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## March Of The Mannikins

D. Onivas

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# MARCH OF THE MANNIKINS

CHARACTERISTIC FOX-TROT



Adaptation by  
**D. ONIVAS**  
Lyric by  
**WALTER HIRSCH**

Music Publishers  
**RICHMOND-ROBBINS**  
1658 Broadway.  
- N. Y. -

MADE  
IN  
U.S.A.

# March of the Mannikins

Lyric by  
WALTER HIRSCH

Adaptation by  
D. ONIVAS

Allegro moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Allegro moderato'. The first staff has a dynamic marking of *mf* and the second staff has a dynamic marking of *ff*. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the first line of lyrics. It includes a vocal line and piano accompaniment. The lyrics are: "Long long a - go, there's a sto - ry — A - bout a sol - dier and lit - tle pier -". The piano part has a dynamic marking of *p*.

Musical notation for the second line of lyrics. It includes a vocal line and piano accompaniment. The lyrics are: "rette, How they wait - ed and wait - ed and wait - ed, — And thru the".

Musical notation for the third line of lyrics. It includes a vocal line and piano accompaniment. The lyrics are: "years they could nev - er for - get, For he loved her, and wooed her and".

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won her, — And then they put him a-way on the shelf, So, he wait-ed and wait-ed and

wait - ed — A hun-dred years in a box by him - self:— Un - til the

*rit.*

March of the Man-ni-kins, soon to be, sets them free, Their hon-ey-moon be-gins,

Till life's done, they are one: — So

*ff* *dim.* *p*

hap-pi-ly thru the night They will march till the break of dawn, And all of their hearts are

*p*

light, For the mag-i-cal sleep is gone, See the bride and the groom so gay, Hear the

wed-ding mu-sic Oh, what a hap-py day is to-day; —

*mf*

Now is the end of the sto-ry, — A-bout the sol-dier and lit-tle pier-rette, And in

*p*

toy-land a joy-land of glo - ry— Will drive a - way ev' - ry tear and re -

gret, For he loved her, and wooed her and won her,— And now to -

geth - er a new life be - gins, For they wait - ed and wait - ed and wait - ed,— Un - til the

March of the Man - ni - kins. \_\_\_\_\_

**"It's All in the Song"**  
**GOLD SEAL SERIES**  
**Four Selected Songs**  
 from our Collection of Beautiful Standard Ballads

Sung by Mme Frances Alda

**Rose O' Mine**  
 Words by WALTER HIRSCH Music by JULIAN FULFORD  
 Andante con moto  
 Rose O' mine, so sweet and fair, Bloom-ing to your low er there  
 How I love you no one knows, Rose O' mine, I find re pose in each tab-ler  
 thought of you, Hop-ing you will love me too; Spring-time comes, with love birds out-ing

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**If Love Were All**  
 Words by MARTHA LOIS WELLS Music by WILLIAM AXT  
 Originally Introduced by the  
 Capitol Theatre  
 Symphony Orchestra  
 NEW YORK  
 Refrain  
 If Love Were All, oh, If Love Were All  
 If I separate from you, I'll be for ever by your side  
 Kiss a way your tears when you cry, When the sun shines bright

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**A Classic in Lyric and Harmony**  
**I Hear thy Voice in Every Song**

Words by HUBI NEWCOMB Music by LOUIS SILVERS  
 Moderato con espress  
 Hear thy voice in ev-ry song Of deep and ten-der love, That  
 score a bore a list-ning through that speaks to me a love

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**A Ballad of Memories**  
**In The Twilight Hour**

Words by WALTER HIRSCH Music by IRVING BIDO  
 Andante con espressione  
 The day is past and peace at last Comes to the twilight  
 hour. The sun goes to rest to the glow-ing West, in the

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