

1917

Southern Moon

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Fred Heltman

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Southern Moon

Ballad



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Photo by Frank R. Bill

by

A. H. Eastman

and

Fred Heltman

50

Fred Heltman Co.

Cleveland, Ohio.

Southern Moon

3

A. H. EASTMAN
and
FRED HELTMAN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a simple bass line. The music is marked with a forte *f* dynamic and concludes with a fermata over a final chord.

VOICE

dolce

The first vocal line is written on a single staff. The lyrics are: "The south - ern moon is bright - ly shin - ing, / Down thro' the branch - es stars are peep - ing,". The piano accompaniment is marked *mp dolce* and features a steady accompaniment of chords and arpeggios.

The second vocal line continues the melody. The lyrics are: "Sweet voi - ces float up - on the air, / Sweet or - ange blos - soms scent the breeze." The piano accompaniment continues with a similar accompaniment pattern.

The shades of night are fall-ing, The whip-poor-will is call-ing, My love is wait-ing,
The mock-ing bird is sing-ing, A joy-ful mes-sage bring-ing, The moon is beam-ing

my love is there. Down in the ar-bor she is twin-ing
a-bove the trees. The lan-guid pop-pies now are sleep-ing,

Sweet hon-ey-suck-le in her hair, The moon looks down and smiles,
Their drow-sy heads are moist with dew, On such a night as this

And her be-witch-ing wiles Lin-ger ev-'ry-where.
When hearts are full of bliss, Love's sweet dreams come true.

CHORUS

In the moon-light we will wan - der, By the riv - er

mf

side, In the moon-light hearts are fond - er,

Shad - ows cast a - side. There is charm and

mp

mag - ic o - ver all, Night will end too soon,

rall.
Wand-ring, stroll-ing in the val - ley; 'Neath the south-ern moon.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The tempo is marked *rall.* The lyrics are "Wand-ring, stroll-ing in the val - ley; 'Neath the south-ern moon." The piano accompaniment consists of chords and simple melodic lines.

DANCE
mf Light and graceful

The second system is a piano accompaniment for a dance. It features a treble and bass clef. The tempo is marked *mf* and the character is "Light and graceful". The music is in the same key signature as the first system.

The third system continues the piano accompaniment for the dance. It features a treble and bass clef. The music is in the same key signature as the first system.

The fourth system continues the piano accompaniment for the dance. It features a treble and bass clef. The music is in the same key signature as the first system.

The fifth system continues the piano accompaniment for the dance. It features a treble and bass clef. The music is in the same key signature as the first system.

FAREWELL

BEAUTIFUL HIGH-CLASS SONG

PUBLISHED IN 3 KEYS

BY

A. H. EASTMAN AND FRED HELTMAN

"FAREWELL"

A. H. EASTMAN
&
FRED HELTMAN

The musical score for "Farewell" is presented in four systems, each with a vocal line and a piano accompaniment. The first system includes the lyrics: "Fare - well, whis - per a - gain to me; Fond tho'ts shall lin - ger in mem - e - ry, *sempre arpeggio*". The second system includes: "Dear heart, for love is a my - sta - ter - y, Fare thee well!". The third system includes: "Love shines out thro' the tears in your eye that tell — Of the". The fourth system includes: "love in your heart, When in sor row we part, Oh my dear - est one, Fare thee well!". Performance directions include *mf*, *In the Hand*, *oracc.*, *dim.*, *a little*, *slower and much expression*, and *slower*.

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and found in the homes of music lovers
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