

1914

## Sweetie Be Kind to Me

Theron C. Bennett

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# SWEETIE BE KIND TO ME

*J. Mildred Adams - 5*

*10¢*

WORDS BY  
GEO. A. NORTON

MUSIC BY  
THERON C. BENNETT

Magazines-Books-Music  
5 CENTS & UP

Public and Court Stenographer

Antoinette Sales & Trading Post  
35 EAST 115th STREET - CHICAGO

PUBLISHED BY  
THERON C. BENNETT  
DENVER NEW YORK CITY

*E. Bennett*

*5*

# Sweetie Be Kind To Me.

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**Moderato.**

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a mix of eighth and sixteenth notes, with some chords and melodic lines. The key signature has one flat (B-flat).

The second system includes vocal lines and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics: "Oh! won't you Oh! hon - ey". The piano accompaniment continues on two staves. The tempo marking changes to "Till ready. slow drag". The dynamic is *mf*. The music is more melodic and slower than the first system. The key signature remains one flat.

The third system includes vocal lines and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics: "lis - ten lov - in' La - dy? You may think I'm fool - ish, may - be, But I tell you true, dear, when you're a - way the Month of May seems like the chil - ly days of Win - ter time,". The piano accompaniment continues on two staves. The dynamic is *mf* and includes a *cresc.* (crescendo) marking. The music is more rhythmic and features many sixteenth notes. The key signature remains one flat.

I've got the "Ba-by Blues" For you I sad-ly pine;  
 This wea-ry heart of mine, some-how is al-ways sad;

So Hon' you Bet-ter stop your teas-in' and be-gin your gen-tle squeez-in' Now be-  
 Oh Babe but When you're here your smile of cheer is like the gen-tle beam-ing of the

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lieve me do Or it's the last time you'll ev-er  
 sun that shines So won't you smile, Babe and make your

rub your ru-by lips to mine. Oh!  
 ev-er lov-in' boy feel glad?

## Chorus.

Sweet - ie cud - dle clos - er clos - er all the time Ease your way in - to this ev - er

*mf-f*

lov - in' heart of mine and live for - ev - er there I said for - ev - er there And let me

make you care— I want to make you care, I'm goin' to teach you,—

a bit of lov - er's har - mo - ny, har - mo - ny, har - mo - ny, har - mo - ny;

I'm goin' to teach you a bit of lov - er's har - mo - ny, har - mo - ny, Oh, Babe you

Know I love my lov - in' let me have a lot Love me with your eyes and lips and

ev - ry thing you've got And love me ev - 'ry day, Oh! love me ev - 'ry day, - And love me

ev - 'ry way - in ev - 'ry kind of way - I sim - ply crave you, -

so Sweet - ie please be kind to me, do be kind, Do be kind, do be kind,

I sim - ply crave you, - so Sweet - ie do be kind to me.

TRY THIS OVER ON YOUR PIANO

I'll Settle Down In A Small Country Town

Words by  
EDDIE DOER

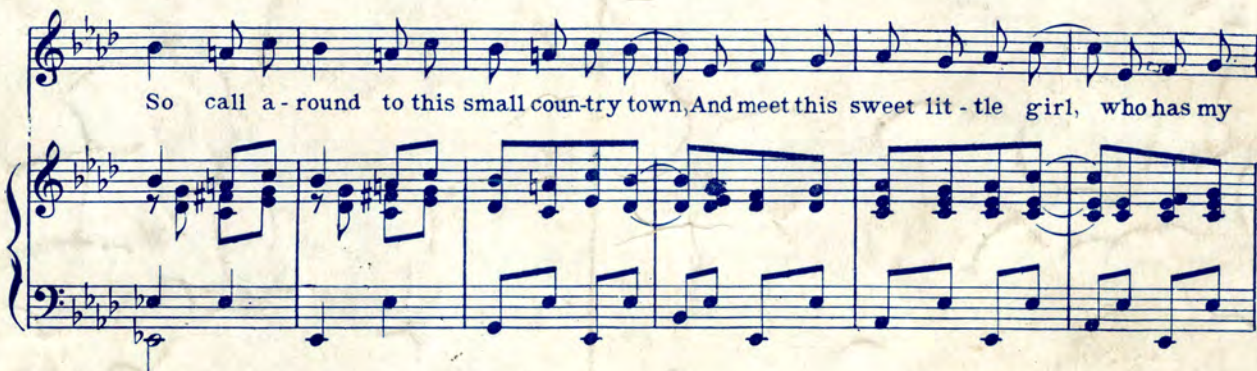
Music by  
WILL J. HART

CHORUS

I'll set-tle down in a small coun-try town, With a sweet lit-tle girl, some neat lit-tle girl,



So call a-round to this small coun-try town, And meet this sweet lit-tle girl, who has my



heart in a whirl, There may be "peach-es" in the ci - ty, But the ap-ple of my heart,



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