

1919

Lullaby Land

Max Prival

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LULLABY LAND

WORDS BY
FRANK DAVIS
MUSIC BY
M. PRIVAL

A. J. Stasny Music Co.
New York



Lullaby Land

Words by
FRANK DAVIS

Solo or Duett

Music by
M. PRIVAL

Valse moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Valse moderato' and the dynamic is 'mf'.

p legato

Lull - a - by land, Lull - a - by land, Mem - o - ries
Lull - a - by land, Lull - a - by land, When eve - ning

The first vocal line is accompanied by piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic is marked 'p legato'.

lin - ger yet, _____ Those gold - en days of
shad - ows fall, _____ There all a - lone in the

The second vocal line continues the melody. The piano accompaniment includes a section with a 7-measure rest in the right hand.

child - hood, Some - how I can - not for - get. _____
gloom - ing, Those by gone days I re - call. _____

The final vocal line concludes the piece. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

CHORUS (*Tenderly*)

When the night time came a - steal - ing, In the long, long a -

p-mf

go, ———— Moth - er's arms would ca - ress me, While she

sang sweet and low, ———— "Rock - a - bye, rock - a - bye, my an - gel child,"

ad.

That mel - o - dy was so grand, ———— Ba - by days were full of sun -

shine, Back in Lull - a - by land. ———— land. ————

1. 2.

p



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