

1878

Retour Du Printemps

Theodore Moelling

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New & Revised Edition by the Author.

RETURN OF SPRING
(RETOUR DE PRINTEMPS)
POLKA BRILLANTE
POUR
PIANO
PAR
THEO. MOELLING.

Solo 5
Duet 7½

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RETOUR DU PRINTEMPS

POLKA BRILLANTE.

TH. MOELLING.

Allegro. *PIANO.* *m.d.* *brillante m.g.* *poco cres - cen - do.*

The first system of music is for piano. It features a treble and bass clef with a 2/4 time signature. The key signature has two flats. The tempo is marked 'Allegro.' and the dynamics range from mezzo-forte (m.f.) to piano (p). There are two sixteenth-note runs, each marked with an '8' and a slur. The lyrics 'poco cres - cen - do.' are written below the notes.

accell - eran - do. *f*

The second system continues the piano accompaniment. It includes the lyrics 'accell - eran - do.' and a forte (f) dynamic marking. The music consists of a continuous sixteenth-note pattern in the right hand and a simpler bass line in the left hand.

p *Ped.* *

The third system features a piano (p) dynamic and a pedaling instruction (Ped.) with an asterisk. It includes a triplet of sixteenth notes in the right hand. The left hand continues with a steady bass line.

Ped. * *f* *f* *Ped.* *

The fourth system shows a progression of dynamics from piano (p) to forte (f) and then fortissimo (ff). It includes multiple pedaling instructions (Ped.) with asterisks. The right hand has a complex sixteenth-note texture, while the left hand provides harmonic support.

f *Ped.* * *ff*

The fifth system concludes with fortissimo (ff) dynamics and a final pedaling instruction (Ped.) with an asterisk. It features a triplet of sixteenth notes and an eighth-note run in the right hand. The left hand maintains a consistent bass line.

4

veloce.
Ped.

8

8

brillante.
Ped.

8

30

21

f

Ped.

veloce.
Ped.

8

8

brillante.
Ped.

8

30

21

f

Ped.

Ped.

3

Ped.

Ped. *ben marcato la melodia* *Ped.*

véboce. *Ossia.* *ben marcato la melodia.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

p
Ped. *
Ped. *
Ped. *

Ped. *

Ped. ben marcata la melodia. Ped. *
Ped. *
Ped. *

Ped. *
Ped. *
Ped. *

veloce.
Ped. *
Ossia.

First system of musical notation. The treble clef staff contains a melodic line with a series of ascending eighth notes, each marked with an accent (>) and a slur. The bass clef staff contains a simple accompaniment. Pedal markings 'Ped.' are placed below the bass staff, with an asterisk (*) indicating the end of the pedal effect. There are four such pairs of 'Ped.' and '*' markings in this system.

Second system of musical notation. Similar to the first system, it features a melodic line with accents and slurs in the treble clef and a bass line in the bass clef. Pedal markings 'Ped.' and '*' are used in the bass staff, with three pairs in this system.

Third system of musical notation. The treble clef staff has a more complex texture with chords and a triplet of eighth notes marked with a '3'. The bass clef staff has a steady accompaniment. Pedal markings 'Ped.' and '*' are present in the bass staff, with two pairs. Dynamic markings 'p' (piano) are used in the treble staff.

Fourth system of musical notation. The treble clef staff features a triplet of eighth notes marked with a '3' and a group of eighth notes marked with an '8'. The bass clef staff has a steady accompaniment. Pedal markings 'Ped.' and '*' are used in the bass staff, with two pairs. Dynamic markings 'f' (forte) are present in the treble staff.

Fifth system of musical notation. The treble clef staff has a triplet of eighth notes marked with a '3' and a group of eighth notes marked with an '8'. The bass clef staff has a steady accompaniment. Pedal markings 'Ped.' and '*' are used in the bass staff, with two pairs. Dynamic markings 'f' and 'ff' (fortissimo) are present in the treble staff.

8 6 6 8

veloce.
Ped. *

brillante.
Ped. *

30 21

f *

8 8

veloce.
Ped. *

brillante.

30 21

Ped. *

3

piu mosso. 9

f con bravura. *cres* *cen*

do. *ff*

8

ff

8

ff grandioso con strepito.

8

ff *ff* *ff* *ff* *ff* *ff* *Ped.* *Fine.* *