

1912

## **Pinkerton Detective Moon**

Nora Bayes

Jack Norworth

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# NORA BAYES

SONG SUCCESS

## PINKERTON DETECTIVE MOON



Gross  
Chicago

INTRODUCED IN

*Rosanna Leonard*

LEW FIELDS PRODUCTION

### "THE SUN DODGERS"

HOW CAN THEY TELL I'M IRISH . . . . .	60
PINKERTON DETECTIVE-MOON . . . . .	60
THE NIGHT THE OLD COW DIED . . . . .	60

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY . . . . .	60
I'M CRAZY 'BOVT SOMEBODY . . . . .	60
WAY DOWN IN CUBA . . . . .	60

T.B. HARMS & FRANCIS DAY & HUNTER  
NEW-YORK

# Pinkerton Detective Moon.

Written & Composed by  
NORA BAYES & JACK NORWORTH.

Moderato e misterioso.

Piano.

*f* *ff marcato.* *sfz*

The piano introduction consists of two staves. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady bass line. Dynamics include *f*, *ff marcato.*, and *sfz*.

When you're spooning late at night and  
Boys and girls should rec-o-lect that

*p* *sfz* *p*

The first system shows the vocal melody and piano accompaniment for the first line of the verse. The piano part includes dynamics *p*, *sfz*, and *p*.

Mis - ter moon is shin - ing bright a - bove you, Do be  
oft - en when they least ex - pect to find him, He'll be

*mf*

The second system shows the vocal melody and piano accompaniment for the second line of the verse. The piano part includes the dynamic *mf*.

care - ful, For he's watch - ing you, Bet - ter keep out of  
right there. look - ing down at you, Wish - ing he was there

The third system shows the vocal melody and piano accompaniment for the third line of the verse. The piano part includes dynamics *f* and *mf*.

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sight. — When you whis-per in her ear, My lit - tle dear I am sin cere and  
 too. — When you kiss don't kiss too loud, Or he'll pop out be-hind a cloud and

love find you, Breathe it, soft - ly, So old Moon-y can't  
 you, And sur - prise you, That is al-ways his

hear. — He looks right down — from —  
 cue. — I guess he's lone - some —

up a - bove, — Just — when you start — in mak ing love, — He's the  
 way up there, — And he's look - ing for — some la - dy fair, — If he

real old eye\_ that nev - er sleeps at all.  
finds her he\_ will let us all a - lone.

Refrain.

Oh, You Pink - er - ton de - tect - ive Pink - er - ton de - tect - ive

moon, If you would on - ly mind your own af - fairs, My

la - dy love and I could mar - ry soon.. Oh, You

Pink - er - ton de - tect - ive, Pink - er - ton de - tect - ive

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'Pink - er - ton de - tect - ive, Pink - er - ton de - tect - ive'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

moon. There is might - y lit - tle kiss - ing that you're

*stacc.*

The second system continues the vocal line with the lyrics 'moon. There is might - y lit - tle kiss - ing that you're'. The piano accompaniment includes a triplet in the left hand and a staccato chord in the right hand. The lyrics 'moon.' are underlined.

eag - le eye is miss - ing, Oh you Pink - er - ton de - tect - ive

*dim.* *p*

The third system features the vocal line with lyrics 'eag - le eye is miss - ing, Oh you Pink - er - ton de - tect - ive'. The piano accompaniment includes a dynamic marking of *dim.* and a piano (*p*) dynamic. The lyrics 'eag - le eye is miss - ing' are underlined.

Fox - y old de - tect - ive, Pink - er - ton de - tect - ive moon.

*gva.* *mf*

The fourth system concludes the vocal line with lyrics 'Fox - y old de - tect - ive, Pink - er - ton de - tect - ive moon.'. The piano accompaniment includes a *gva.* (ritardando) marking and a mezzo-forte (*mf*) dynamic. The lyrics 'Fox - y old de - tect - ive' are underlined.

# THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano

The musical score is written for piano and consists of four systems of music. The first system is marked 'Moderato.' and 'Piano' with a dynamic marking of 'f'. The second system has a dynamic marking of 'mf'. The third and fourth systems continue the piece with various musical notations including treble and bass clefs, time signatures, and dynamic markings.

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