

1916

## Suzanne

Harry Carroll

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# SUZANNE

WORDS BY BALLARD MACDONALD

MUSIC BY HARRY CARROLL



AS INTRODUCED BY  
**ANNA WHEATON**  
AND  
**HARRY CARROLL**  
(THE COMPOSER)  
IN VADEVILLE

"THE STORMY SEA OF LOVE"  
"YOU WAKE UP IN THE MORNING IN CHICAGO"  
"DRIP, DRIP, DRIP, WENT THE WATERFALL"  
"SUZANNE"

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# ASK FOR THESE POPULAR HITS

## What A Wonderful Mother You'd Be. GOODWIN & PIANTADOSI

REFRAIN Valse lente

I can pic-ture a babe on your knee, — While you're sing-ing some sweet lul-la - by, — And the pic-ture that I frame, my dear, Seems to spell the name of

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## Cumberland. HALSEY K. MOHR

CHORUS

When I'm in slum-ber-land, — I dream of Cum-ber-land — And the days of "Six-ty One," — I see my grand-pa — make love to

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## All Aboard For Chinatown. DAVIS & BROOKHOUSE

CHORUS

All a-board for Chi-na-town, Dream-y, dream-y Chi-na-town, Come where the lanterns glow, — Fol-low the crowd and see — Queer O-ri-

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## Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

REFRAIN

There was Peace on Earth, Good will toward men, And all men were brothers a - gain, — Their hands were clasped once more in

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## Universal Fox Trot. JOE ROSEY

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## The Tar-Heel-Blues. Fox-Trot J. TIM BRYMN

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## Romany Waltz. ROBERT A. KEISER

Intro: Moderato

*f* *rall.* *trem.*

Valse moderato

*p*

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# Suzanne

Words by  
BALLARD MACDONALD

Music by  
HARRY CARROLL

Moderato

The piano introduction is in 6/8 time and begins with a *mf* dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked *Moderato*. The piece concludes with a *rall* marking.

§

From a quaint lit - tle town that is nest - led far down On the  
But the life of a maid bored Su - zanne, I'm a - fraid, So she  
But Su - zanne has grown old, and the mot - or's been sold, For the

The first system of the song includes the vocal line and piano accompaniment. The piano part begins with a *p* dynamic. The lyrics are: "From a quaint lit - tle town that is nest - led far down On the But the life of a maid bored Su - zanne, I'm a - fraid, So she But Su - zanne has grown old, and the mot - or's been sold, For the".

rocks of the New Eng - land shore, To  
made up her mind she would change, She  
com - pa - ny nev - er was paid, Her

The second system of the song includes the vocal line and piano accompaniment. The lyrics are: "rocks of the New Eng - land shore, To made up her mind she would change, She com - pa - ny nev - er was paid, Her".

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**BANTAM**  
**STEP** By HARRY JENTES

The Bantam Step piano accompaniment is in 2/4 time and begins with a *p* dynamic. It features a rhythmic melody in the right hand and a supporting bass line in the left hand.

FOX - TROT OR  
ONE - STEP  
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New York there came one — An - nie by name, Who had nev - er left moth - er be -  
furn - ished a flat, with a mot - or, at that, And some bonds on the Cot - ton Ex -  
hair has turned gray, moths have eat - en a - way — All the gowns La - dy Ann once dis -

fore, — As com - pan - ion she went to a la - dy in - tent — Up - on  
change, — She was soon quite the pet of a fast so - cial set, And she  
played, — She's re - turned to the town that is nest - led far down On the

gain - ing so - ci - e - ty fame, — “Your name, child,” she said “will not  
gave checks a - way to the poor, — And gos - sips do say that an  
rocks of the New En - gland shore, — Her jew'ls now con - sist of a

do, I'm a - fraid,” So ver - y soon An - nie be - came: —  
Earl had to pay — Just to have his name on her door. —  
plain a - me - thyst That fast - ens her shawl noth - ing more. —

*rall.* *rall.*

Suzanne 3

**BANTAM**  
**STEP** By HARRY JENTES

*p*

FOX - TROT OR  
ONE - STEP  
Sent Post Paid  
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REFRAIN

Su - zanne, — Su - zanne, — It sound-ed much nic-er than Ann, — And she  
 Su - zanne, — Su - zanne, — And soon she was called La-dy Ann, — And her  
 Su - zanne, — Su - zanne, — Now lives on e - con - o - my's plan, — And she's

al-tered her dress here and there, more or less, And you nev - er could tell lit - tle  
 jewels were the talk of all Great - er New York, And you nev - er could tell La - dy  
 learned how to wash and to cook from her book, And the peo - ple she works for call

Ann — was Su - zanne.  
 Ann — was Su - zanne. (*Symphony*)  
 her — Ma - ry Ann. *8va*.....

1 - 2 *last*  
*D.S.*  
*rall* *p*

Suzanne 3  
**BANTAM**  
**STEP** By HARRY JENTES

FOX - TROT OR  
 ONE - STEP  
 Sent Post Paid  
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THE BALLAD SUPREME OF SONGDOM

# BLESSED IS HE WHO IS LOVING AND BLESSED IS SHE WHO IS LOVED

LYRIC BY  
JOSEPH GOODWIN  
MELODY BY  
ALBERT PIANTADOSI

CHORUS Waltz Moderato

There were tears in the Gar-den of E den, — There were smiles some-times  
min-gled with tears. — And the world kept on roll-ing and roll-ing a  
way. While true love out-lived all the years. — It's a  
gift that is sent down from Hea-ven — A gift sent from Some-one a

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