

1914

## Sweetheart Dreams

E. Clinton Keithley

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*Attalie Hoedel*

# SWEETHEART DREAMS



Words by  
**FLOYD THOMPSON**

Music by  
**E. CLINTON KEITHLEY**

**Frank K. Root & Co.**  
CHICAGO NEW YORK

# Our Latest Instrumental Successes

As Played by the Leading Orchestras

## THANKS AWFULLY

ONE OR TWO STEP OR TANGO



BY CLARENCE JONES  
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"High Society"

**A Tango Gem**

### "THANKS, AWFULLY"

Two Step-One Step-Trot CLARENCE M. JONES



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### "Thanks For the Lobster"

One Step - Turkey Trot - Tango Two-Step CLARENCE M. JONES

Tempo di Trot



As Played by the Leading Orchestras

## THANKS FOR THE LOBSTER

(Merci du Homard)  
ONE OR TWO-STEP OR TANGO



CLARENCE JONES

Page 20  
October 1914  
Frank K. Root & Co.  
CHICAGO NEW YORK

**Companion to "Mustard"  
Better, if Anything**

## ONE WONDERFUL NIGHT

(YOU TOLD ME YOU LOVED ME)



HESITATION WALTZ

BY CLARENCE M. GREEN  
Frank K. Root & Co.  
CHICAGO NEW YORK

**A Wonderful Hesitation  
Waltz**

### "ONE WONDERFUL NIGHT"

'You Told Me You Loved Me' CLARENCE M. GREEN

WALTZES

Valse Moderato



## HESITATION WALTZ

Dolce e legato



## HESITATION WALTZ

THE LAST WALTZ TOGETHER



F. HENRI KLINKMANN

**A Tremendous Success**

## The Old Church Bell

REVERIE



R. G. GRADI  
"Chimes of Solitude"

Published by  
Frank K. Root & Co.

**The "Real Thing" in  
Chime Effect**

### THE OLD CHURCH BELL

REVERIE By R. G. GRADI.



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### "SUNDAY MORNING CHIMES"

REVERIE F. HENRI KLINKMANN

Tempo I



Tempo rubato

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## SUNDAY MORNING CHIMES

Reverie



F. HENRI KLINKMANN

**Up-to-Date Reverie**

## YES OR NO

HESITATION WALTZ



BY CLARENCE M. JONES  
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**Beautiful Hesitation Waltz**

### "YES OR NO"

HESITATION WALTZ CLARENCE M. JONES

Valse Moderato

WALTZ



### "DREAM WALTZ"

FROM Tales of Hoffmann Arr. by F. HENRI KLINKMANN

Valse Moderato



Dreamy Very legato

## The Dream Waltz

from Tales of Hoffmann



Barcarolle  
Arranged by  
F. Henri Klinkmann

5

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Jardin de Danse, New York

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NEW YORK

# "Sweetheart Dreams"

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KEITHLEY & THOMPSON

In Waltz Time

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is an instrumental introduction for the piano, marked *mf* and *cresc.*. The second system begins the vocal melody with the lyrics: "Dream-ing am I of days gone by, Mem-o-ries chain brings back a-gain,". The piano accompaniment for this system is marked *rall.* and *mf*. The third system continues the vocal melody with the lyrics: "Man-tle of night steals a-round me; Want-ing you, dear, Hours that can ne'er be for-got-ten, When you loved me,". The piano accompaniment is marked *p.*. The fourth system concludes the vocal melody with the lyrics: "wish-ing you here, Heart-wear-y since I lost you. and I loved you, Just like the rose loves the dew." The piano accompaniment continues with a final cadence.

*mf* *cresc.*

*mf* *rall.*

*p.*

Dream-ing am I of days gone by,  
Mem-o-ries chain brings back a-gain,  
Man-tle of night steals a-round me; Want-ing you, dear,  
Hours that can ne'er be for-got-ten, When you loved me,  
wish-ing you here, Heart-wear-y since I lost you.  
and I loved you, Just like the rose loves the dew.

*cresc.*

You long a - go loved me, I know, 'Twas yes - ter -  
 I won - der, dear, if you were here, Could those old

*p*

day, dear, it seems; \_\_\_\_\_ Tho' you are gone,  
 days be lived o'er? \_\_\_\_\_ Tho' we're a - part,

*rall.*

still you live on, Live on in sweet - heart dreams. \_\_\_\_\_  
 deep in my heart You'll live for - ev - er - more. \_\_\_\_\_

REFRAIN

*p-f*

Sweet - heart dreams, sweet - heart dreams, Dreams of our gold - en

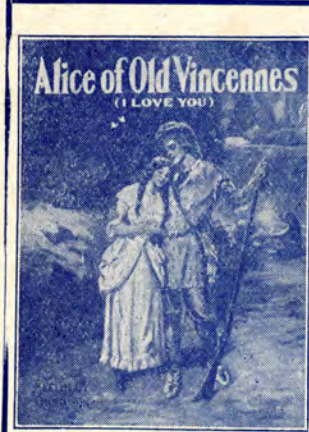
love - days Fill-ing my heart, dear, with mem'-ries of you, — Want-ing you

near me al - ways. Sweet - heart dreams, sweet - heart dreams,

*cresc.* Bring you to me, it seems; — Once more your lips cling to mine with a

*rall.* kiss In sweet - heart dreams. *a tempo* dreams. —

# Our Latest Song Successes



**Alice of Old Vincennes**  
(I LOVE YOU)

Another "Lonesome Pine"

**"ALICE OF OLD VINCENNES"**  
(I LOVE YOU)  
KEITHLEY & THOMPSON

CHORUS

Al - ice of old - Vin - cennes I love you,  
Dear lit - tle girl - of mine; For you I'm sigh - ing.

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**Sing Me "The Rosary"**  
The Sweetest Song of All  
F. Henri Klickmann

*False Lento*

Sing me "The Ros - a - ry," The sweet - est song of all;  
Sing me "The Ros - a - ry," And hap - py

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**Sing Me The Rosary**

Enormously Popular



**Diane of the Green Van**

Adapted from \$10,000  
Prize Novel

**"DIANE OF THE GREEN VAN"**  
Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN  
*Dedicated to Miss Leona Dairymple*

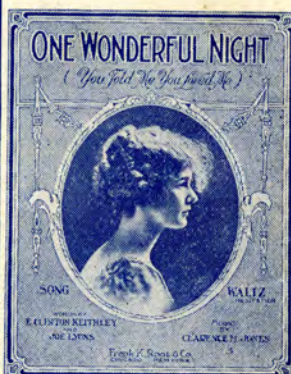
Slum - ber on, my wild - wood flow - er, Sweet - ly sleep and dream of  
love, There with - in your per - fumed bow - er. Be -

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**"ONE WONDERFUL NIGHT"**  
Lyric by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES

Love me, love me a - gain, Won't you  
love me a - gain? My heart's yearning, I'm lone - ly, I love -

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**ONE WONDERFUL NIGHT**  
(You told me you loved me)

A Wonderful Waltz Song



**I Long to Hear the Old Church Choir Again**

A Beautiful Home Ballad

**"I Long to Hear the Old Church Choir Again"**  
Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

*Andante*

I am sit - ting in the twi - light as the shad - ows come and go, And in  
I can pic - ture in my dream - ing all those hap - py by - gone days, When I  
dreams I see the fac - es of the friends I used to know; And my  
heard their voi - ces blend - ing in the songs of love and praise; And my

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**When You Sang "The Palms" to Me**  
Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

REFRAIN *Valse Lento Tenderly*

"Blos - soms and palms" you sang So sweet and  
low, Then, while those glad notes rang, I loved

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**When You Sang The Palms To Me**

Appeals to Everybody



**There's a Mother Back in Ireland Waits for Me**

Beautiful Song—Appealing  
Words

**"There's a Mother Back in Ireland Waits for Me"**  
Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

REFRAIN *Tenderly*

In a lit - tle cot - tage nest - led 'mid the sham rocks, Where the  
all - vry Ken - mare rip - ples to the sea, With a heart that's just as true as the

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**"Just Like the Rose You Gave"**  
Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY

*Valse Lento*

CHORUS

But just like the rose you gave me That faded and died too  
soon, The love that you said would live, sweet - heart, Has gone like a

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