

1919

Let The Rest Of The World Go By

Ernest R. Ball

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LET THE REST OF THE WORLD GO BY

BALLAD



P. CAMINONI JR.



M. WITMARK & SONS
NEW YORK

WILSON MUSIC CO.
MAIN ST.
OSHKOSH, WIS.
EVERYTHING IN THE MUSIC LINE

Lyric by
J. KEIRN BRENNAN
Music by
ERNEST R. BALL

Let The Rest Of The World Go By

Words by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression

mf

Musical notation for the piano introduction, consisting of two staves in 3/4 time with a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand.

With much expression

Is the strug-gle and strife We find in this life Real-ly
Is the fu-ture to hold Just strug-gles for gold While the

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part includes a *p* dynamic marking.

worth while, aft - er all? _____ I've been wish-ing to - day I could
real world waits out - side, _____ A - way out on the breast Of the

Musical notation for the second verse, including a vocal line and piano accompaniment.



just run a - way, Out where the west winds call.
 won - der - ful West, A - cross the great Di - vide?

rit.

REFRAIN *Tenderly with expression*

With some one like you, a pal good and true, I'd like to leave it

p - - f

all be - hind, and go and find Some place that's known to God a -

lone, Just a spot to call our own. We'll find per-fect

peace, Where joys nev-er cease, Out there be-neath a kind-ly sky,

kind-ly

sky

We'll build a sweet lit-tle nest some-where in the west, And let the

rest of the world go by. With by.

porta 1. 2.

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Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the
Spring, like birds, a - way; Bring them back just one more day. One more day

f *mf*

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Gently with much expression

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they
both - had the same sweet day dream That a soul full of sun - shine knows.

p *p*

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REFRAIN *Dreamily*

Stars shine high a - bove, In this hour of love;—

Here 'neath the star-light I hear your voice a whis - pring, Tell - ing a - gain that you

love mel Ev - - 'ry lit - tle star Shin - - ing

from a - far, Match - es the love-light that in your eyes is beam - ing, - My own, my

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