

1859

Starlight Waltz

C. S. Brainard

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200TH THOUSAND

THE CELEBRATED

STARLIGHT

WALTZ.



BY
WAS. S. BRAINARD.

PUBLISHED BY

JOHN CHURCH & CO
CINCINNATI.

S. BRAINARD'S SONS

CONOVER BROS
KANSAS CITY, MO.

W. J. Morgan & Co. Lith. Cleveland, O.

CLEVELAND, O.

CHICAGO, ILL.

Starlight Waltz.

Composed by C. S. BRAINARD.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of chords and eighth notes.

The second system of musical notation continues the piece with two staves. The upper staff maintains the melodic line, and the lower staff provides the accompaniment. The notation includes various note values and rests.

The third system of musical notation continues the piece with two staves. The upper staff features a melodic line with some rests, while the lower staff continues the accompaniment. The piece is in a waltz style, indicated by the 3/4 time signature.

The fourth system of musical notation concludes the piece with two staves. The upper staff ends with a final note and a fermata. The lower staff ends with a final chord. The word "Fine." is written at the end of the system.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of chords and melodic lines in both staves. A dynamic marking of *f* (forte) is present at the beginning of the first measure.

Second system of musical notation, continuing the piece with similar chordal and melodic structures in the treble and bass staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, maintaining the established harmonic and melodic patterns.

Fifth system of musical notation, concluding the page with more complex melodic and harmonic textures.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line primarily composed of chords and eighth notes.

The second system of musical notation continues the piece. The upper staff features a melodic line with a prominent sixteenth-note figure in the second measure. The lower staff continues with a bass line of chords and eighth notes.

The third system of musical notation shows the continuation of the waltz. The upper staff has a melodic line with a sixteenth-note figure in the second measure. The lower staff maintains the bass line of chords and eighth notes.

The fourth system of musical notation continues the piece. The upper staff features a melodic line with a sixteenth-note figure in the second measure. The lower staff continues with a bass line of chords and eighth notes.

The fifth and final system of musical notation on this page. The upper staff concludes with a melodic line that ends on a half note. The lower staff concludes with a bass line of chords and eighth notes. The system ends with a double bar line. Above the final measure of the upper staff, the text "D. C. ♩ to Fine." is written.