

1908

## Pass Me Not, O Gentle Saviour

M. W. Bulter

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A decorative border consisting of two parallel lines with a stepped, geometric pattern at the corners, enclosing the central text.

**Pass Me Not, O  
Gentle Saviour**

**VARIATIONS**

Composed by

**M. W. BUTLER**



**SEDALIA, MO.:**

Published by A. W. PERRY'S SONS, Music Publishers.

# I NEED THEE EVERY HOUR.

VARIATIONS.

M. W. BUTLER.

Andante maestoso. *f* marcato il meno. *f* *marcato* *il meno*. *Andante* *rapido*.

THEME.

*p* *Espressivo*.

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# OLD BLACK JOE

WITH BRILLIANT VARIATIONS.

Composed by M. W. BUTLER

Andante. *Andante* *rapido*.

THEME.

*f* *marcato* *il meno*.

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# WHERE IS MY WANDERING BOY TO-NIGHT?

With Brilliant Variations

W. EARLE CRIST.

Moderato con espressivo.

*p* *marcato* *il meno*.

THEME *Moderato cantabile*.

*p* *Espressivo*.

*mf* *marcato* *il meno*.

*mf* *marcato* *il meno*.

*mf* *marcato* *il meno*.

*mf* *marcato* *il meno*.

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# WILL THERE BE ANY STARS IN MY CROWN?

Brilliant Variations

M. W. BUTLER

Andante.

*mf* *marcato* *il meno*.

THEME *Moderato cantabile*.

*p* *Espressivo*.

*mf* *marcato* *il meno*.

*mf* *marcato* *il meno*.

*mf* *marcato* *il meno*.

*mf* *marcato* *il meno*.

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# M. W. Butler

Abide With Me—Variations.....	60	I Love to Tell the Story—Varia.....	60	Pres't McKinley's Funeral March	50
A Happy Home.....	25	In a Balcony—Love Song.....	50	Peach Blossoms Waltz Lamartine	50
Alice Nocturne.....	50	In a German Garden Waltz.....	35	Sabbath Bells March.....	35
American Rhapsody.....	50	In the Garden of Love—Serenade.....	50	Safe in the Arms of Jesus—Varia.....	60
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Angel's Serenade—Transcription.....	60	I Will Sing the Wondrous Story		Sailor's Dream Waltz.....	50
Annie Laurie—Brilliant Variations	60	—Variations.....	60	Saved by Grace—Variations.....	60
Annie Laurie March.....	25	Janet March.....	50	School Mates Frolic Waltz.....	35
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At the Country Club—Idylle.....	50	Jingle Bells Galop.....	35	Sextet from Lucia—Transcription.....	50
At the Cross—Variations.....	50	Jesus Lover of My Soul—Var.....	60	Shall We Gather at the River?—	
Autumn Schottische.....	50	Jesus, Savior, Pilot Me—Varia.....	60	Variations.....	50
Battle of Spion Kop March.....	50	Just as I Am, Without One Plea,		Shall we Meet Beyond the Riv-	
Blessed Assurance.—Variations.....	60	Variations.....	50	er? Brilliant Variations.....	50
Blest Be the Tie That Binds—Var.....	50	Just Before the Battle, Mother		Silver Stream.—Galop de Brav-	
Boating Waltz.....	50	—Variations.....	50	oure.....	60
Bianca Waltz.....	50	Little Brown Church in the		Silver Threads Among the Gold—	
Bonita March Two-Step.....	35	Wood-Wood. Variations.....	60	With Brilliant Variations.....	60
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—March.....	25	carola.....	50	The Old Oaken Bucket—Variations.....	25
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Drifting by Moonlight.....	50	Night.....	25	Blessing”—Variations.....	60
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Flute Player's March.....	50	Variations Solo.....	60. Duet.....	Variations.....	50
French Military Band March.....	35	Old Black Joe—March.....	25	When the Roll is Called Up Yon-	
Grace Waltz.....	50	Old Black Joe—Variations.....	50	der—Variations.....	50
Great Storm at Galveston.....	50	Old Folks at Home—March.....	25	We'd Better Bide a Wee—Varia.....	60
Guardian Angel—Reverie Celeste.....	50	Old Folks at Home—Variations.....	50	When You and I Were Young—	
God be With You Till We Meet		Onward Christian Soldiers—Vari.....	60	With Brilliant Variations.....	75
Again.....	50	Orchestra Schottische.....	50	When You and I Were Young,	
Gretchen Schottische.....	35	Orphan's Prayer—Reverie Celeste.....	50	Maggie.....	25
He Leadeth Me—Variations.....	50	Over There—Variations.....	60	Wild Flower Waltzes.....	50
Her Bright Smile Haunts Me		Pass Me Not, O Gentle Savior,		Willow Spring Two-Step.....	35
Still.—Brilliant Variations.....	50	Variations.....	50	Will There be Any Stars in My	
Holy Night! Peaceful Night!				Crown?—Brilliant Variations.....	50
Brilliant Variations.....	60			Wonderful Words of Life—Var.....	60
Home Sweet Home March.....	25			Work for the Night is Coming—	
Home Sweet Home—Variations.....	75			Variations.....	50
I Need Thee Every Hour—Varia.....	50			Yield Not to Temptation—Varia.....	75

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*Dedicated to my pupil, Miss Annal Simple.*  
**SOMETIME WE'LL UNDERSTAND.** M. W. BUTLER.

INTRODUCTION. VARIATIONS. *Seas..... loco.*

THEME. *Seas.*

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**OVER THERE.**

VARIATIONS. Composed by M. W. BUTLER.

Introduction. *f* *Ped.* *Seas.....*

THEME. *dolce.* *Ped.* *Seas.....*

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**SWEET BY AND BY**

VARIATIONS. Composed by M. W. BUTLER.

Introduction. *f* *Ped.* *Seas..... loco.*

THEME. *Espressivo.* *L.H.* *Cross hands* *Ped.* *Seas..... loco.*

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**HOME SWEET HOME**

WITH BRILLIANT VARIATIONS. Composed by M. W. BUTLER.

Introduction. *Moderato.* *ff* *Ped.* *Seas.....* *Cadenza con velocite.*

TEMA. *Com molto espressione.* *Ped.* *Seas.....*

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# PASS ME NOT, O GENTLE SAVIOUR.

## VARIATIONS.

M. W. BULTER.

### INTRODUCTION.

*Maestoso.*

*Sva.*

*Ped. ff \** *Ped. \** *Ped. \** *Ped.* *Ped.* *Ped. \** *Ped. \**

*Marcato il basso.*

Detailed description: This system contains the first six measures of the Introduction. The right hand features a series of chords in the upper register, while the left hand plays a simple bass line. Pedal markings are placed below the bass line, with asterisks indicating specific pedal points. The tempo is marked 'Maestoso' and the dynamics range from 'ff' to 'p'.

*Sva.*

*THEME. With expression.*

*Ped. \** *Ped. dim. \** *Ped. p* *Ped. \** *Ped. \** *Ped. \** *Ped.*

*Marcato il basso.*

Detailed description: This system contains measures 7 through 12. It begins with a repeat sign. The right hand continues with chords, and the left hand has a more active bass line. Pedal markings include 'dim.' and 'p'. The tempo is 'Maestoso' and the mood is 'With expression'.

*\** *Ped. \** *cres. Ped. \** *Ped. \** *f Ped.* *p \**

Detailed description: This system contains measures 13 through 18. The right hand has a steady chordal accompaniment. The left hand features a bass line with dynamic markings 'cres.' and 'f'. Pedal markings are present throughout.

*dolce.*

*Ped. \** *Ped. \** *Ped.* *\** *Ped. \** *Ped. \** *Ped. \** *Ped.*

Detailed description: This system contains measures 19 through 24. The right hand plays chords in a 'dolce' (soft) style. The left hand has a simple bass line. Pedal markings are used to sustain the chords.

*f* *\** *Ped. \** *Ped. \** *ff Ped.*

Detailed description: This system contains measures 25 through 30. The right hand has a chordal accompaniment. The left hand has a bass line with dynamic markings 'f' and 'ff'. Pedal markings are present.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped. p dolce.* \* *Ped.* \* *Ped.* \* *Ped.*

VAR. I.

*Sva...*  
*Ped.* \* *Ped.* \* *Ped.* \* *Sof ter and softer, dying away. pp* *Ped.*  
*m* *R.H. L.H. R.H.* *Ped.* \* *Ped.* \*

*Ped.* *R.H. L.H.* *Sva...* *R.H. L.H.* \* *Ped.* *R.H. L.H. R.H.* *Ped.* \* *Ped.* \*

*Sva...* *R.H. L.H. R.H. L.H.* *Sva...* *R.H. L.H. R.H.* \* *Ped.*

*Ped.* *R.H. L.H.* *Sva...* *R.H. L.H.* \* *Ped.* *R.H. L.H. R.H.* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cres.* *Ped.* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Sva*.....

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Sva*.....

*Ped. ff* \*



## SAFE IN THE ARMS OF JESUS.

VARIATIONS.

M. W. BUTLER.

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## SAVED BY GRACE.

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# God Be With You Till We Meet Again.

INTRODUCTION. *Andante* *f* *Ped.*

VARIATIONS. M. W. BUTLER

THEME. *Sea...* *p* *Ped.*

*Tempo da marcia.* *in* *Ped.*

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# When the Roll Is Called Up Yonder.

VARIATIONS. M. W. BUTLER

INTRO. *Maestoso* *Seas...* *Ped.*

*Marcato il basso* *Seas...*

THEME. *Moderato* *p* *Ped.*

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# WHEN YOU AND I WERE YOUNG

WITH BRILLIANT VARIATIONS M. W. BUTLER

INTRO. *Allegro con bravura* *ff* *rapido*

THEME *Moderato* *p*

*sonore* *f*

*crac.* *p rit.*

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# Mother Knows

VARIATIONS MRS. W. L. CLARK

*ff* *R.H.* *L.H.* *crac.* *ff*

No-bod-y knows of the work it makes, to keep the home to- geth-er,  
No-bod-y knows of the sleep-less care, be- stowed on ba- by broth-er,

No-bod-y knows of the steps it takes, No-bod-y knows but moth-er,  
No-bod-y knows of the ten- der Pray'r, No-bod-y knows but moth-er,

*crac.*  
No-bod-y lis- tens to child- ish woes, which kiss- es on- ly smoth-er,  
No-bod-y knows of the les- sonstought, of lov- ing one an- oth-er;

No-bod-y's pain'd by the might-y blow, No-bod-y on- ly moth- er,  
No-bod-y knows of the Pa- tience sought, No-bod-y on- ly moth- er.

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BRILLIANT VARIATIONS.

M. W. BUTLER.

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Variations

M. W. BUTLER

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VARIATIONS

By B. J. BISHOP

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