

1919

Sweet and Low

Charles Kassell Harris

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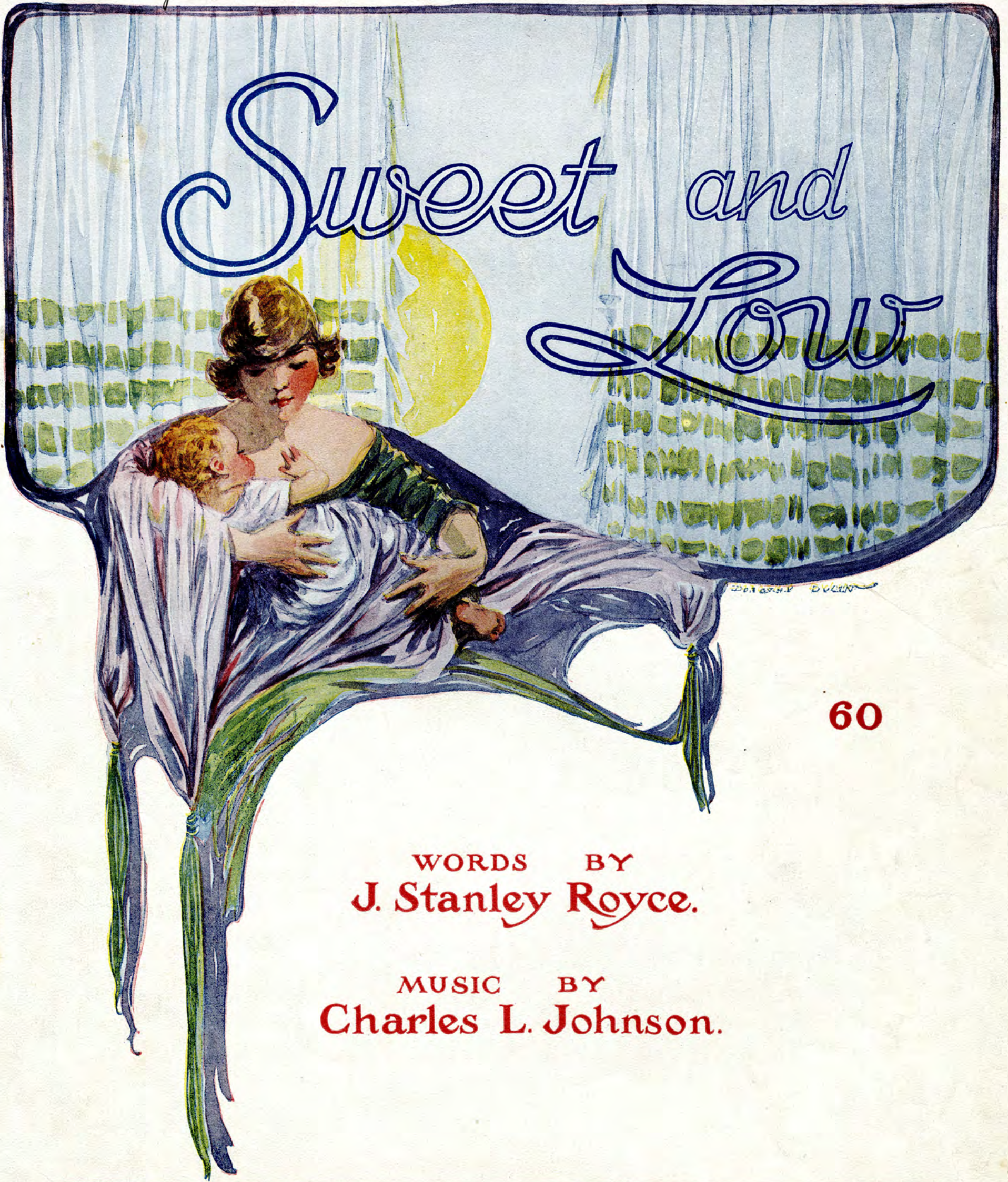
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A. McDougall

Sweet and Low

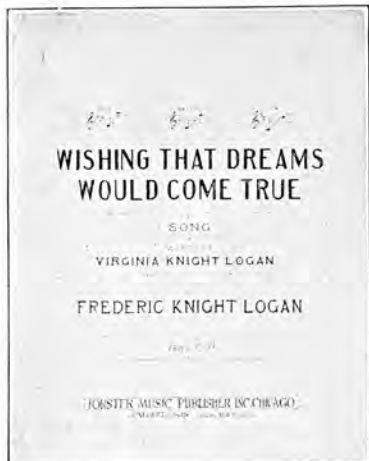


60

WORDS BY
J. Stanley Royce.

MUSIC BY
Charles L. Johnson.

FORSTER MUSIC PUBLISHER INC CHICAGO.



“WISHING THAT DREAMS WOULD COME TRUE.”

By

Frederic Knight Logan and Virginia Knight Logan

A splendid song by these very well known writers that we believe will appeal to all lovers of good music.

REFRAIN (*Very Slow*)

Dreams, dreams, beau-ti-ful dreams, Of vis-ions that nev-er come
true ——— Deep, deep, deep in my mem-o-ry,
Linger those moments with you ——— Dream, dream,

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Respectfully dedicated to the Misses Holt & Rosedale

SWEET AND LOW

Lyric by
JAMES STANLEY ROYCE

Music by
CHAS. L. JOHNSON

Slow

mf

p

Sweet and low sweet and low, soft eve-ning breeze, Comes from the
hap-py land of mem-or - y bring-ing back a-gain to me The hours of

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems. The first system shows the piano introduction with a tempo marking of 'Slow' and a dynamic of 'mf'. The second system continues the piano accompaniment. The third system introduces the vocal melody with lyrics: 'Sweet and low sweet and low, soft eve-ning breeze, Comes from the'. The fourth system continues the vocal melody with lyrics: 'hap-py land of mem-or - y bring-ing back a-gain to me The hours of'. The piano accompaniment features a steady bass line and chords in the right hand, with some triplet figures.

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fair - y - land rhymes, won - der - ful times at close of day, While thru the

This system contains the first two lines of music. The vocal line features two triplet markings over the first two measures. The piano accompaniment includes a triplet in the right hand and a steady bass line in the left hand.

trees you sang your ev - er haunt - ing mel - o - dy ————— Bring

This system contains the third and fourth lines of music. The vocal line has a long note for the word "melody" and a short note for "Bring". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

back those ten - der strains of moth - ers sooth - ing lull - a - by Moon swinging

mf *p*

This system contains the fifth and sixth lines of music. The piano accompaniment includes dynamic markings *mf* and *p*. The vocal line continues with the lyrics "Moon swinging".

low stars all a glow; Bring the danc - ing sha - dows from the

mf

This system contains the seventh and eighth lines of music. The piano accompaniment includes a dynamic marking *mf*. The vocal line concludes with the lyrics "Bring the dancing shadows from the".

phan - tom long a - go When moth - er sang sweet and low

p

A little faster

Bye - lo - bye now close your eye,

mf

Sand - man's com - ing by, so sly, Dream sweet

dreams'til the morn - ing dawn Sleep'til the sand-man has

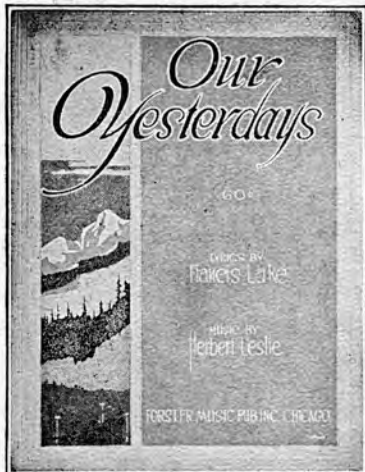
Original tempo

gone (to slum - ber - land) Bring back those ten - der strains of moth - ers

dream - y lull - a - by; Moon swing - ing low, stars all a

glow Leave with me those mem' - ries of that gold - en long a -

go When moth - er sang sweet and low.



“OUR YESTERDAYS”

Will carry you far away from the cares and troubles of NOW
on a journey through melody lane to the land of used to be.

The Lovelight of old, like a rainbow of gold,
will pulse once again through your veins.

Published in three keys—High, Medium and Low.

Moderato

The world moves a-long with it's sor-row and song, We live in a land of
dreams; The trou-bles we share dis-ap-point-ments and care, But
quick-ens the joy it seems. We list to the rhymes at the

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A wonderful croon by
LEE S. ROBERTS,

Writer of the very popular
"Valse Parisienne," Etc.,

and destined, we believe, to become
extremely popular.



p Slow and Dreamily.

Close yoh dreamy eyes an' lay yoh head on Mammy's breast, Stahs ah in de

skies an' birds ah sleep - in' in de nest, Night time is heah;

hon-ey don't feah, Yoh on Mam - my's ahm; —

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