

1901

Sweet is Tipperary

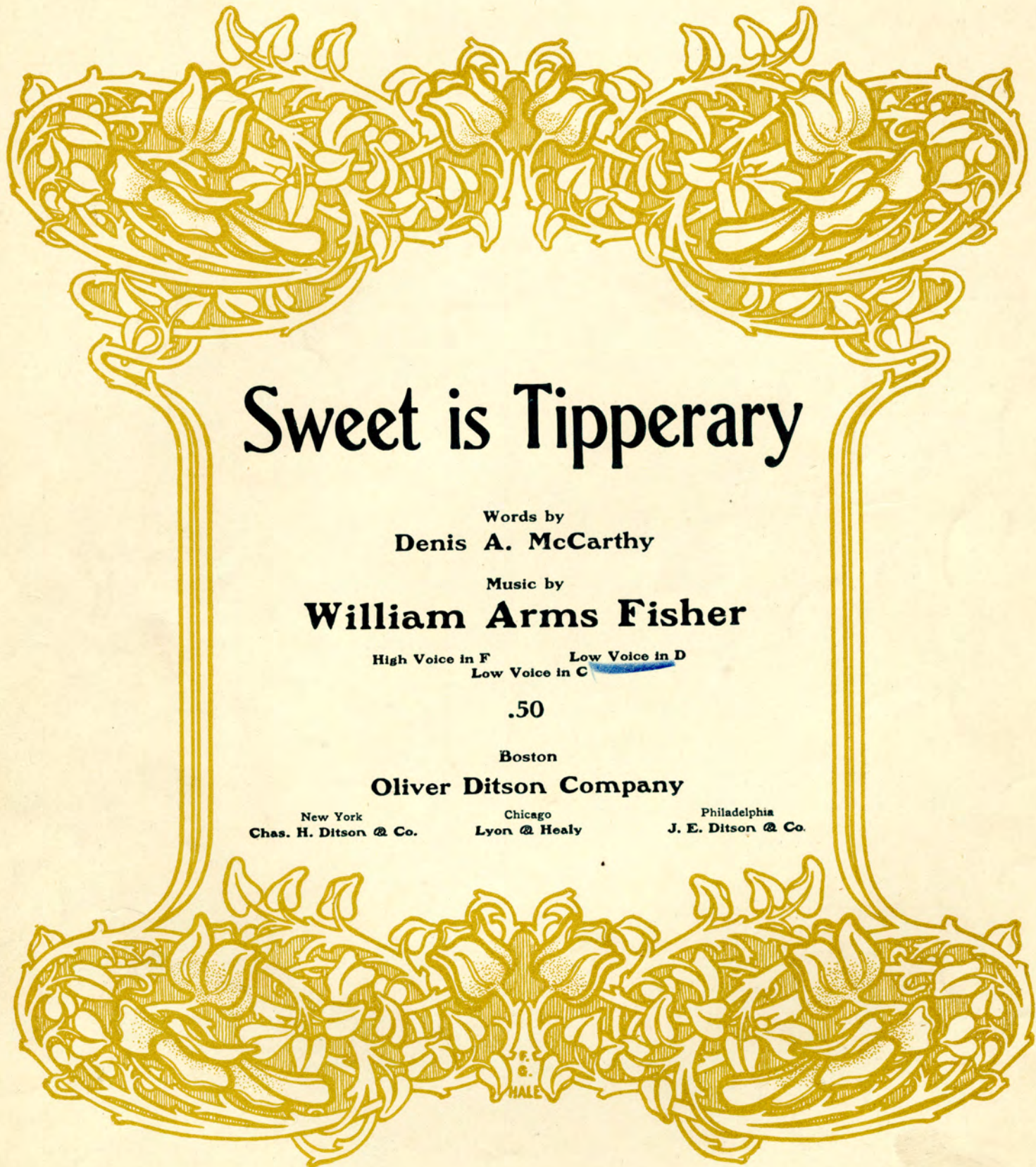
Arms William Fisher

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Sweet is Tipperary

Words by
Denis A. McCarthy

Music by
William Arms Fisher

High Voice in F Low Voice in D
Low Voice in C

.50

Boston

Oliver Ditson Company

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HALE

SWEET IS TIPPERARY! (FOLKSONG)

DENIS A. Mc CARTHY
(Words used by permission)


(Original Key)

WILLIAM ARMS FISHER
Op. 13, No. 2

VOICE *Moderato* *mf*

Ah, sweet is Tip-per-a - ry in the

PIANO *mp* *poco rit.* *mf*

spring - time, When the haw-thorn's whi - ter than the snow. When the

ben moderato *molto rit.*

feath - ered folks as - sem - ble, and the air is all a - trem - ble With their

Orchestra parts, complete, may be obtained of the publishers, price 50¢

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a tempo
mf

sing - ing, and their wing - ing, to and fro. When

La * *La* *

queen - ly Slieve - na - mon - puts her ver - dant ves - ture on, And

La * *La* *

cresc.

smiles to hear the news the breezes bring; When the sun be - gins to glance on the

cresc. *f*

La * *La* *

riv - u - lets that dance Ah, - sweet is Tip - per - a - ry in the spring!

p *rit.* *pp*

mf

Ah, sweet is Tip-per-a - ry in the

a tempo *poco rit.* *mf a tempo*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics 'Ah, sweet is Tip-per-a - ry in the'. The piano accompaniment starts with a rest, then enters with a melody in the right hand and a bass line in the left hand. Performance markings include *mf* above the vocal line, *a tempo* below the piano staff, *poco rit.* above the piano staff, and *mf a tempo* below the piano staff. There are three asterisks (*) below the piano staff, one under each of the three measures of the piano accompaniment.

spring - time, When glad life like the year is young. When the

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'spring - time, When glad life like the year is young. When the'. The piano accompaniment continues with similar melodic and harmonic patterns. The key signature remains two sharps.

soul is just a - wa-king, like a lil - y blos - som break - ing, And words

molto rit.

The third system features the vocal line with lyrics 'soul is just a - wa-king, like a lil - y blos - som break - ing, And words'. The piano accompaniment continues. A *molto rit.* marking is placed above the vocal line and below the piano staff. The key signature remains two sharps.

lin - ger, love-words lin - ger on the tongue. When the

a tempo

The fourth system concludes the vocal line with lyrics 'lin - ger, love-words lin - ger on the tongue. When the'. The piano accompaniment continues. A *a tempo* marking is placed above the vocal line and below the piano staff. The key signature remains two sharps. There are three asterisks (*) below the piano staff, one under each of the three measures of the piano accompaniment.

blue of I - rish skies is the hue of I - rish eyes, And

Lead * *Lead* *

love dreams clus - ter and cling Round the

cresc. *cresc.* * *Lead* *

heart and round the brain, half of pleas - ure, half of pain— Ah,—

f *p*

sweet is Tip - per - a - ry in the spring!

rit. *pp*

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