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Summer Thoughts

Will C. Wood

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Summer Thoughts

Meditation

by
Will Wood



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Meditation

WILL WOOD

Composer of "Autum Leaves," "Goo-Goo Dance,"
"In Lové's Springtime," etc.

Andante moderato

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The tempo is marked 'Andante moderato' at the beginning. The dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a *rit.* (ritardando) marking.

Meno mosso

The first system of music consists of two staves. The upper staff (treble clef) begins with a *mf* dynamic and contains several chords and a melodic line with a slur and a fermata. The lower staff (bass clef) features a melodic line with a slur and a fermata, and a triplet of eighth notes. A dynamic of *p* is indicated in the lower staff. A finger number '4' is written above the final note of the upper staff.

Il basso marcato

The second system continues the piece. The upper staff has a melodic line with a slur and a fermata. The lower staff has a melodic line with a slur and a fermata, and a triplet of eighth notes. The dynamic *marcato* is written below the lower staff.

The third system features piano and bass staves. The upper staff has a melodic line with a slur and a fermata, and a triplet of eighth notes. The lower staff has a melodic line with a slur and a fermata, and a triplet of eighth notes. Dynamics include *p* and *rit.* (ritardando).

Tempo primo

The fourth system is marked *Tempo primo*. It features piano and bass staves. The upper staff has a melodic line with a slur and a fermata, and a triplet of eighth notes. The lower staff has a melodic line with a slur and a fermata, and a triplet of eighth notes. Dynamics include *p* and *f* (forte).

The fifth system features piano and bass staves. The upper staff has a melodic line with a slur and a fermata, and a triplet of eighth notes. The lower staff has a melodic line with a slur and a fermata, and a triplet of eighth notes. Dynamics include *rit.* and *p*.

The sixth system features piano and bass staves. The upper staff has a melodic line with a slur and a fermata, and a triplet of eighth notes. The lower staff has a melodic line with a slur and a fermata, and a triplet of eighth notes. Dynamics include *mf* and *rit.*

Piu mosso

The first system of music features a treble and bass clef. The treble clef contains a series of chords and melodic fragments, with fingerings 1 and 2 indicated. The bass clef provides a steady accompaniment. Dynamics include *mf* and *f*. Accents are placed over several notes.

The second system continues the piece. The treble clef has more complex chordal textures. The bass clef has a more active line. Dynamics are *mf* and *f*. Fingerings 4, 2, 3, and 2 are shown.

The third system includes a *rit.* (ritardando) marking. The tempo changes to *a tempo*. Dynamics are *f* and *mf*. A fingered 2 is shown.

The fourth system features a *f* dynamic in the treble and *mf* in the bass. Accents are present over several notes.

The fifth system continues with *mf* dynamics in both staves. Accents are used for emphasis.

The sixth system concludes the piece with a *rit.* marking. Dynamics are *mf* and *f*. The piece ends with a double bar line.

Tempo primo

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The second system continues the piece. The upper staff features a melodic line with some rests and slurs. The lower staff provides a steady accompaniment. A *p* dynamic marking is present.

The third system shows a continuation of the melodic and harmonic themes. The upper staff has a more active melodic line. The lower staff accompaniment remains consistent. A *mf* dynamic marking is used.

The fourth system features a melodic line with a prominent eighth-note pattern. The lower staff accompaniment consists of chords and moving lines. A *p* dynamic marking is present.

The fifth system includes a *f* (forte) dynamic marking in the lower staff. It features a *rit.* (ritardando) instruction above the upper staff. The system concludes with an *a tempo* marking and a *p* dynamic marking.

The sixth system is the final system on the page. It features a *f* dynamic marking and a *rit.* instruction. The system ends with a *sf* (sforzando) dynamic marking.

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