

1912

## Sympathy

Rudolf Friml

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

---

### Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact [scholcomm@msstate.libanswers.com](mailto:scholcomm@msstate.libanswers.com).

# SYMPATHY

*Waltz-Song from the Comedy-Opera*

## “THE FIREFLY”

THE WORDS BY OTTO HAUERBACH

THE MUSIC BY RUDOLF FRIML

MEDIUM VOICE 60c.

PIANO SOLO 60c.

VIOLIN AND PIANO 60c.

VOCAL SCORE 2.00 *net*

SELECTIONS FROM THE OPERA 1.00 *net*

PUBLISHED SEPARATELY

### FOR VOICE AND PIANO

LOVE IS LIKE A FIREFLY. (Nina) High in F, Low in D  
SOMETHING. (Jenkins and Suzette) Duet for Soprano and Tenor  
GIANNINA MIA. (*Italian Street Song*) (Nina) High in E, Low in C  
IN SAPPHIRE SEAS. (*Barcarolle*) (Sybil) High  
TOMMY ATKINS. (Nina and Ensemble) High  
SYMPATHY. (*Waltz-Song*) (Geraldine and Thurston) Medium  
A WOMAN'S SMILE. (Jack) High in F, Low in D  
DE TROP. (Jenkins, Pietro, Suzette) Medium  
THE BEAUTIFUL SHIP FROM TOYLAND. (Franz) Bass  
WHEN A MAID COMES KNOCKING AT YOUR HEART. (Nina) High in F, Low in D  
AN AMERICAN BEAUTY ROSE. (Thurston and Chorus) Medium  
THE LATEST THING FROM PARIS. (Pietro and Suzette) Medium  
THE DAWN OF LOVE. (*L'Alba d'Amore*) (*Concert Waltz, English and Italian*) (Nina) High in F, Low in E♭

Each 60 cents

### FOR PIANO SOLO

THE FIREFLY WALTZES	75 cents
THE FIREFLY MARCH AND TWO-STEP	60 "
SYMPATHY ( <i>Waltz</i> )	60 "

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

PARIS

DURAND & Cie

MAX ESCHIG

# Sympathy

Waltz-Song from the Comedy-Opera

"The Firefly"

Arranged by  
Andor Pintér

Rudolf Friml

Tempo di Valse

Piano

The first system of the piano score is in 3/4 time and B-flat major. It consists of two staves. The right hand starts with a series of chords, followed by a melodic line. The left hand provides a steady accompaniment. Dynamics include *f*, *fz*, *mf*, *pp*, *mf rit.*, and *pp*. There are six measures in total, with the last measure marked with an asterisk.

*a tempo*

The second system continues the piece. The right hand features a melodic line with some grace notes. The left hand has a consistent accompaniment. Dynamics include *p*, *fz*, *mf*, *pp*, *mf*, and *pp*. There are six measures in total, with the last measure marked with an asterisk.

The third system continues the piece. The right hand features a melodic line with some grace notes. The left hand has a consistent accompaniment. Dynamics include *p*, *fz*, *mf*, *pp*, *mf*, and *pp*. There are six measures in total, with the last measure marked with an asterisk.

The fourth system concludes the piece. The right hand features a melodic line with some grace notes. The left hand has a consistent accompaniment. Dynamics include *p* and *rit.*. There are six measures in total, with the last measure marked with an asterisk.

Copyright, 1912, by G. Schirmer  
Copyright, 1913, by G. Schirmer

*a tempo*

*p*

Ped. Ped. Ped.\* Ped. Ped.\* Ped. Ped.\*

*cresc.*

*a tempo*

*rit.* *p*

Ped. Ped. Ped. Ped. Ped.\*

*cresc.* *rit.*

Ped. \*

*a tempo* *a tempo*

*poco rit.* *f*

Ped. Ped.

First system of musical notation. The piano staff (top) contains several measures with chords and melodic lines. The bass staff (bottom) features a steady accompaniment. Dynamics include *ped.* and *rit.* with asterisks. A crescendo hairpin is visible in the piano staff.

Second system of musical notation. The piano staff shows a melodic line with a *cresc.* marking. The bass staff continues the accompaniment. Dynamics include *ped.* and *rit.* with asterisks. A crescendo hairpin is also present in the bass staff.

Third system of musical notation. The piano staff includes a *rit.* marking followed by a *f* dynamic and a triplet. The bass staff has a *ped.* marking. The tempo is marked *a tempo*.

Fourth system of musical notation. The piano staff features a melodic line with a *cresc.* marking. The bass staff has a *ped.* marking. A crescendo hairpin is present in the bass staff.

Fifth system of musical notation. The piano staff includes a *rit.* marking followed by a *ff* dynamic and a triplet. The bass staff has a *ped.* marking. The tempo is marked *a tempo*.

# DANCE MUSIC FOR PIANO SOLO

## LANCERS

DE KOVEN, R.	From "The Algerian"	.50
—	From "The Fencing Master"	.50
—	From "The Knickerbockers"	.50
—	From "Robin Hood"	.50
—	From "Rob Roy"	.75

## MARCHES, TWO-STEPS, Etc.

BERGER, RODOLPHE.	HAPPY-GO-LUCKY. ( <i>Au petit Bonheur</i> ) Quick-step	.75
BOREL-CLERC, CH.	LA MATTCHICHE (March)	.50
DE KOVEN, R.	NATIONAL GUARD MARCH	.50
—	From "Rob Roy"	.60
EYSLER, EDMUND.	From "The Love-Cure"	.60
FALL, LEO.	THE BOHEMIAN LADIES' TWO-STEP. (From "The Eternal Waltz") <i>net</i>	.60
FRIML, RUDOLF.	MARCH AND TWO-STEP. (From "The Firefly")	.60
GANNE, LOUIS.	LORRAINE MARCH	.50
LEHÁR, FRANZ.	MONTMARTRE MARCH. (From "Eva")	.60
LON, JOSÉ.	GRANADA	.60
STEGÉR, J. T.	MANOLOS Y MANOLAS. (Spanish Dance)	.60
TELLAM, HEINRICH.	AMERICA	.60
VALVERDE, J.	LA FORNARINETTE. Marche Espagnole	.60
—	EL ALBAICIN (Spanish Gipsy Dance)	.60
WAGNER, J. F.	UNDER THE DOUBLE EAGLE (March)	.40

## POLKAS

BERGER, RODOLPHE.	FREE AND EASY	.75
COATE, CH.	BRIC À BRAC	.50
EYSLER, EDMUND.	From "The Love-Cure"	.60
DE KOVEN, R.	POLKA CÉLESTE. From "The Algerian"	.40

## TANGOS

VALVERDE, J.	Y... COMO LE VÁ? Tango Argentino. ( <i>On Motives by Herpin</i> )	.60
BATTISTI, A.	THE CREOLE TANGO ( <i>Date Corte</i> )	.60
VILLOLDO, A. G.	EL CHOCLO (Tango Argentino)	.50
LOGATTI.	THE IRRESISTIBLE	.50
BERGAMINO.	JOAQUINA	.50

## WALTZES

ALLIER, GABRIEL.	IDOLS OF THE HEART. (Les Idoles)	.75
ARDITI, L.	IL BACIO (Kiss) <i>arr. by Helmsmuller</i>	.50
—	LE TORTORELLE (The Dove)	.75
BALART, JOSÉ.	IDEAL. Boston Waltz	.60
BARTHÉLEMY, R. and ENRICO CARUSO.	LOVE'S TORMENT. ( <i>Adorables Tourments</i> ). A Gipsy Waltz	.75
BERGER, RODOLPHE.	PHILOPENA A Viennese Waltz	.75
BOLDI, J. B.	CHANSON BOHÉMIENNE. Intermezzo-Valse	.60
BUCALOSSI, E.	GITANA	.75
—	A DREAM OF SUMMER	.75
CRÉMIEUX, OCTAVE.	THE WAY OF LOVE. ( <i>Le Chemin d'Amour</i> ) Valse	.75
—	Boston	.75
DE KOVEN, R.	From "The Fencing Master"	.50

## WALTZES (*Continued*)

—	From "The Knickerbockers"	.75
—	From "The Mandarin"	.75
—	From "Robin Hood"	.75
—	From "Rob Roy"	.75
—	IN DREAMLAND	.75
—	MAGNOLIA BLOSSOMS	.75
—	VALSE ESPAGNOLE	.75
—	THE WOOD NYMPHS	1.00
DELLINGER, R.	LORRAINE WALTZES	.75
DELMAS, ÉMILE.	VALSE FRIVOLE	.75
DEMAREST, A. G.	CHICANA. Spanish Boston Waltz	.60
DEPRET, M.	APRIL-SMILE ( <i>Sourire d'Avril</i> )	.50
DOREL, M.	"COME BACK TO ME"	.60
EYSLER, EDMUND.	From "The Love-Cure"	.75
—	VALSE INTERMEZZO	.75
FALL, LEO.	From "The Eternal Waltz" <i>net</i>	.60
FRIML, RUDOLF.	WALTZES from "The Firefly"	.75
—	SYMPATHY WALTZ from "The Firefly"	.60
FUENTES, EDUARDO SANCHEZ DE.	DOUCE CARESSE	.60
GRELINGER, CH.	RETURN OF HAPPINESS ( <i>Retour du Bonheur</i> )	.60
HAMMERSTEIN, OSCAR.	MIA CARA	.75
IVANOVICI, J.	WAVES OF THE DANUBE	.65
KÉLER-BÉLA.	Op. 83. ON THE BEAUTIFUL RHINE	.75
KOMZÁK, KARL.	Op. 257. MAIDS OF BADEN ( <i>Bad'ner Mad'ln</i> )	.75
KOTLAR, ISTVAN.	MONTE CHRISTO	.50
KRIER, GEORGES.	VALSE BRUNE <i>net</i>	.60
LANGEY, OTTO.	YOU AND I	.60
LAUNAY, E.	ELLE EST CHARMANTE	.60
LEHÁR, FRANZ.	EVA WALTZ from "Eva"	.75
—	WALTZ SCENE from "Eva" (Simplified)	.75
—	MERRY WIDOW WALTZ (Simplified by Engel)	.50
MAITINSKY, ALEX.	THE CHARMERS	.75
MARGIS, ALFRED.	VALSE BLEUE	.50
—	VALSE D'AZUR	.75
MEISSLER, J.	IN OLD MADRID	.75
METRA, OLIVIER.	CLOCHES DE CORNVILLE Waltz	.75
—	FRIGNETTE	.75
—	LES ROSES	.50
—	MASCOTTE	.65
—	SERENADE	.50
MIRÓ, ENRIQUE.	MERCEDES. Valse Espagnole	.75
MONTAGNA, G.	PASSIONNÉE	.75
NILSON-FYSHER, A.	A WOMAN'S WORD ( <i>Serments de Femme</i> )	.75
PATTI, A.	FLEUR DU PRINTEMPS	.50
PIETROMARCHI, A.	CŒUR BRISÉ (Broken Heart)	.75
ROEDER, O.	LOVE'S DREAMLAND	.60
ROSAS, J.	SOBRE LAS OLAS	.75
SCHINDLER, GASTON.	JEUNESSE (Young Life)	.60
STECK, P. A.	FLIRTATION	.50
STRAUSS, J.	ON THE BEAUTIFUL BLUE DANUBE	.50
TÉDESCO, A.	LA DÉBUTANTE	.75
THIÈRE, C. E.	ANDALUCIA. Spanish Waltz	.75
VECSEY, A.	HEARTSTRINGS	.75
—	ON THE WINGS OF JOY	.75
WALDMANN, L.	SUCH AS THEE	.25
WALDTEUFEL, E.	TRÈS JOLIE	.60
—	ESTUDIANTINA	.60

**G. SCHIRMER (INC.)**

3 EAST 43d STREET

NEW YORK