

1924

Kiss Me Goodnight

Ben Bernie

Elmer Olson

Gladys Gillette

Vernon T. Stevens,

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Kiss Me Goodnight

Artist's

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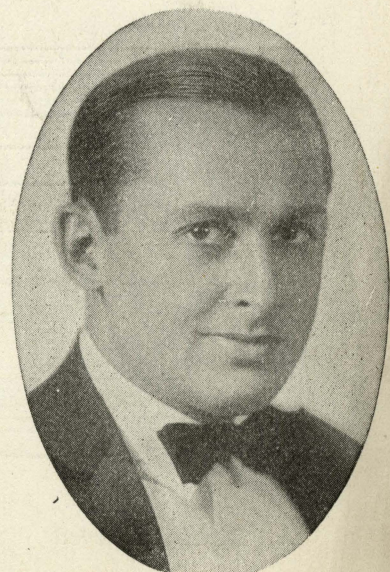
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by
BEN BERNIE
VERNON STEVENS
GLADYS GILLETTE
ELMER OLSON

PUBLISHERS
J.W. JENKINS SONS MUSIC CO.
KANSAS CITY, MO.

MADE IN U.S.A.



The Feature Song
of
BEN BERNIE
and His Band

Kiss Me Goodnight

Words & Music by
BEN BERNIE, VERNON STEVENS
GLADYS GILLETTE & ELMER OLSON

Valse Moderato

mf f

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand starts with a melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to forte (f).

VOICE
a tempo

p

Dear - est, the
Youth is a

a tempo

rit. *p*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked 'a tempo'. The lyrics 'Dear - est, the Youth is a' are written under the vocal line. Dynamics include piano (p) and a ritardando (rit.) section.

last waltz is o - ver Gone is the mag - ic - al
sea - son of dreams dear Dreams of a beau - ti - ful

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'last waltz is o - ver Gone is the mag - ic - al sea - son of dreams dear Dreams of a beau - ti - ful'. The piano accompaniment continues with chords and single notes.

strain _____ I leave my heart in your keep -
hue _____ And when I drift in - to slum -

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'strain _____ I leave my heart in your keep - hue _____ And when I drift in - to slum -'. The piano accompaniment continues with chords and single notes.

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ing Un - til we meet a - gain
ber My dreams are' all of you

rit.

REFRAIN

Sweet-heart we part so kiss me good-night Hold - ing me

p *f* *mf*

tight you have the right Filled with love so

p *pz*

ten - der one kiss I'll al-ways re - mem -

p

ber Er - fold me hold me close I im - plore

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "ber Er - fold me hold me close I im - plore". The piano accompaniment includes a piano (*p*) section and a fortissimo (*f*) section.

p

One more en - core, then au - re - voir Whis - per

The second system continues the vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The lyrics are: "One more en - core, then au - re - voir Whis - per". The piano accompaniment includes a mezzo-forte (*mf*) section and a piano (*p*) section.

rit.

that you love me (and) kiss me good -

The third system continues the vocal line and piano accompaniment. The vocal line starts with a *rit.* (ritardando) marking. The lyrics are: "that you love me (and) kiss me good -". The piano accompaniment includes a fortissimo (*f*) section and a *rit.* section.

1 2

night. Sweet - night.

The fourth system concludes the piece with two endings. The first ending is marked "1" and the second ending is marked "2". The lyrics are: "night. Sweet - night.". The piano accompaniment features a first ending and a second ending.

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