass Flipper*. New York: Viking, 1993.
- Collection—Sierra, Judy. *Cinderella*. Phoenix: Oryx Press, 1992. Contains 25 Cinderella variations from around the world.

STORIES ABOUT JACK

- Chase, Richard, ed. *Grandfather Tales: American-English Folk Tales*. Boston: Houghton, 1948.
- , ed. *The Jack Tales*. Boston: Houghton, 1943.
- Compton, Kenn and Joanne Compton. *Jack the Giant Chaser: An Appalachian Tale*. New York: Holiday House, 1993.
- Davis, Donald. *Jack Always Seeks His Fortune: Authentic Appalachian Jack Tales*. Little Rock: August House, 1992.
- . *Jack and the Animals: An Appalachian Folktale*. Little Rock: August House, 1995.
- Haley, Gail. *Jack and the Fire Dragon*. New York: Crown, 1988.
- . *Mountain Jack Tales*. New York: Dutton, 1992.
- McCarthy, William Bernard. *Jack in Two Worlds: Contemporary North American Tales and Their Tellers*. Chapel Hill: The University of North Carolina Press, 1994.

STORIES TO REWRITE

- Bruchac, Joseph. *The First Strawberries: A Cherokee Story*. New York: Dial Books for Young Readers, 1993.
- Chase, Richard, ed. "Old One-Eye." *The Grandfather Tales: American-English Folk Tales*. Boston: Houghton, 1948. 205-07.
- Demi. *The Empty Pot*. New York: Henry Holt, 1990.
- Grimm, Jacob. "The Hare and the Hedgehog." *The Complete Grimm's Fairy Tales*. New York: Pantheon, 1972. 760-64.

- Hong, Lily Toy. *How Ox Star Fell from Heaven*. Morton Grove: Albert Whitman, 1991.
- . *Two of Everything: A Chinese Folk Tale*. Morton Grove: Albert Whitman, 1992.
- Montgomery, Norah. "The Gold Dust that Turned to Sand." *Twenty-Five Fables*. London: Abelard-Schuman, 1961. 58-59.
- . "The Monkey and the Shark." *Twenty-Five Fables*. London: Abelard-Schuman, 1961. 26-27.
- Schwartz, Howard. "Moving a Mountain." *The Diamond Tree: Jewish Tales from Around the World*. New York: HarperCollins, 1991. 85-92.
- Simms, Laura. "A Single Grain of Rice." *Stories Old as the World, Fresh as the Rain*. Weston: Weston Woods, WW-712, 1981.
- Singer, Isaac. "The Snow in Chelm." *Zlateh the Goat, and Other Stories*. New York: HarperCollins, 1966. 29-34.
- Wyndham, Lee. "How the Sons Filled the Hut." *Tales the People Tell in Russia*. New York: J. Messner, 1970. 13-15.

A GOOD STORY FOR CHILDREN TO WRITE AN ENDING

- Credle, Ellis. "The Pudding that Broke up the Preaching." *Tall Tales from the High Hills, and Other Stories*. New York: T. Nelson, 1957. 21-26.

STORYTELLING AND CREATIVE DRAMA

- Chase, Richard, ed. "Sody Salleratus." *Grandfather Tales: American-English Folk Tales*. Boston: Houghton, 1948. 75-79.
- Chinen, Allan. "The Man with the Bump." *In the Ever After: Fairy Tales and the Second Half of Life*. Wilmette: Chiron Publications, 1989. 75-78.
- DeSpain, Pleasant. "The Extraordinary Cat." *Twenty-Two Splendid Tales to Tell from Around the World, Vol. 2*. 3rd ed. Little Rock: August House, 1994. (A variation of this story is Kimmel, Eric. *The Greatest of All: A Japanese Folktale*. Little Rock: Holiday House, 1991.)
- Flack, Marjorie. *Ask Mr. Bear*. New York: Macmillan, 1932.
- Galdone, Paul. *Henny Penny*. New York: Seabury, 1968.
- . *The Greedy Old Fat Man*. New York: Clarion, 1983.
- Simms, Laura. *The Squeaky Door*. New York: Crown, 1990.
- Tolstoy, Aleksey. *The Great Big Enormous Turnip*. New York: F. Watts, 1968.

FOLKTALE UNIT: SECOND GRADE

- Read Aloud/Tell—Fairy Tales

Read:

- Rogasky, Barbara. *The Water of Life: A Tale from the Brothers Grimm*. New York: Holiday House, 1986.

Tell:

- Mayer, Marianna. *The Twelve Dancing Princesses*. New York: William Morrow, 1989.

- Jacob Grimm and Wilhelm Grimm. "Goose Girl." *The Complete Grimm's Fairy Tales*. New York: Pantheon, 1972. 404-11.
- . "King Thrushbeard." *The Complete Grimm's Fairy Tales*. New York: Pantheon, 1972. 244-48.
- . "Little Briar Rose." *The Complete Grimm's Fairy Tales*. New York: Pantheon, 1972. 237-41.
- . "Mother Holle." *The Complete Grimm's Fairy Tales*. New York: Pantheon, 1972. 133-36.
- . "One-Eye, Two-Eyes, Three-Eyes." *The Complete Grimm's Fairy Tales*. New York: Pantheon, 1972. 585-92.
- . "The Queen Bee." *The Complete Grimm's Fairy Tales*. New York: Pantheon, 1972. 317-19.
- . "Rapunzel." *The Complete Grimm's Fairy Tales*. New York: Pantheon, 1972. 73-77.
- . "The Six Swans." *The Complete Grimm's Fairy Tales*. New York: Pantheon, 1972. 232-37.

• Read Aloud/Tell—Cinderella Variations

Tell:

- Egypt—Climo, Shirley. *The Egyptian Cinderella*. New York: Crowell, 1989.
- Germany—Grimm, Jacob and Wilhelm Grimm. "Cinderella." *The Complete Grimm's Fairy Tales*. New York: Pantheon, 1972. 121-28.
- Korea—Climo, Shirley. *The Korean Cinderella*. New York: HarperCollins, 1993.
- Native American—Martin, Rafe. *The Rough-Face Girl*. New York: Putnam's, 1992.
- U.S.A.—Compton, Joanne. *Ashpet: An Appalachian Tale*. New York: Holiday House, 1994.

• Read Aloud—Folktales

- Africa—Paterson, Katherine. *The Tale of the Mandarin Ducks*. New York: Lodestar, 1990.
- Europe—DePaola, Tomie. *Fin M'Coul: The Giant of Knockmany Hill*. New York: Holiday House, 1981.
- South America—Flora. *Feathers Like a Rainbow: An Amazon Indian Tale*. New York: Harper & Row, 1989.
- North America—Stevens, Janet. *Tops and Bottoms*. San Diego: Harcourt Brace, 1995.

• Storytelling and Activities

- England—De la Mare, Walter. *Molly Whuppie*. New York: Farrar, Straus, Giroux, 1983. Draw a picture and write a sentence.
- China—Hong, Lily Toy. "Two of Everything." *Two of Everything: A Chinese Folk Tale*. Morton Grove: Albert Whitman, 1992." Retell the story, dictating into the computer.

Japan—Uchida, Yoshiko. "The Terrible Black Snake's Revenge." *The Sea of Gold and Other Tales from Japan*. New York: Scribner, 1965. 112-20. Sequence strips.

England—Hewitt, Kathryn. *The Three Sillies*. San Diego: Harcourt, 1986. Draw pictures of the beginning, middle, and end of the story.

France—Kimmel, Eric. *The Three Sacks of Truth: A Story from France*. New York: Holiday House, 1993. Mapping activity.

- Choose a Folktale (one whole class session)

1. Make index cards with call number, author, title—398.2 single edition folktales (see database list).
2. Whole class in IMC. Bring something quiet to work on.
3. Explain 398.2, author letter, location in IMC.
4. Each child picks a card.
5. Each table goes to 398.2 in turn and children look for books from card.
6. If they don't like first choice, may choose one other.
7. Child signs out book for use in classroom.

- Create a Picture Book (Gag, Wanda. *Gone is Gone*. New York: Coward, 1935; or Bang, Molly. *Wiley and the Hairy Man*. New York: Macmillan, 1976.)

1. In the IMC: Tell the story. Divide the story into scenes. Assign each scene to a student
2. In the classroom: Students write the narration for their scene
3. In the IMC: Go through narrations, checking to see that nothing is omitted or put in twice.
4. In the classroom: Edit and write a final copy.
5. In the IMC: Type up the pages.
6. In the classroom: Draw pictures for the pages.
7. In the IMC: Duplicate the book for each student.

- Battle of the Folktales

Class battles. Then choose six representatives from each room.

Final battle in the IMC. Three teams with two students from each room on each team.