

1905

Peter Piper

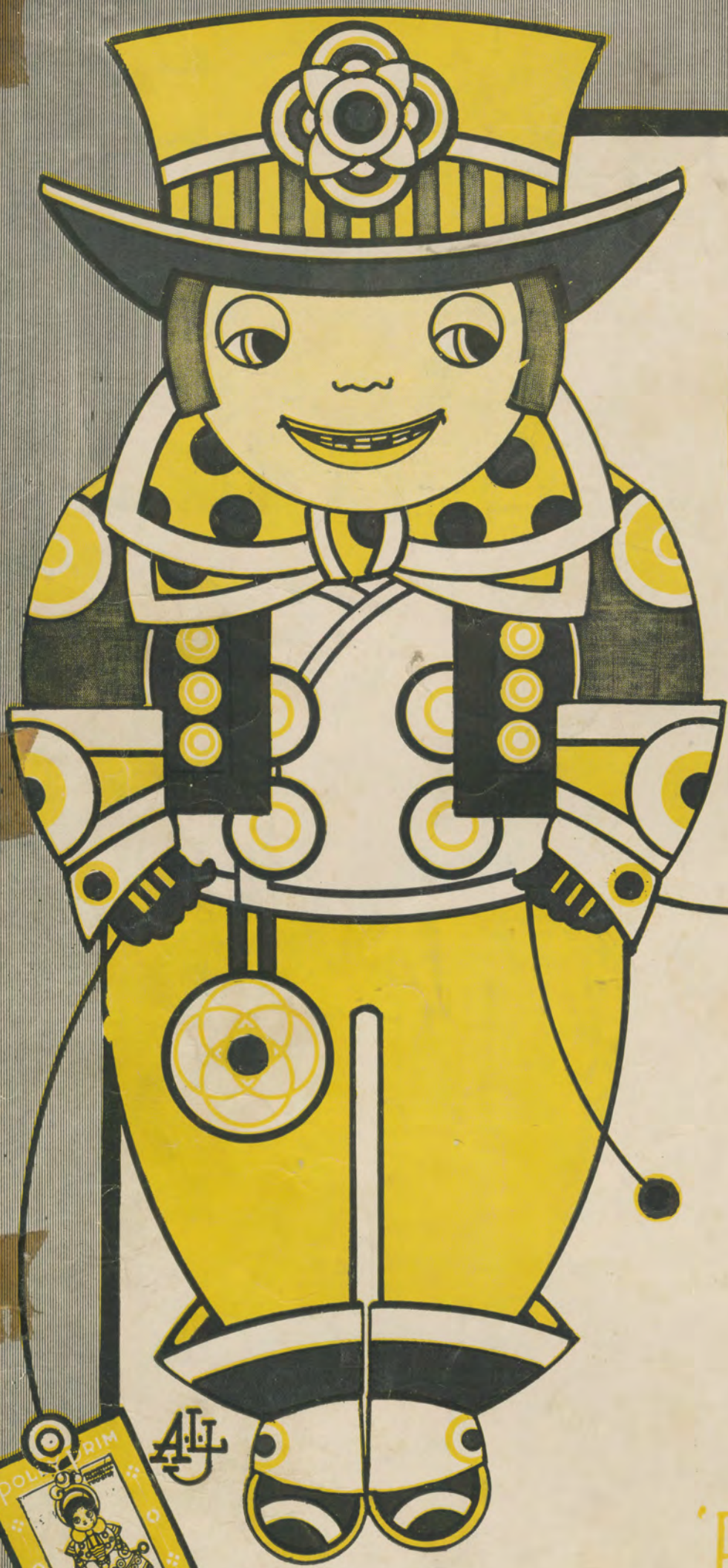
S. R. Henry

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PETER PIPER

BY
25

TWO-STEP

A CHARACTERISTIC MARCH

BY

S.R. HENRY

COMPOSER OF

'POLLY PRIM' MARCH ETC.

Cousin
To
Polly Prim



AJ

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LONDON, JOS. W. STERN & CO.
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Peter Piper.

Two-step
and
Characteristic March.

by S. R. HENRY.
Composer of "Polly Prim" March etc.

Tempo di Marcia.

Piano.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. The first system begins with a dynamic marking of *f*. The second system begins with *mf*. The third system ends with *mf*. The fourth system ends with a circled chord. The fifth system includes first and second endings, with a dynamic marking of *fz* at the end.

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First system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *f* (forte) and various chordal textures.

Second system of musical notation, continuing the piece with complex chordal structures and melodic lines.

Third system of musical notation, including first and second endings (1. and 2.) and a repeat sign.

Fourth system of musical notation, featuring a circled chord in the treble clef and a double bar line.

Fifth system of musical notation, including a dynamic marking of *mf* (mezzo-forte) and a fermata over a chord.

Sixth system of musical notation, concluding the page with various chordal textures and melodic fragments.

Trio.

musical notation system 1, featuring treble and bass staves with dynamic markings *f* and *f cresc.*, and the instruction *marcato il basso*.

musical notation system 2, featuring treble and bass staves with dynamic marking *f*.

musical notation system 3, featuring treble and bass staves.

musical notation system 4, featuring treble and bass staves.

musical notation system 5, featuring treble and bass staves.



The Druid's Prayer

(La Prière.)

Waltz

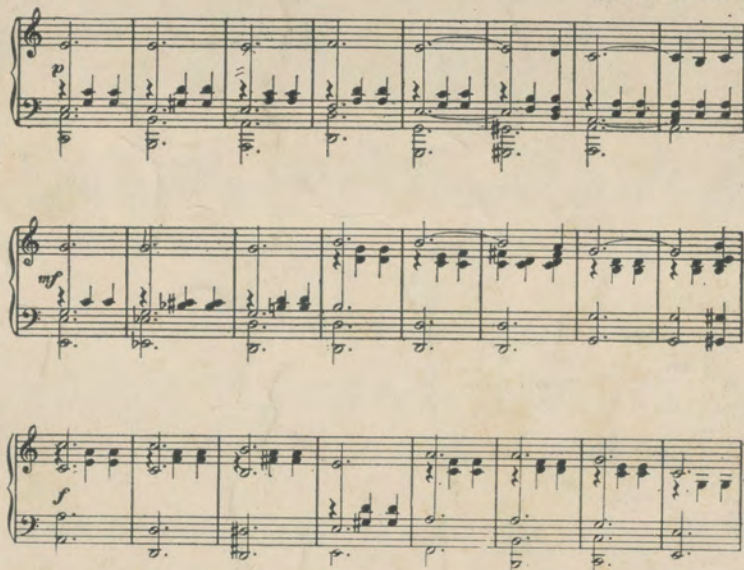


The Greatest
of
recent
Waltz
Successes
in
England
and on the
Continent

COMPOSED BY GORDON DAVSON.

The Druid's Prayer.
(La Prière.)

Composed by
GORDON DAVSON



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