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Pictures From Life's Other Side

Charles E. Baer

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Patience

FROM LIFE'S OTHER SIDE



WORDS & MUSIC BY CHAS. E. BAER

AUTHOR OF DENNIE MURPHY'S DAUGHTER NELL

PUBLISHED BY
HENRY J. WEHMAN,
130 & 132 Park Row,
NEW YORK.

5

S. DAVIES

Be sure to buy a copy of the Latest Success by Harry S. Miller, Author of
"Only an Actor's Child," etc.

"BACK TO THE ONLY GIRL I LOVE."

Words and Music by HARRY S. MILLER.

THIS IS THE CHORUS.

TRY IT ON YOUR PIANO.

CHORUS. *Alla Valce.*

Back to the on - ly girl I love, Back to the one I think most of;

Hap - py I'd be if I on - ly could see My dear lit - tle, sweet lit - tle loved one.

E - ven the stars all seem to say, There'll come a time not far a - way, So

be of light heart, tho' now far a - part, She'll take you back some day.

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A Complete Copy of this Song will be sent post-paid for 30c. by **H. J. WEHMAN,** 130-132 Park Row, New York.

PICTURES FROM LIFE'S OTHER SIDE.

Words and Music by CHAS. E. BAER.

Author of
"DENNIE MURPHY'S DAUGHTER NELL."

Valse moderato.

Introduction in 3/4 time, marked *Valse moderato* and *f*. The music is in a key with one flat (B-flat major or D minor) and consists of several measures of chords and moving lines in both hands.

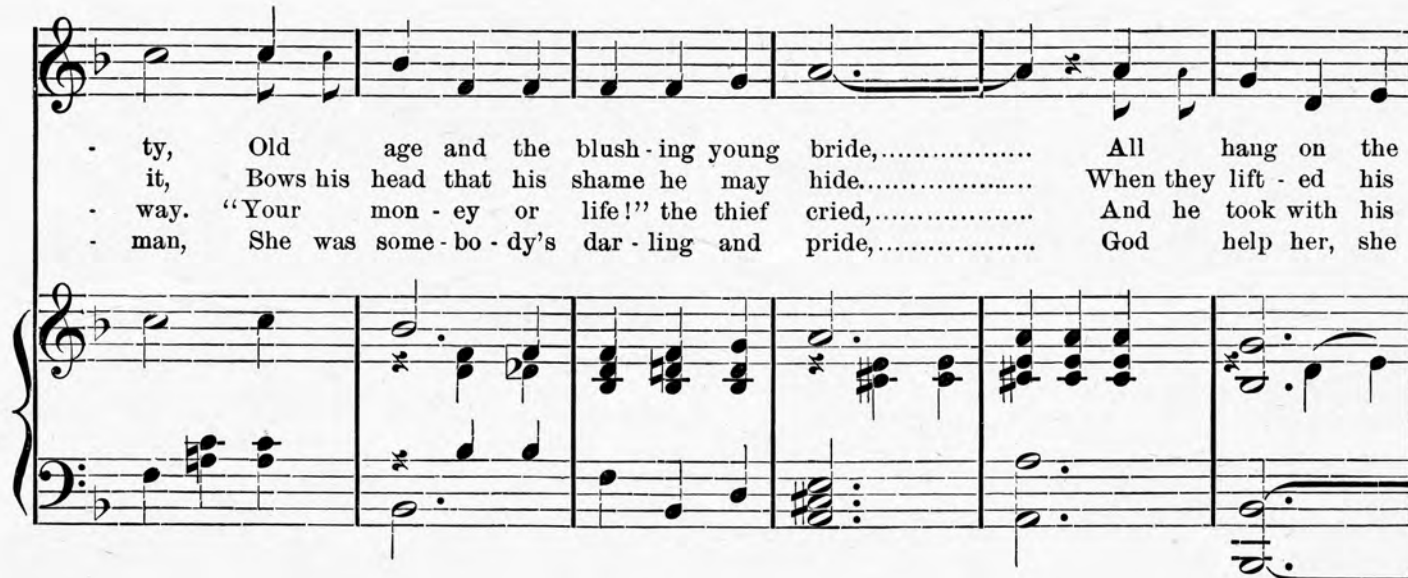
1. In the world's might-y gall - 'ry of pic - tures, Hang the scenes that are paint - ed from
 2. The first scene is that of a gam - bler, Who has lost all his mon - ey at
 3. The next tells a tale of two broth - ers Whose paths in life diff - 'rent ways
 4. The last is a scene by the riv - er, Of a heart - bro - ken moth - er and

p

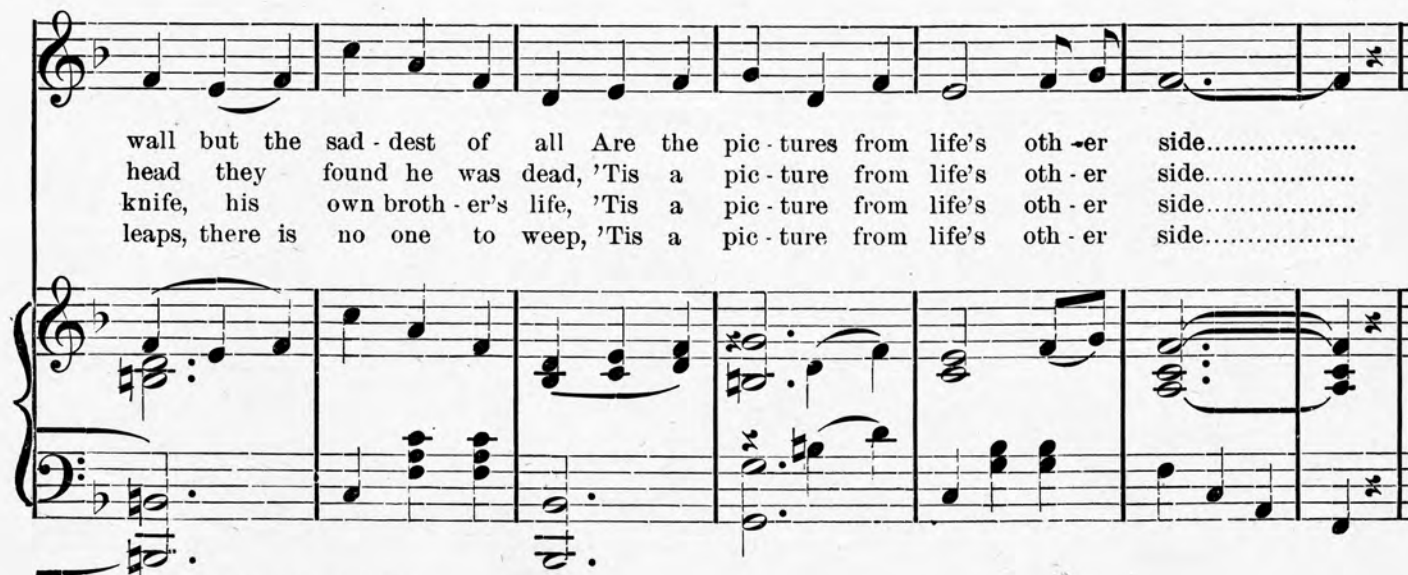
life,..... The pic - ture of love and of pas - - sion, The
 play,..... Draws his dead moth - er's ring from his fin - - ger, She
 led,..... The one was in lux - u - ry liv - - ing, The
 babe,..... Neath the har - bor - lights' glare stands and shiv - - ers, An



pic - ture of peace and of strife;..... The pic - ture of youth and of beau - -
 wore on her wed - ding day;..... His last earth - ly treas - ure he stakes
 oth - er one begged for his bread;..... One dark night they met on the high - -
 out - cast whom no one will save,..... And yet she was once a true wo - -



- ty, Old age and the blush - ing young bride,..... All hang on the
 it, Bows his head that his shame he may hide..... When they lift - ed his
 way. "Your mon - ey or life!" the thief cried,..... And he took with his
 man, She was some - bo - dy's dar - ling and pride,..... God help her, she



wall but the sad - dest of all Are the pic - tures from life's oth - er side.....
 head they found he was dead, 'Tis a pic - ture from life's oth - er side.....
 knife, his own broth - er's life, 'Tis a pic - ture from life's oth - er side.....
 leaps, there is no one to weep, 'Tis a pic - ture from life's oth - er side.....

Chorus.

'Tis a pic-ture from life's oth-er side,..... Some one who fell by the way,..... A

life has gone out with the tide,..... That may have been hap-py one day.....

Some poor old mo-ther at home,..... Watching and waiting a-lone,.....

Long-ing to hear from the lov'd ones so dear, 'Tis a pic-ture from life's oth-er side.....

D. C.

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WORDS AND MUSIC.

Ads that Drove Him Crazy (The)—Comic.....	Kent	40	McNally's Old Back Yard—Waltz Song.....	Edwards	40
After Your Wand'ring, Come Home—Sentimental.....	Graham	40	Magic Pictures in the Grate—Sentimental.....	Stanfield	40
Angel Mother Waits for Me—Sentimental.....	Skelly	40	Mamma's Little Sweetheart—Descriptive.....	Miller	40
Back to the Only Girl I Love—Descriptive.....	Miller	50	Mary Jane, from Maiden Lane—Serio-Comic.....	Edwards	40
Cause You're Sweeter than the Rest—Sentimental.....	Shackford	40	Mary Rode the Bike and Bull—Comic.....	Harding	40
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Did You Notice It?—Topical.....	Skelly	40	Pictures from Life's Other Side—Descriptive.....	Baer	50
Dimes and Nickels—Descriptive.....	Fremont	40	Raffle for a Waterbury Watch—Comic, Irish.....	Miller	40
Do, My Dinah, Do—Negro.....	Cragg	40	Ringtail Colored Band (The)—Negro.....	Miller	40
Don't Forget Me, Mary—Sentimental.....	Skelly	40	Roaming in the Clover—Waltz Song.....	Lester	40
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Don't Let Her Go Away, John—Descriptive.....	Graham	50	Sally, Don't Dally—Descriptive.....	Graham	40
Down in Hogan's Alley—Waltz Song and Chorus.....	Miller	50	Seeing Jennie Home—Waltz Song.....	Edwards	40
Dying Girl's Message (The)—Pathetic.....	Skelly	40	She Never Saw Her Father's Face Again—Descriptive.....	Graham	50
Everything Comes to Him Who Waits—Comic.....	Donovan	40	She Was Not to Blame—Pathetic.....	Speck	50
Face upon the Barroom Floor (The)—Descriptive.....	Skelly	40	Shinny on Your Own Side—Descriptive.....	Graham	40
Fare Thee Well, My Little Sweetheart—Sentimental.....	Southwick	40	Since My Mother's Dead and Gone—Sentimental.....	Skelly	40
Fishing—for What?—Comic.....	Casey	40	Some Other Girl Shall Wear the Ring—Serio-Comic.....	Skelly	40
Forget the Past—Sentimental.....	Appel	40	Susie, Do You Lub Me?—Negro.....	Kent	40
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Girl Next Door (The)—Sentimental.....	Friday	40	Sweet Eileen—Sentimental.....	Speck	40
Goin' to Lose Yer Baby in de Mornin'—Negro.....	Miller	40	Sweet Jennie Brown—Waltz Song.....	Speck	40
Good Morning, Mister Policeman—Descriptive.....	Graham	50	Swell up to Date (The)—Song and Dance.....	Miller	40
Happy Is the Bride that the Sun Shines on—Sentimental.....	Edwards	40	Tell Me You Love Me Still—Sentimental.....	Speck	40
Have You Seen Her?—Waltz Song.....	Edwards	40	There's Always a Welcome at Home—Descriptive.....	Marion	50
Hearts Are Trumps—Comic.....	Kent	40	There's No Place Like the Old Home, After All—Sentimental.....	Keen	40
He Got the Rinkey Dink—Comic.....	Edwards	40	They Can't Keep the Workingman Down—Sentimental.....	Fletcher	40
He's Off His Trolley—Comic.....	Edwards	40	Thinking of One She Loves—Sentimental.....	McGlennon	40
He Married Riley's Bride—Comic, Irish.....	Edwards	40	This Is Unexpected—Comic.....	Miller	40
He Married the Daughter, Mother and All—Comic.....	Miller	40	To-Morrow's Another Day—Baritone Solo.....	Smith	40
Her Picture Was There Next to Mine—Sentimental.....	Speck	40	Upon Life's Ocean Cast Away—Descriptive.....	Southwick	40
He Was an Old Friend of the Family—Pathetic.....	Harding	50	Upper, Broadway Girls (The)—March Song.....	Miller	40
How Do You Like It?—Topical.....	Murphy	40	Walking on de Rainbow in de Sky—Negro.....	Edwards	40
How Nice that All Must Be—Comic.....	Miller	40	We Both Have the Same Dear Mother—Pathetic.....	Smith	50
I'm Going to Tell on You, Katie—Serio-Comic.....	Edwards	40	What's the Matter with Your Feet?—Comic, Irish.....	Miller	40
If They'd Only Write and Ask Me to Come Home—Pathetic.....	Miller	40	What Will You Say, Sweet Kitty Shea?—Sentimental.....	Speck	40
I Long to See the Old Home Once Again—Sentimental.....	Parker	40	When the Little Ones Are Coming Home from School—Sent'l.....	Graham	40
I Love My Girl, and She Loves Me—Sentimental.....	Gilmore & Leonard	40	When the Mailman Comes—Sentimental.....	Davis	40
I Never Loved until I Met You—Sentimental.....	Speck	50	When We're Married By and By—Song and Dance.....	Edwards	40
In the Barroom—Comic.....	Casey	40	With a Wife and a Neat Little Home—Sentimental.....	Graham	40
It's All Gone Now—Comic.....	Keen	40	Workingman's Dream (The)—Pathetic.....	Skelly	40
It Was Not Down on the Programme—Descriptive.....	Graham	50	You Are My Sweetheart—Sentimental.....	Marion	40
I'll Not Go Out with Reilly Any More—Comic, Irish.....	Miller	40	You Don't Find a Girl Like My Girl Every Day—Sentimental.....	Speck	40
Just a Little More than That—Comic.....	Miller	40	Your Mother and I, Maggie—Sentimental.....	Keen	40
Just As It Used to Be in Days Gone By—Sentimental.....	Graham	40			
Just the Same—Sentimental.....	Baer	50			
Kind Words—Sentimental.....	Mahoney	40			
Let Me Take My Place at Home Again—Pathetic.....	Long	50			
Little Johnny Johnson Is My Sunday Beau—Serio-Comic.....	Powers	40			
Little Musician (The)—Sentimental, Quartette.....	Mahoney	40			
Little Toy Drum (The)—Sentimental.....	Graham	40			
Love Will Bring Me Back Again—Sentimental.....	Skelly	40			

INSTRUMENTAL.

Cairo "March".....	Speck	40
Happy Life "March".....	Smith	40
Hogan's Alley "March".....	Cragg	50
Hurry Home "March".....	Edwards	40
University of Chicago "March".....	Bramhall	50
Yaller Gal "Dance" (The).....	Harding	50

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