

1915

Sooner or Later

Abe Olman

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SOONER or LATER

YOUR HEART WILL CRY I WANT YOU.

Mary Adams
Ed. Rose

WORDS BY
ED. ROSE

MUSIC BY
ABE OLMAN

WRITERS OF
WHAT'LL YOU DO
&
DOWN AMONG
THE SHELTRING
PALMS



SD

LA SALLE MUSIC PUBLISHERS
145 NORTH CLARK ST.
CHICAGO ILL.

SOONER OR LATER

Your Heart Will Cry I Want You

Words by ED. ROSE.

Music by ABE OLMAN

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a whole note chord of F major (F2, A2, C3) and moves through several chords: G7 (G2, B2, D3, F3), F major (F2, A2, C3), and E-flat major (E-flat2, G2, B-flat2). The bass line consists of a steady eighth-note accompaniment: F2, A2, C3, G2, B2, D3, F3, E-flat2.

The first vocal line is in 4/4 time. The lyrics are: "Why are you sigh - ing / When you are lone - ly". The piano accompaniment features a "VAMP" section with a melodic line in the right hand and a bass line in the left hand. Dynamics include *fz* (forzando), *p* (piano), and *p* (piano). The piano part includes a repeat sign and a fermata over the final measure.

The second vocal line is in 4/4 time. The lyrics are: "why are you blue, / what will you do? / What's that you're say - ing / When some one wants me / Our love is thru'? / you'll want me to,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano). The piano part includes a repeat sign and a fermata over the final measure.

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If we must part to-day there's nothing left to say; Though you'll be far a-way,
Some day for old times sake, may-be your heart will ache, Then you'll be glad to take

still I'll love you. We've been so hap - py just you and I,
me back to you; Nev-er mind me, dear, I'll get a - long

Now that it's ov - er I sigh; ——— But since it must be so, you real-ly
Still I can't help feel - ing blue, ——— You made me care for you, My heart I

want to go, Good luck to you and good bye.
gave to you, Some day you'll care for me, too;

rall

CHORUS

p-f

Soon - er or lat - - er, Your heart will cry I want you

p-f

soon - er or lat - - er, My love is bound to haunt you,

You're going to sigh for me, You're going to cry for me,

You're going to won - der why our love can - not be;

May - be not to - day but there'll come a time, When

love comes knock - ing at your heart you will find, It will

cry for sym - pa - thy the same as mine,

Soon - er or lat - er my dear.

Be Sure and Get These Two Big Hits

If You've Got a Little Bit

HANG ON TO IT

The Great Money Song

Everybody's Singing It

Makes a Great Fox Trot

I'd Rather Be In A Shower Of Kisses
(Than In A Shower Of Rain)

Words by
MARVIN LEE

Music by
ABE OLMAN

CHORUS *p-f*

I'd rath-er be in a show-er of kiss-es Than
be in a show-er of rain A show-er of kiss-es the
sweet-est of bliss is It brings back the sun-shine a-gain But if
all of the rain-drops in the sky up a-bove Were kiss-es then I'd sure-ly

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AT ALL MUSIC STORES

LA SALLE MUSIC PUBLISHING CO., Abe Olman, Mgr.
145 N. CLARK STREET, CHICAGO

If You've Got A Little Bit
Hang On To It, It's Hard To Get A Little Bit More

Words by
ED ROSE

Music by
ABE OLMAN

REFRAIN *p-f*

If you've got a lit-tle bit hang on to it its hard to get a lit-tle bit more
Put ev-ry cent a-way for a rain-y day and
keep a lock on the door Its eas-y to lend and its
eas-y to spend but its dog-gone hard to get it a-gain If you've got a lit-tle bit

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RAIN - RAIN

I'd Rather be in a Shower of Kisses

*The prettiest Song of the
Season and a Real Hit*