

1919

## Love Sends A Little Gift of Roses

John Openshaw

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

---

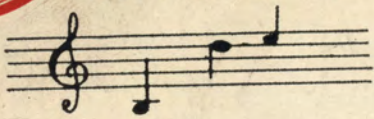
### Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

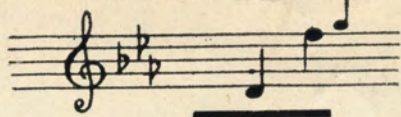
This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact [scholcomm@msstate.libanswers.com](mailto:scholcomm@msstate.libanswers.com).

563

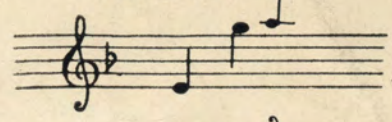
NO. 1 IN C.



NO. 2 IN E♭



NO. 3 IN F.



# LOVE SENDS A LITTLE GIFT OF ROSES



WORDS BY  
LESLIE COOKE  
MUSIC BY  
JOHN OPENSHAW

PRICE 60 CENTS

T. B. HARMS  
FRANCIS, DAY & HUNTER  
NEW YORK

London FRANCIS, DAY & HUNTER, 138-140 CHARING CROSS, ROAD, W.C.

MADE IN U.S.A.

# Love Sends A Little Gift Of Roses

3

Words by  
LESLIE COOKE

Music by  
JOHN OPENSHAW

*Andante espress*

Piano

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a piano introduction marked 'Andante espress' and 'mf'. The piano part consists of two staves. The vocal part consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Take thou my gift, my of - fer - ing of ros - es, Take thou my gift, and be it joy or sor - row, Cull'd from my gar - den, sweet with twi - light dew; Think ere my ros - es fade and fall a - part; If just one flow'r up - on your breast re - pos - es With each sweet bloom that you may scorn to - mor - row,'. The piano accompaniment includes dynamics such as 'p', 'rit.', and 'f'. The score concludes with a final chord in the piano part.

Take thou my gift, my of - fer - ing of ros - es,  
Take thou my gift, and be it joy or sor - row,  
Cull'd from my gar - den, sweet with twi - light dew;  
Think ere my ros - es fade and fall a - part;  
If just one flow'r up - on your breast re - pos - es  
With each sweet bloom that you may scorn to - mor - row,

6096-3

Copyright MCMXIX by Francis, Day & Hunter  
T. B. Harms & Francis, Day & Hunter, N.Y.  
All Rights Reserved International Copyright Secured

Life shall for ev - er hold no rose but you.  
 I send to you for joy or pain my heart.

*cresc.* *mf rit.*

*p* Refrain  
 Love sends a lit - tle gift of ros - es,

Breath - ing a pray'r un - to my pos - ies,

Torn from my heart as twi - light clos - es,

*ten*

Ask - ing this, on - ly this One heart to grow a lit - tle

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include piano (*p*) and mezzo-forte (*mf*).

ten - der, Two eyes to glow with love's own splen - dour,

The second system continues the vocal and piano parts. The vocal line has a longer note value for 'ten - der'. The piano accompaniment features more complex chordal textures. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Two lips to give in sweet sur - ren - der Just a kiss,

The third system includes the vocal line and piano accompaniment. The vocal line has a 'ten' marking above the first measure and a 'dim.' marking above the last measure. The piano accompaniment has a 'ten.' marking above the first measure and a 'dim.' marking above the last measure. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*).

1 just a kiss. D.C. just a kiss. *pp* *rall.*

The fourth system shows a first ending for the vocal line, marked with a '1' and 'D.C.' (Da Capo). The piano accompaniment also has a first ending. Dynamics include piano (*p*), piano-piano (*pp*), and mezzo-forte (*mf*). Performance directions include 'rall.' (rallentando).

# THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by  
COLE PORTER

## Refrain

*p-f*  
It was an old — fash - ioned gar - den — Just an  
*p-f*  
old — fash - ioned gar - den — But it  
car - ried me back — To that dear lit - tle shack — In the

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The first system begins with a double bar line and a repeat sign, followed by the lyrics 'It was an old — fash - ioned gar - den — Just an'. The second system continues with 'old — fash - ioned gar - den — But it'. The third system concludes with 'car - ried me back — To that dear lit - tle shack — In the'. Dynamics markings 'p-f' (piano-forte) are placed above the first system and below the second system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.  
All Rights Reserved International Copyright Secured