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## **Lovin' Sam**

Milton Ager

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# LOVIN' SAM

(THE SHEIK OF ALABAMA)



*Featured by*  
Miss Patricola

WORDS BY  
**JACK YELLEN**  
MUSIC BY  
**MILTON AGER**



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# LOVIN' SAM

(THE SHEIK OF ALABAM')

Words by  
JACK YELLEN

Music by  
MILTON AGER

Moderato

*ff*

*ff*

Lis-ten, sis - ters and bro - thers,  
Ev-'ry hus - band and lov - er

*Till ready*

*p*

*p*

I sup-pose you've heard of the Sheik;  
Bet-ter take a bit of ad-vice;

They say that he's the  
Of course they say ad-

lov - in' champ,  
vice is cheap,

There ain't a wo - man he can't vamp,  
But if your gal you aim to keep,

The musical score is written in G major and 2/4 time. It consists of four systems. The first system is an instrumental introduction for piano, marked 'Moderato' and 'ff'. The second system begins with the vocal melody and piano accompaniment, marked 'Till ready' and 'p'. The lyrics are: 'Lis-ten, sis - ters and bro - thers, Ev-'ry hus - band and lov - er'. The third system continues the vocal melody and piano accompaniment, with lyrics: 'I sup-pose you've heard of the Sheik; Bet-ter take a bit of ad-vice; They say that he's the Of course they say ad-'. The fourth system concludes the piece with lyrics: 'lov - in' champ, vice is cheap, There ain't a wo - man he can't vamp, But if your gal you aim to keep,'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

But let me tell you A-bout a man I know: \_\_\_\_\_  
 Then here's my warn-in' And you can pass it on: \_\_\_\_\_

He's the great-est of' lov - ers E - ver kissed a gal on the cheek. -  
 Keep your gal un-der cov - er Sure as there's a deuce on the dice, -

There ain't a high-brown gal in town - Who would-nt throw her dad-dy down -  
 If Lov-in' Sam gives her the grin - Then you is out and Sam is in -

To be the bride of this cul-lud Ro-me - o. \_\_\_\_\_  
 And in the morn-in' Your lov-in' ma-ma's gone! \_\_\_\_\_

CHORUS

Peo-ple call him Lov-in' Sam \_\_\_\_\_ He's the Sheik of A-la - bam' \_\_\_\_\_ He's a

*pf*

mean love mak-in' a heart break-in' man! \_\_\_\_\_ And when the

gals go stroll-in' by \_\_\_\_\_ Boy! he rolls a wick-ed eye! Does he step?

Does he strut? That's what he does-n't do noth-in' else but! Could you love like Lov-in'

Sam ——— You could have your eggs and ham ——— In the fin-est kitch-ens

down in A - la - bam' ——— You'd make the high-brown ba - bies cry  
And tho' he's just a va - let for

for ya Like ba - bies cry — for Cas - tor - ia! They all love Lov - in'  
hors - es He's caus-ing lots of di - vor - ces

Sam ——— The Sheik of A — - la - bam'! Peo-ple bam'! ———

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CHORUS

Who cares — if my heart is ach - ing? — At times when it's  
break - ing — who cares? — Oh,

The musical score consists of four staves. The first staff is the vocal line in G major, 2/4 time, with lyrics. The second staff is the piano accompaniment, starting with a piano (p) dynamic. The third and fourth staves continue the vocal and piano parts respectively.

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