

1913

## Just A Little Kiss For Memory

Mary Landis Holden

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# JUST A LITTLE KISS FOR MEMORY

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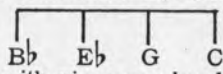
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WORDS AND MUSIC  
BY  
MARY LANDIS HOLDEN

HAROLD ROSSITER MUSIC COMPANY  
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# Just A Little Kiss For Memory

Ukulele in D  
Tune Uke thus: E $\flat$  Tuning



When playing with piano use chords marked over diagram.

Ask your dealer for a  
Player-Roll or Phonograph  
Record of this Piece.

Words and Music by  
MARY LANDIS HOLDEN

## Waltz Moderato

**VOICE**

Lit - tle faith - ful pal, the  
In the years to come, tho'

time has come, Time for us to say good - bye,  
far a - way, Al - ways I'll re - mem - ber this,

I shall al - ways miss you sweet - heart dear,  
When the moon is lone - ly I shall thrill,

**B $\flat$**  **B $\flat$  Aug.** **Dim** **F 7th** **C Min.**

Also published for Male and Mixed Quartette and Orchestra  
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C7th F7th

And for you I'll oft - en sigh, and cry, Dear,  
 To the ten - der mem' - ry of your kiss, Dear,

Bb F7th

CHORUS

Just a lit - tle kiss, dear, for mem - o - ry,

Bb

Just a lit - tle keep - sake for the years, dear, Just a lit - tle

Dim F7th

dream of joy and hap - pi - ness come true, Just a lit - tle



pledge that I will al-ways dream of you, As the years roll by I shall



not for-get, You have been the tru-est pal to me,



Let me as we part, Treas-ure in my heart,



Just a lit-tle kiss for mem-o-ry, ry.

# SINCE YOU CALLED ME SWEETHEART



# ANOTHER INSTANTANEOUS SUCCESS "SINCE YOU CALLED ME SWEETHEART"

Read This--It's Interesting

**T**HERE seems to be some sort of magic charm about the song "LET ME CALL YOU SWEETHEART," for it has actually established two conditions hitherto unknown in the music world. In the first place "Let Me Call You Sweetheart" is the first and only song that has ever "come back" into a second wave of popularity. It was one of the big song hits of 1911 and is now once again the biggest selling popular song on the market.

This fact has caused two of the best known popular song writers to write an "answer song" entitled "SINCE YOU CALLED ME SWEETHEART." Here is where the second unheard of condition comes in for while every previous "answer song" written in the past twenty-five years has fallen flat and been a failure this new "answer song," "SINCE YOU CALLED ME SWEETHEART," has met with instantaneous success and now looks as if it were going to equal the success of the original song. Perhaps it is the beautiful simplicity of these two melodies coupled with the clean wholesome words that has made both of these two songs such big successes.

If you have a copy of or know "Let Me Call You Sweetheart" we know you'll want this "answer song." Try over the lines below and then see that you get a complete copy the next time you are near a music counter.

### CHORUS

Since you called me Sweet - - heart, Since you an - swered "Yes"

Life has changed from sor - row, and all is hap - pi - ness Since I saw the

love - light in those eyes of blue Since you called me sweet heart I have

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This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

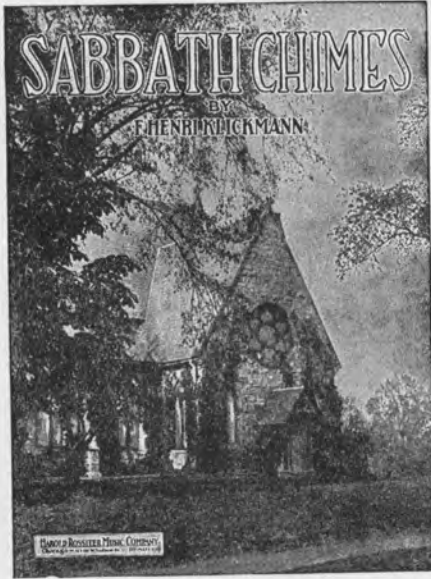
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THE MOST TALKED OF INSTRUMENTAL PIECE OF RECENT YEARS

# "SABBATH CHIMES"

THE GREATEST NOVELTY COMPOSITION  
ON THE MARKET

Insist on getting "SABBATH CHIMES," by F. Henri Klickmann



**T**HIS wonderfully clever little piece has caused more favorable talk and comment than any piece of music published in recent years. The clever arrangement of the chords, when properly played, give an exact imitation of church chimes. If you heard this piece played at a little distance you would be willing to wager that it was being played on church bells; the effect is so wonderful.

Be the first in your circle of friends to get this piece, get it learned to perfection, and we promise you, you will cause a genuine sensation the first time you play it for your friends.

We show you below little bits of three of the movements of "SABBATH CHIMES." Try them over and then be sure you get a complete copy at the earliest possible moment.

**SLOWLY** *8va*.....

The first movement is marked 'SLOWLY' and '8va'. It consists of two staves of music. The upper staff is a treble clef with a 3/4 time signature, and the lower staff is a bass clef. The music is written in a key with two flats (B-flat and E-flat). The first few measures show a series of chords that imitate the sound of church bells. The dynamic marking is *f* Chimes.

To obtain the proper "Chimes" effect, strike each chord firmly and keep loud pedal down throughout.

HERE IS A PORTION OF THE SECOND MOVEMENT

**Andante con espressivo**

The second movement is marked 'Andante con espressivo'. It consists of two staves of music. The upper staff is a treble clef with a 3/4 time signature, and the lower staff is a bass clef. The music is written in the same key as the first movement. The dynamic marking is *mp*.

**Andante cantabile melodia marcato** STILL ANOTHER MOVEMENT, PRETTIER THAN EVER

The third movement is marked 'Andante cantabile melodia marcato'. It consists of two staves of music. The upper staff is a treble clef with a 3/4 time signature, and the lower staff is a bass clef. The music is written in the same key as the previous movements. The dynamic marking is *p* cross hands.

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