

1905

Star of Faith

Amanda Kennedy

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

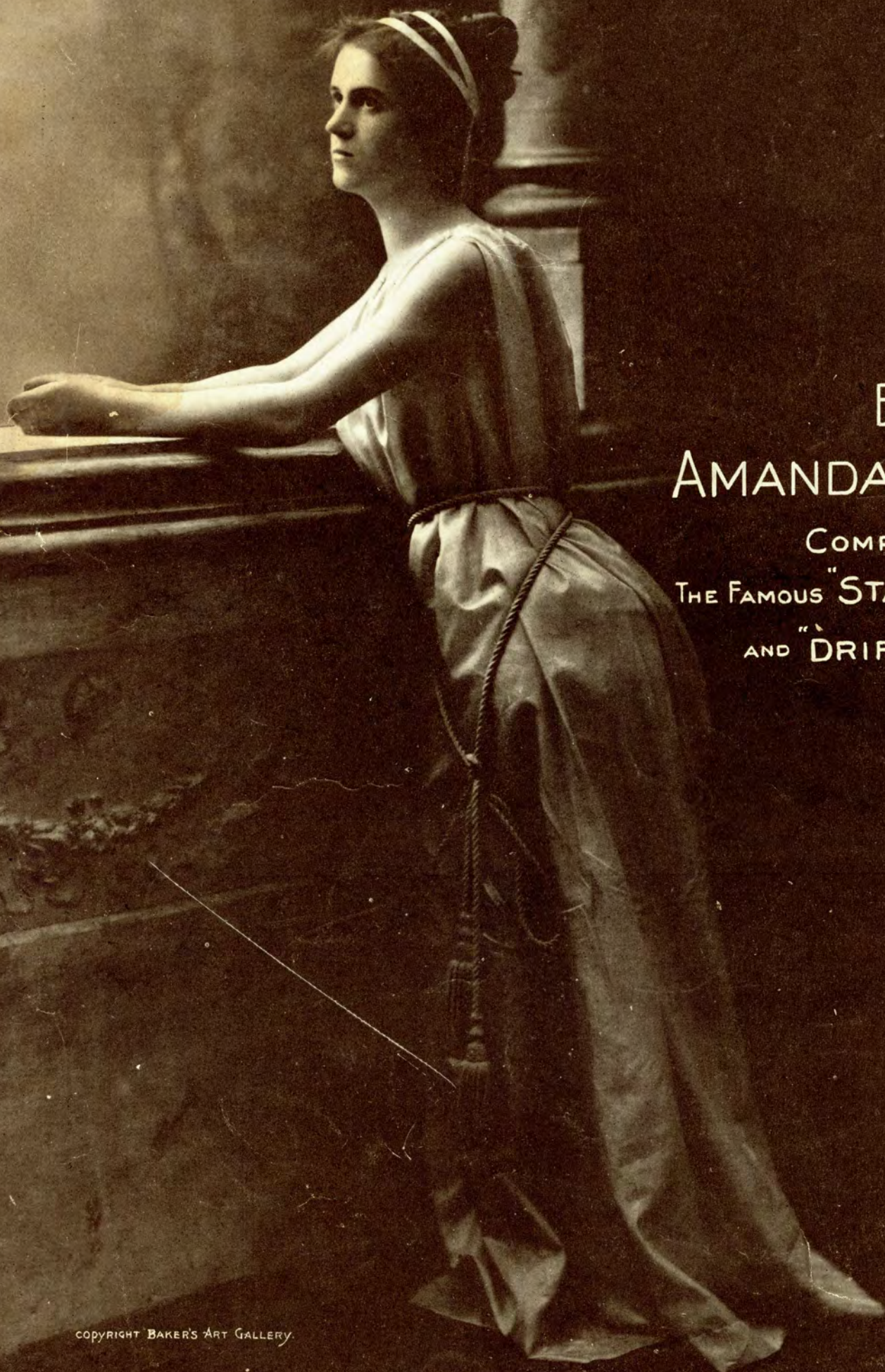
Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

STAR OF FAITH

A REVERIE



By
AMANDA KENNEDY
COMPOSER OF
THE FAMOUS "STAR OF THE SEA"
AND "DRIFTING LEAVES".

5

COPYRIGHT BAKER'S ART GALLERY.

Published by LEO FEIST, New York.



Music of autumnal winds amongst the faded leaves;
by AMANDA KENNEDY, Composer of the world-famous
"STAR OF THE SEA"


Drifting Leaves.

A REVERIE.

AMANDA KENNEDY.

Moderato con espressione.

Composer of "Star of the Sea," etc.

a) This  is the sign for the damper, or right foot, pedal. Press it down at the down stroke of the sign and hold it down the length of the horizontal line but no longer.

Copyright MCMV by LEO FEIST 134 W. 37th St. N.Y.
International Copyright Secured & Reserved.

Price 50c, less the usual discount.

Can be secured at your Music Store.

Ask for "L. F." Edition Catalogue.

STAR OF FAITH.

A Reverie.

AMANDA KENNEDY.
Composer of: "Star of the Sea"
"Drifting Leaves" etc.

Moderato espressivo.

The musical score is written for piano and consists of six systems. Each system contains a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato espressivo'. Dynamics include *p*, *f*, *mf*, *cresc.*, and *dim.*. Performance markings include *p ritard.* and *Red. ** (pedal reduction). Fingerings are indicated by numbers 1-4. The score ends with a double bar line and a fermata.

757 - 3

Propiedad para la Republica
Mexicana de Leo Feist, New York
Depostada conforme a la ley.

Copyright MCMVIII by LEO FEIST, 134 W. 37th St., N. Y.
International Copyright Secured and Reserved.

Allegretto non troppo.

First system of musical notation. Treble clef, bass clef. Dynamics include *p cantabile*, *p*, and *mf*. Fingerings are indicated by numbers 1-5 above notes. A *Red.* (Reduction) symbol is present in the bass staff.

Second system of musical notation. Treble clef, bass clef. Dynamics include *dolce* and *p*. Fingerings are indicated by numbers 1-5 above notes. A *Red.* symbol is present in the bass staff.

Third system of musical notation. Treble clef, bass clef. Dynamics include *f*. Fingerings are indicated by numbers 1-5 above notes. A *Red.* symbol is present in the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *mf*. Fingerings are indicated by numbers 1-5 above notes. A *Red.* symbol is present in the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings are indicated by numbers 1-5 above notes. A *Red.* symbol is present in the bass staff.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *pp*. Fingerings are indicated by numbers 1-5 above notes. A *Red.* symbol is present in the bass staff.

Tempo Primo.

First system of musical notation. Treble staff contains complex chordal textures. Bass staff features a steady eighth-note accompaniment. Dynamics include *p* and *cres.*. Fingerings are indicated by asterisks and 'Red.'.

Second system of musical notation. Continuation of the piano accompaniment. Includes fingering notations such as 3, 2, 2, 4.

Third system of musical notation. Dynamic markings include *f*, *mf*, and *p*. Features melodic lines in both staves with phrasing slurs.

Fourth system of musical notation. Dynamic markings include *f*, *dim.*, and *p*. Includes a 2-1 fingering notation.

Fifth system of musical notation. Continuation of the piano accompaniment with *p* dynamics.

Sixth system of musical notation. Dynamic markings include *cresc.*, *dim.*, *rall.*, *p*, and *pp*. The system concludes with a final chord.

An eminent work by an eminent writer which will appeal to lovers of the melodic and to teachers and pupils in search of a high grade number.

Amaranthus.

JOHN FRANCIS GILDER. Op. 59.

Moderato, quasi Allegretto. Con espressione. (♩ = 106)

L.H.
R.H.
mf
mp piu ritard.
mf a tempo
piu ritard.
a tempo
piu ritard.
a tempo
mf
piu ritard.
a tempo
piu ritard.
mf a tempo

Copyright MDCCCXCVII by Howley, Haviland & Co. N.Y.
English Copyright Secured.

Copyright assigned MCMVI
to LEO FEIST
134 W. 37th St. N.Y.