

1917

Painting A Picture Of You

Richard Howard

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PAINTING A PICTURE OF YOU

by

RICHARD HOWARD

Writer of "I'VE LOST YOU SO WHY SHOULD I CARE"
"AFTER YOU'VE HAD YOUR WAY"
"I'M BUILDING A PALACE IN PALESTINE" ETC



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STARMER

Painting A Picture of You.

RICHARD HOWARD.

Composer of "I've lost you so why should I Care"

Piano

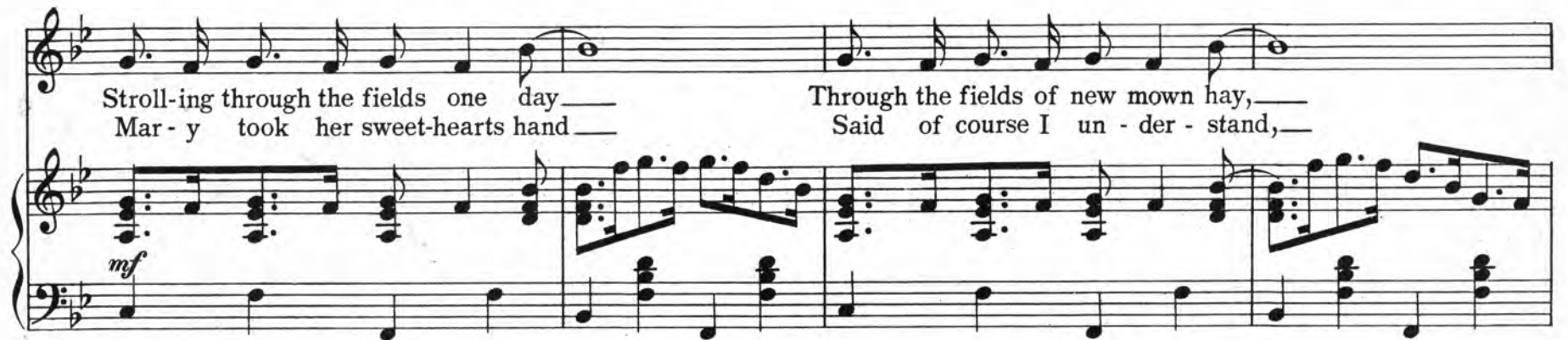
Moderato

Vamp



The piano introduction consists of two systems. The first system is marked 'Moderato' and features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The second system is marked 'Vamp' and begins with a piano (*p*) dynamic, showing a more rhythmic and textured accompaniment.

Stroll-ing through the fields one day — Through the fields of new mown hay, —
Mar - y took her sweet-hearts hand — Said of course I un - der - stand, —



The first system of the vocal part includes the lyrics. The piano accompaniment is marked *mf* and provides a steady accompaniment for the vocal line.

Har - ry and Mar - y went On re - cre - a - tion bent From the cit - y far a - way. —
That pic - ture of — me dear, That would be love - ly dear, And I think your i - dea's grand. —



The second system of the vocal part includes the lyrics. The piano accompaniment continues with the same *mf* dynamic.

Paint-ing pret - ty land - scape scenes — They met an art - ist so it seems, —
But just lis - ten hon - ey do, — Sup - pose you were an art - ist too —



The third system of the vocal part includes the lyrics. The piano accompaniment continues with the same *mf* dynamic.

They ad - mired — his work a - while — Then she heard her sweet-heart say. —
I'm a - fraid — that you would say — To each lit - tle girl you knew. —



The fourth system of the vocal part includes the lyrics. The piano accompaniment continues with the same *mf* dynamic.

Chorus

Oh! for your eyes, I'd have the heaven's blue dear, For your cheeks,

I'd have the red, red rose And for your hair, I'd have the golden sun -

set, For your teeth, I'd have the whitest snows Oh! for your smile,

I'd have the rad-i - ant rain - - bow, Paint your lips a pret-ty pop-py hue

I nev - er stood a - mong the smart - est dear, But if I could be - come an

art - ist dear, Oh! that's how I'd be paint - ing, paint - ing a pic - ture of you. Oh! for your you.

TWO NEW NUMBERS BY THE WRITER OF
 "I'VE LOST YOU, SO WHY SHOULD I CARE?"

AFTER YOU'VE HAD YOUR WAY I'M BUILDING A PALACE IN PALESTINE

A SONG THAT WILL LAST FOR YEARS.

A NEW IDEA IN SONG WRITING.

After You've Had Your Way.

A New Ballad
 by the Writer of "The Last You So Why Should I Care"

RICHARD HOWARD.

CHORUS

At - ter you've had your way — At - ter you've had your way —
 At - ter you've had your say, — At - ter you've

A BEAUTIFUL
 BALLAD.

WONDERFUL

LYRIC
 AND

IRRESISTIBLE
 MELODY.

I'm Building A Palace in Palestine.

CHORUS: This must be played slowly.
 RICHARD HOWARD.
 Writer of "The Last You So Why Should I Care"

Some - how or oth - er it seems dear - er
 Through dark - est days just re - mem - ber
 I'm build - ing a pal - ace in Pal - es -

NEW
 Vocal

I've Lost You,
 So Why Should
 I Care?

Some Day,
 You'll Miss Me.

Just a Little Song
 At Twilight.

I'm All Dressed Up

Instrumental

Muriel Waltz

Wisteria Waltz

Full of Pep

A Bag of Rags

Roses and Violets

Bridal Roses

At - ter, your beau - ty's gone — At - ter your hair turns gray —
 If there's an - y - thing

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live when we grow old Where we can love till the des - ert sands grow
 A beau - ti - ful pal - ace for you, just for you, you know I love you true! Where we can

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