

1908

## Lay My Head Beneath A Rose

G. Falkenstein

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*Margaret Simpson*

# LAY MY HEAD BENEATH A ROSE



WRITTEN BY  
**W. MADISON**

COMPOSED BY  
**G. FALKENSTEIN.**



FRED  
LOW.


WITH  
UKULELE OR  
"BANJULELE  
BANJO"  
ACCOMPANIMENT

FRANCIS DAY & HUNTER LTD  
138-140, CHARING CROSS ROAD,  
LONDON, W.C.2.



# 2 Lay my head beneath a Rose.

Written by  
W. MADISON.

Tune Ukulele.  
4 3 2 1  
  
A D F# B

Composed by  
G. FALKENSTEIN.

Andante.

L.H.



KEY D

1. Dar - ling, press me to your bos - om As you  
2. Dar - ling, first you said you loved me, When you  
3. He has crossed the shad - owed val - ley Where the

did in days of yore. Press your lips up - on my  
gave your hand and heart. There were ros - es on your  
liv - ing wa - ter flows. Love has heard his last fond

fore - head, Ere I reach that gold - en shore.  
cheeks, love, And we vowed we ne'er would part.  
plead - ing And he sleeps in sweet re - pose.

l : - | : | l : - | - : s | f : t, | d : r | m : - | m : - | - : - | - : | d : - | - : d |

Life is from me swift-ly fad - ing, —      Soon I'll  
 One more kiss, for I am go - ing —      Far be -  
 'Neath a grass-y mound he's rest - ing —      Where the

r : r | re : r | m : - | - : - | f : - | - : | s : - | - : m | d' : s | f : m |

be in sweet re - pose. —      When I'm gone I ask this  
 yond all earth-ly woes. —      Let my grave be like your  
 gold - en sun - set glows. —      Love has an - swered all his

s : - | - : - | f : - | - : | m : - | - : r | f : r | l, : t, | d : - | - : - | - : | : |

fa - vour,      Lay my head be - neath a rose. —  
 cheeks,      love,      Cov - ered with a blos - som rose. —  
 plead - ing      And he sleeps be - neath the rose. —

REFRAIN.

60  
470  
570

45

r : - | - : fe | l : r | d' : t | d' : - | - : - | s : - | - :

Lay — me where sweet flow - ers blos - - som,

fe : - | - : l | r' : d' | t : l | s : - | l : - | t : - | - :

Where — the dain - ty lil - y grows,

*rall.*

*a tempo.*  
d' : - | - : t | d' : s | f : m | s : - | - : - | f : - | - :

Where — the pink and vio - lets min - - gle,

*a tempo.*

m : - | - : r | f : r | l' : t | d' d : - | - : - | - : - | - :

Lay — my head be - neath a rose.

*rall.*

L.H.