

1910

## Summertime Is The Time For Me

Shepard N. Edmonds

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*Vera*

# SUMMERTIME IS THE TIME FOR ME

BY  
SHEPPARD EDMONDS



**F.A. MILLS**  
INCORPORATED  
122 WEST 36<sup>TH</sup> ST  
NEW YORK

2

# KERRY MILLS LATEST

## "Kerry Mills Nantucket"

This piece can be used effectively as a two-step if desired

By KERRY MILLS.

Two step time

*leggiere e giocoso (light and joyful)*

*mf*

*o tempo*

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## "When The Girl Who Can't Forget You Wants To Know If You've Forgotten."

Words by ROBERT F. RODEN.

Music by KERRY MILLS.

CHORUS

When the girl who can't for - get you — wants to know if

*mf*

you've for - got, — When she writes and says: "I miss you." — Then I

know you'd give a lot. — Just to hear the sweet bells

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## "Marie Ann."

Words by EDGAR LESLIE.

Music by KERRY MILLS.

Tempo di Valse

CHORUS

"Ma - rie Ann, — Ma - rie Ann,

— Won't you mar - ry da I - rish I - tal - i - an?

— If you like, — Call me Mike, — Cos' I

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## "Play That Lovey Dove Waltz Some More."

Words by EDGAR LESLIE.

Music by KERRY MILLS.

Tempo di Valse.

CHORUS.

"Play that lov - ey dove waltz some more, — Que en - core,

Then some more, — Glide me, slide me a - cross the floor, We'll dance till the

cows come home. (Oh! You!) — If you love me look in my eyes,

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## WRITE FOR OUR LATEST CATALOGUE

### KERRY MILLS NEW BARN DANCE

The original Barn Dance was written by Kerry Mills, but his new one is a far better number.

### WRECK OF THE GOOD SHIP LOVE

By the writer of Asleep In The Deep, and by many, considered a much better song.

# Summer Time

3.

is the time for me.

Words and Music  
By SHEPPARD EDMONDS.

Allegro moderato.

Piano introduction in G major, 2/4 time. The music is marked *mf* and consists of a series of chords and simple melodic lines in both hands.Piano accompaniment for the first vocal line. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *fz* and *p*. A section is marked *Till ready*.

Lem  
Now

Vocal line and piano accompaniment for the second vocal line. The vocal line includes the lyrics: "Bix - by says the Win - ter is aw - ful cold, He / Lem is down in Geor - gia or Ten - nes - see, He". The piano accompaniment is marked *p*.

Vocal line and piano accompaniment for the third vocal line. The vocal line includes the lyrics: "says he can - not stand it to save his soul; When / says; 'That north - ern cli - mate's no place for me?' And". The piano accompaniment continues with a steady accompaniment.

asked what kind of cli - mate he'd have in stead, — He  
ev' - ry night and morn - ing 'twixt eight - and nine, — You'll

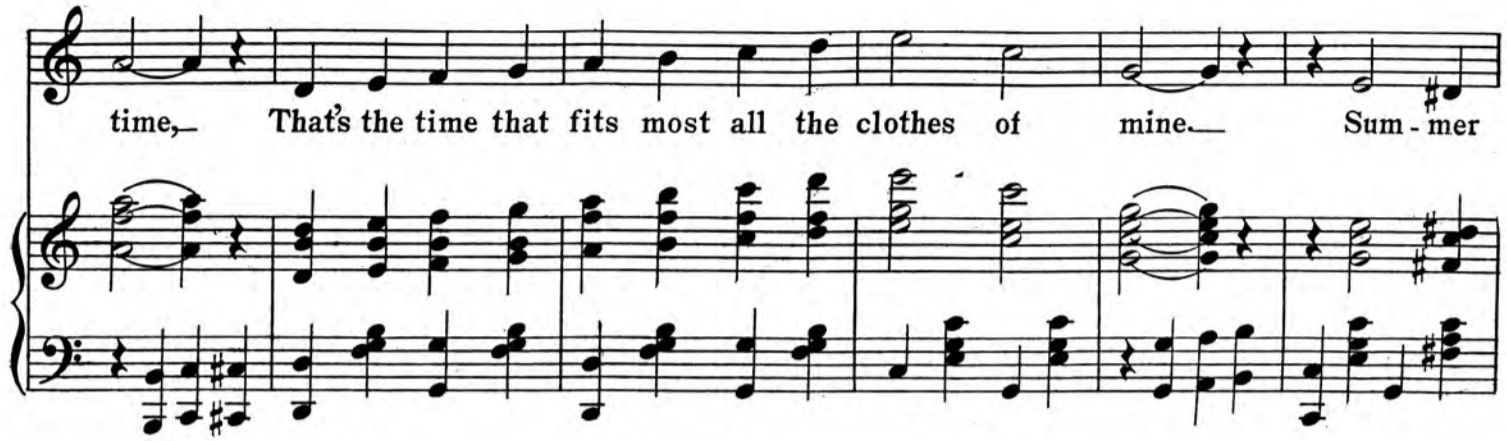
put his fin - ger on the map and this is what he said: —  
see old Lem a - com - ing and a - hum - ming down the line. —

*CHORUS.*

"Sum - mer time, — Sum - mer time, — With your toot - sie

woot - sie stroll - ing down the line; — Sum - mer time, — Sum - mer

time,— That's the time that fits most all the clothes of mine.— Sum - mer



time,— Sum - mer time,— See those wa - ter mel - ons hang - ing on the



vine;— You can have your Win - ter, Spring and Fall; yes in - deed - ee, But the



Sum - mer time's the time for me. \_\_\_\_\_ me. \_\_\_\_\_



# KERRY MILLS LATEST

## "You Can't Make Me Stop Loving You" 13

Words by  
EDGAR LESLIE

Music by  
KERRY MILLS

Valse Moderato

go, then mur-murs low, "You don't ap - peal to me,"  
here, brim-ful of cheer, Sor - row makes room for joy,  
me for - get, You can't make me feel sor - ry, Sor - ry  
that we ev - er met; You can - not change those mem - o -  
ries Of the good old used - to - be, You can't make

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## "Look out I'm going to steal You"

Words by  
EDGAR LESLIE

Music by  
KERRY MILLS

CHORUS.

Look out, I'm go - ing to steal you, I'm goin' to au - to - mo -  
bile you, I'm just goin' to take you In my arms and make you  
Let me hug you, 'cause I love to love you; You're such a love - ly sen -  
sa - tion I can't re - sist the temp - ta - tion. Some - one else may choose you,

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## "That Fascinating Rag Time Glide." 3

Words by  
EDGAR LESLIE

Music by  
KERRY MILLS

Allegro moderato.

Love me, hug me, squeeze me tight, Turn me left, then turn me right,  
(Spoken Patter)  
Don't say "Home... Sweet Home" to-night, When all the lit - tle stars are gone, I'll  
love you in the ear - ly morn; You may act like "Peck's Bad Boy,"  
I'll still call you "Moth - er's Joy." It's most cap - ti - vat - ing,

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## "Dreamy Town."

CHORUS.

Dream - y Town, with the moon a - bove, shin - ing down,  
Whisp - ring tales of love to your la - dy love, Noth - ing else to do.  
Al - ways woo - ing, bill - ing and coo - ing, Mak - ing eyes list - ning to your love's  
ten - der sighs. No - one's lops - some, there, Lov - er's nev - er tease,

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## WRITE FOR OUR LATEST CATALOGUE

### SICILIAN CHIMES

A semi-classical number by Kerry Mills, considered his masterpiece, and he has produced the most popular pieces ever written.

### THAT DREAMY WALTZ

A beautiful number by Kerry Mills. All who hear it say "It certainly is a Dream of a Waltz."