

1895

## Sophie Mazurka

Charles Maier

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# Sophie Mazurka.

CHARLES MAIER.

Moderato.

Piano.

*p* *f*

La. \* La. \* La. \* La. \*

8

*f* *ff*

La. \* La. \* La. \* La. \* La. \*

*dolce.*

*p*

La. \*

*cresc.*

*ff*

La. \*

*p* *f*

La. \* La. \* La. \* La. \*

8

First system of musical notation. The treble clef staff contains a melodic line with various notes and rests. The bass clef staff contains a bass line with chords and single notes. Dynamics include *f* and *ff*. The word *Rea.* is written below the bass line, with asterisks marking specific measures.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. The word *dolce.* is written above the treble staff. The word *Rea.* is written below the bass line, with asterisks marking specific measures.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. The word *Rea.* is written below the bass line, with asterisks marking specific measures.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Dynamics include *p* and *f*. The word *Rea.* is written below the bass line, with asterisks marking specific measures.

8

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Dynamics include *f* and *ff*. The word *Rea.* is written below the bass line, with asterisks marking specific measures.