

1918

Roses At Twilight

Herbert B. Marple

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INSTRUMENTAL

Roses at Twilight

ORIGINAL
JAZZ WALTZ
By
HERBERT B. MARPLE
*Writer of
"Hawaiian Dreams"*

Sherman,  Clay & Co.
SAN FRANCISCO

Roses At Twilight

(THE ORIGINAL SAXAPHONE JAZZ WALTZ)

By HERBERT B. MARPLE
Composer of "Hawaiian Dreams," etc.

Slowly

mf

f

mf

Rolling bass throughout

The musical score is written for piano accompaniment, consisting of seven systems of two staves each (treble and bass clef). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is marked 'Slowly'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a treble clef staff containing a melodic line and a bass clef staff with chords and a bass line. The second system continues the melody and bass line. The third system features a more complex melodic line in the treble staff with many slurs and ties. The fourth system continues this complex melodic line. The fifth system shows a continuation of the melodic and harmonic development. The sixth system features a similar melodic line. The seventh system concludes the piece with a final cadence in both staves.

Dreamily L.H. L.H.

Saxophone imitation * R.H. R.H.

p

* NOTE. Play four notes to a group if convenient. For an easier execution play triplets thus 



Try These Hits Over On Your Piano

2

MUMMY MINE

Words by
RICHARD COBURN
Moderato

Music by
VINCENT ROSE

CHORUS

Mum - my, a mill-ion years you have been sleep - ing
friendless - ly. Mum - my, a mill-ion years I've used in weep -
ing so end-less-ly. I've wait - ed thro' the years just sigh - ing.
Oh! can't you hear me a - gain cry - ing, Wak - en? Your love no

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MY DREAM GIRL

Words by
RAY WHITE

Music by
JIM SCHILLER

Intro. Moderato Valse lento

CHORUS

You are my dream girl, beau - ti - ful dream girl, Made just for me it
seems. — God put the sun - shine in - to your smile, In - to your
hair the moon's bright beams, In - to your lips the red - est of ros - es,
Then made your teeth of pearl! — The blue of the skies He put in your

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BRING BACK A BELGIAN BABY To Me

Words and Music
By BEN BLACK
Writer of "My Favo Real Girl"
"Goodbye Daddy Dear," etc.

CHORUS

Bring back a Belgian ba - by to me, I think they're just as
sweet as can be; One who's lost a fath - er or moth - er, A
sis - ter or broth - er, I'm sure that we could love each oth - er. They don't know what the
war's all a - bout, They're just as in - no - cent as they can be. So bring back,

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While the Incense Is Burning (I Dream of You)

Words and Music
By WALTER SMITH
Composer of "In Old Japan"

CHORUS

Dreams — while the incense is burn - ing, Dreams — of a love that's yearn
ing, Seems — I hear her call ing, Gleans — of the twi - light
fall - ing, Sighs — fill my soul with sad - ness,
Eyes — change my heart to glad - ness, I — must be return

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