

1908

Playmates

Olive L. Fields

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Ella Munster

Planmates



BY
Olive L. Fields

5

VICTOR KREMER CO. CHICAGO·NEWYORK·LONDON·SYDNEY

Respectfully dedicated to my esteemed friend Eugene V. Beifeld, Chicago

Handwritten signature

PLAYMATES

Valse Modto

Since we were Boy and Girl

Words & Music by
OLIVE L. FRIELDS

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of a piano accompaniment and a vocal line. The piano part features a steady bass line with chords, while the vocal line has a simple, melodic melody. The lyrics are printed below the vocal line. A 'rit.' (ritardando) marking is present at the end of the first system.

Years have passed by, since you and I, Went to the old vil - lage
No days com - pare, with child-hood rare, When we were play - mates at
school, Careless and gay, from day to day, Learn - ing the
school, Hap - py were we, joy - ous and free, Fear - less of
old gold - en rule, Do you re - mem - ber the teach - er we
our teach - ers rule, Still I can see you in your Sun - day

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had? Do you re - mem - ber the red head - ed lad? The boy with the dress, All frills and ruf - fles and such daint - i - ness, And you used to

freckles who al - ways was bad? Are vis - ions of days long gone bye: snub me but nev - er - the - less, I nev - er got an - gry with you.

CHORUS : Gracefully

Play' - mates, Play - mates, shar - ing each oth - ers

toys, Mak - ing mud pies while the sun shone bright,

I'd play with your doll, you'd fly my kite, Play -

mates, Play - mates, since we were boy and girl.

Then to you I would say, "We will mar-ry some day" We were

sweet-hearts a long time a - go. go.

"Won't You Come Home Daddy Dear." A pathetic outcry of a child's love for its "Daddy."
The sympathetic quality of this song and the true feeling which it voices in both
words and music will give it a sure welcome.

WON'T YOU COME HOME DADDY DEAR.

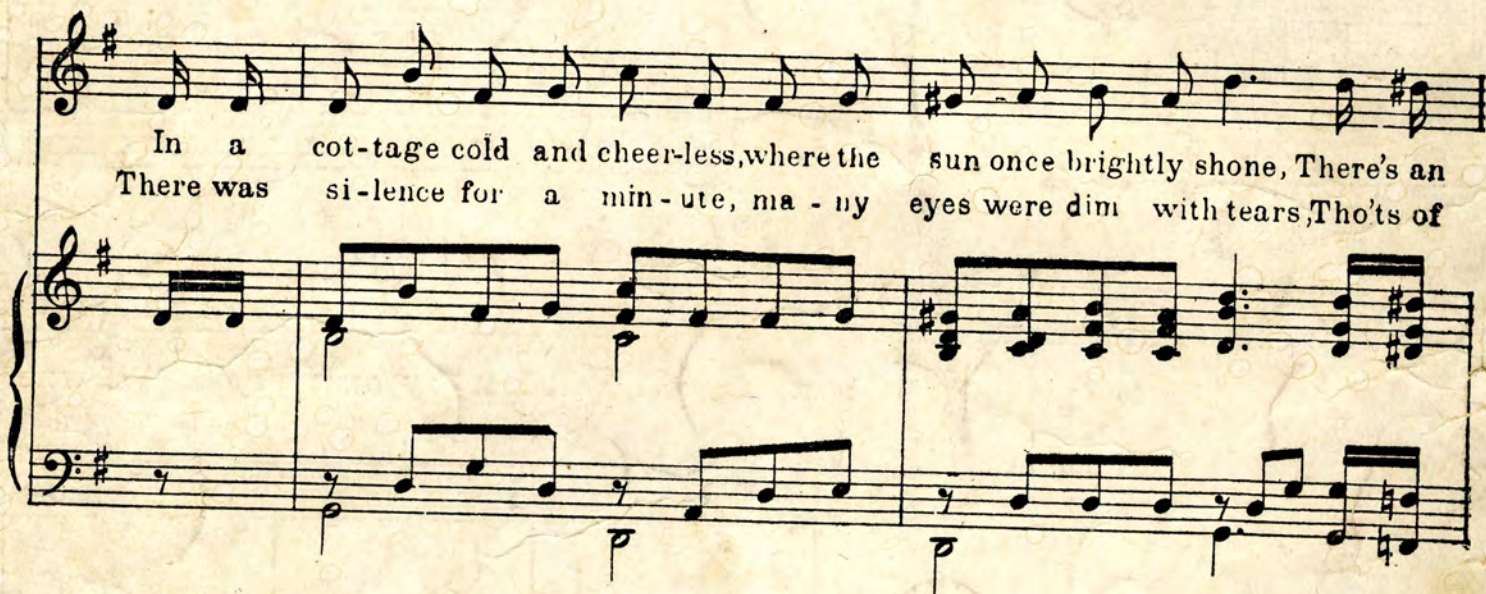
Words by
W. L. WERDEN.

Music by
FREDERICK V. BOWERS.

Andante.

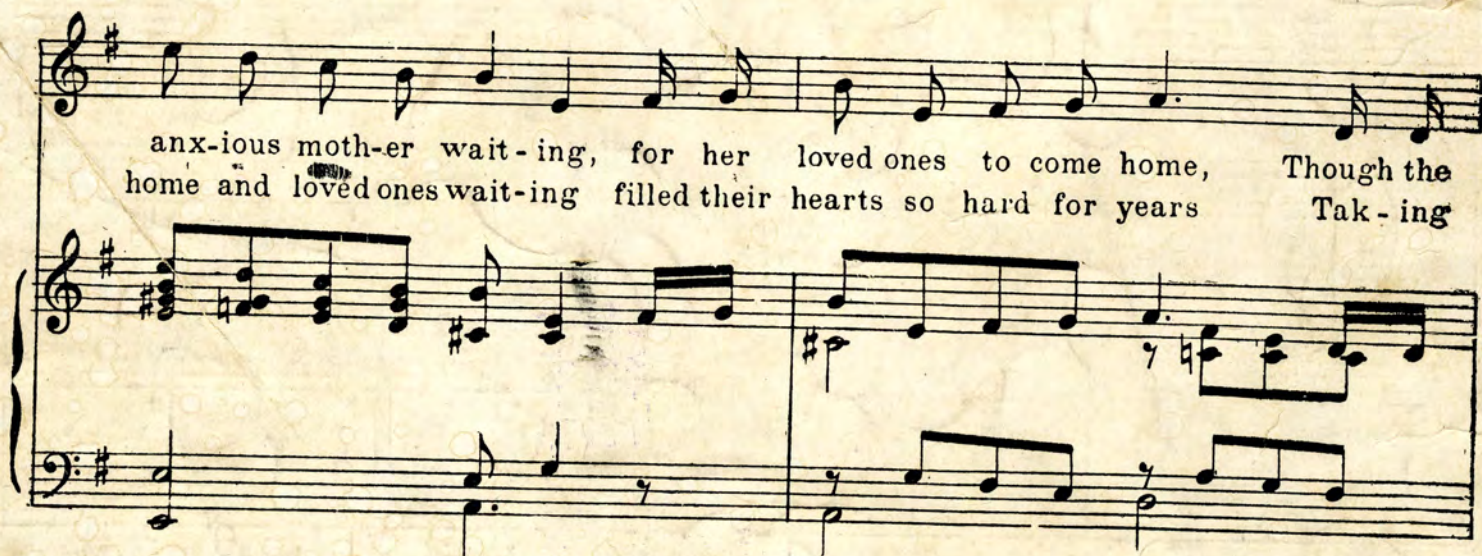


Piano introduction musical notation in G major, 4/4 time, marked Andante. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of chords and moving lines in both hands, creating a somber and tender atmosphere.



In a cot-tage cold and cheer-less, where the sun once brightly shone, There's an
There was si-lence for a min-ute, ma - ny eyes were dim with tears, Tho'ts of

Vocal line and piano accompaniment for the first verse. The vocal line is written in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. The lyrics are printed below the vocal line.



anx-ious moth-er wait-ing, for her loved ones to come home, Though the
home and loved ones wait-ing filled their hearts so hard for years Tak-ing

Vocal line and piano accompaniment for the second verse. The vocal line is written in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. The lyrics are printed below the vocal line.

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