

1905

## Promise That You'll Be True

Gordon Bingham

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1905

# Promise that You'll be True

WORDS BY  
**EILEEN MASSEY**  
MUSIC BY  
**GORDON BINGHAM.**

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McKinley Music Co.  
CHICAGO NEW YORK.



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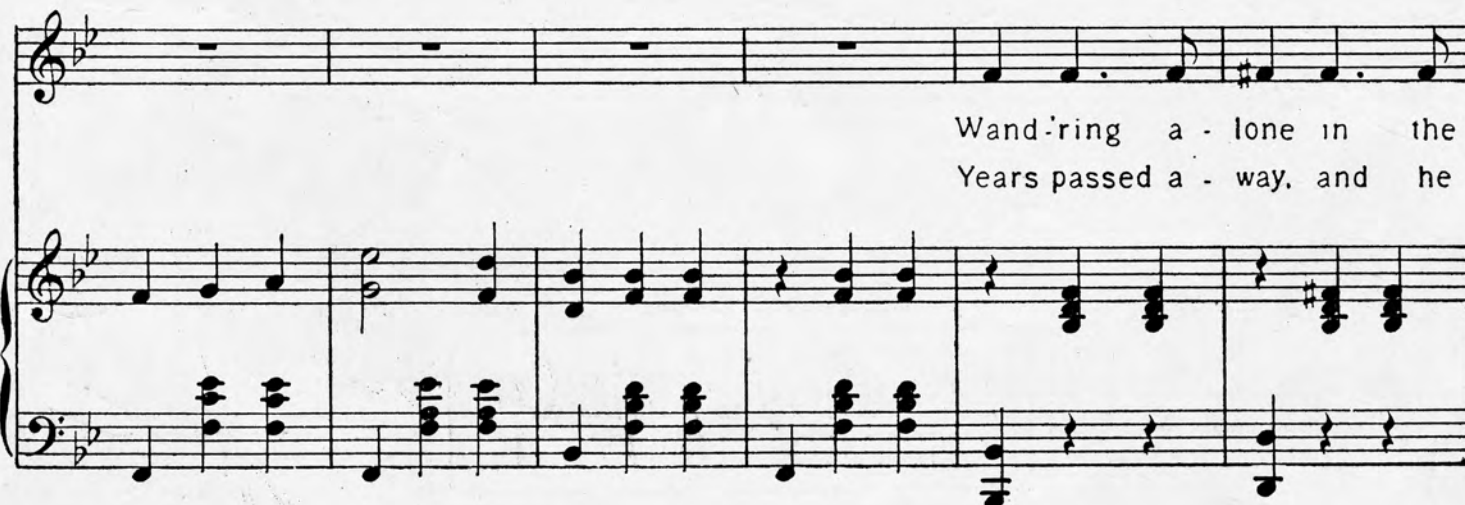
Tempo of Valse



The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 6/8. The music begins with a dynamic marking of *f* (forte). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.



The second system of music is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 6/8. The music continues with chords and single notes in both staves.



The third system of music features a vocal line and piano accompaniment. The top staff is a vocal line in a treble clef, and the bottom two staves are piano accompaniment in treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 6/8. The lyrics are: "Wand'ring a - lone in the Years passed a - way, and he".

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star - light dim, Sweet-hearts one sum - mer night, \_\_\_\_\_  
 came a - gain, Just as of old, so true, \_\_\_\_\_

She was his love and the world to him. He was her hope and  
 Wand'ring at eve where the flow - ers sleep. Fra-grant and wet with

might. \_\_\_\_\_ There, when the flow - ers had gone to sleep,  
 dew, \_\_\_\_\_ Wand'ring a - lone, for he came too late.

Bathed in the ev - 'ning dew, \_\_\_\_\_  
 She, whom his boy - hood knew, \_\_\_\_\_

Sad - ly he kissed her and said "good - bye,  
 Fad - ed and dy - ing, she called his name.

Prom - ise that you'll be true" \_\_\_\_\_  
 "Prom - ise that you'll be true" \_\_\_\_\_

REFRAIN

Prom - ise that you'll be true, sweet - heart, Tell me you love me



still, \_\_\_\_\_ When fleet - ing years with their sun - shine and tears.

Sad - ly our hearts do fill. \_\_\_\_\_ Will your ca - ress be

mine as now When gold - en locks are gray? \_\_\_\_\_ Prom - ise that

you'll be true, sweet - heart, When I am far a - way. \_\_\_\_\_



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Fearis.

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