

1901

## Sorrow

Frederick V. Bowers

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MEDICAL HOUSE,  
The Latest in Sheet Music,  
914 CANAL ST.,  
NEW ORLEANS, LA.

By the Writers of  
"BECAUSE" & "ALWAYS"

Tenor & Soprano in G  
Contralto & Baritone in E<sup>b</sup>



WORDS BY

CHAS HORWITZ

MUSIC BY

FRED V. BOWERS



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# HARRY VON TILZER'S LATEST BALLAD SUCCESSES

**CHORUS.** *When The Harvest Days Are Over. The ballad hit of the century*

When the har-vest days are o-ver Jes-sie dear, — And the sun kissed flowers bloom'neath skvs clear You will keep the word you said, That's the

**CHORUS.** *The Spider And The Fly. Another "Bird in a Gilded Cage!" A song full of dramatic interest.*  
*Moderato espressivo.*

Think of the spi-der a man so false, And the fly a maid-en fair, Think of him lead-ing her step by step, In-to his

**CHORUS.** *When Wealth And Poverty Met. The sympathetic descriptive success.*

One was a girl in a rag-ged dress, One in a silk-en gown, — One had come from a wretch-ed slum, # One from a

**Excelsior.** *The only rival to "Holy City" the sacred song of the year.*

Ex-cel-si-or! Ex-cel-si-or! Loud-let the watch word ring, — On high in might — and

**REFRAIN.** *The Sentinel Asleep. A Bass song with but few equals.*

O sen-ti-nel! brave sen-ti-nel! Where are his thoughts to-night, — Per-chance he dreams of child-hood's home, — And

**CHORUS.** *First Comes Your Duty To The Flag. A stirring march song.*

When in the bat-tle, 'Mid can-nons' rat-tle, I shall give a thought to you; — Af-ter the

**CHORUS.** *After All. A song that will live forever.*

Love, I could not prove un-true Af-ter all, af-ter all; Still my heart cries out for you Af-ter all, af-ter all;

**CHORUS.** *Down Where The Cotton Blossoms Grow. Von Tilzer's latest and by far the best of his ballads.*  
*espressivo.*

Pic-ture to-night, a field of snow-y white, Hear the dark-ies sing-ing soft and low, I long there to be for some one waits for me,

Copies for sale at all Music Stores

# SORROW.

HIGH.

BY THE WRITERS OF "BECAUSE" AND "ALWAYS"

Words by CHARLES HORWITZ.

Music by FREDERICK V. BOWERS.

Andante.

PIANO.

*mf* *f rall. e dim.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a half note chord (F#4, A4) followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a bass clef and a 3/4 time signature, playing a steady eighth-note accompaniment: F#3, A3, B3, C4, B3, A3, G3.

1. Some - times I think that you and  
2. I gaze in - to your lov - ing

*p*

The vocal line is on a single staff with a treble clef, one sharp, and 3/4 time. The piano accompaniment is on two staves (treble and bass clefs) with one sharp and 3/4 time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

I, So bless'd sweet-heart by One a - bove, Will  
eyes, I see af - fec - tion writ - ten there, They

The vocal line continues on the same staff as the previous section. The piano accompaniment continues on the two staves below, maintaining the same accompaniment pattern.

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neer know sor - row in this life, But on - ly joy of  
 speak of hap - pi - ness di - vine, They speak of love so

fond - est love; And yet, I know that sor - row too, Will  
 young and fair; My heart re - sponds with rap - ture dear, It

some day come to you and me, And each heart bears the bit - ter  
 beats as fond - ly as your own, 'Twill live for you when sor - row

pain, For sor - row was and is to be. \_\_\_\_\_  
 comes, And gen - tly throbs for you a - lone. \_\_\_\_\_

*rall. - e - dim.*

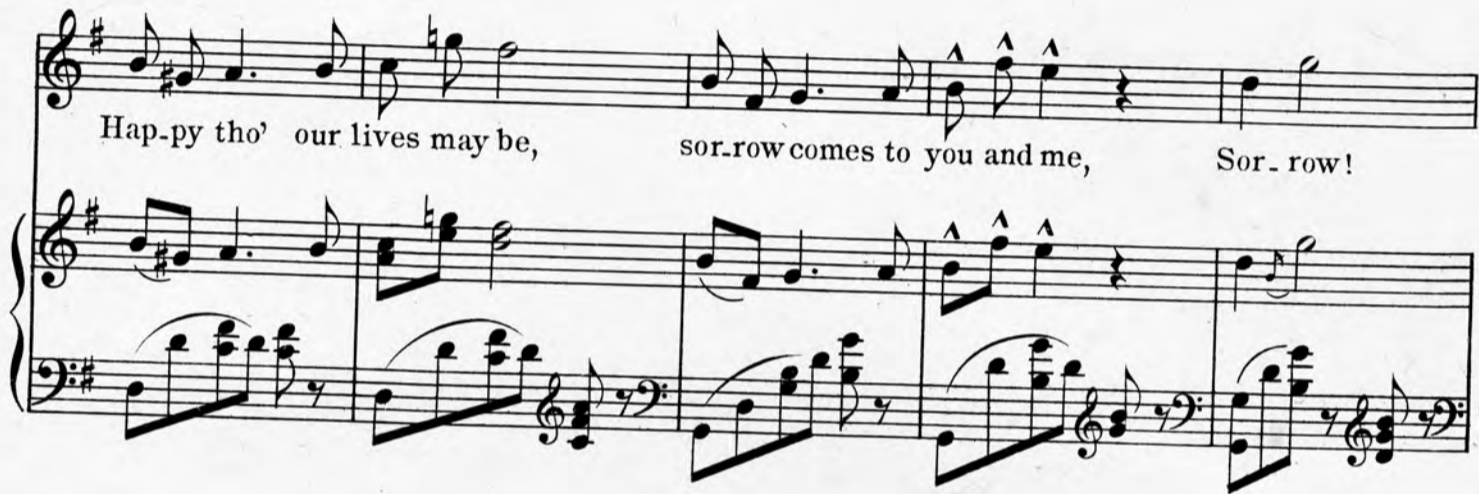
Sorrow. High.

CHORUS.

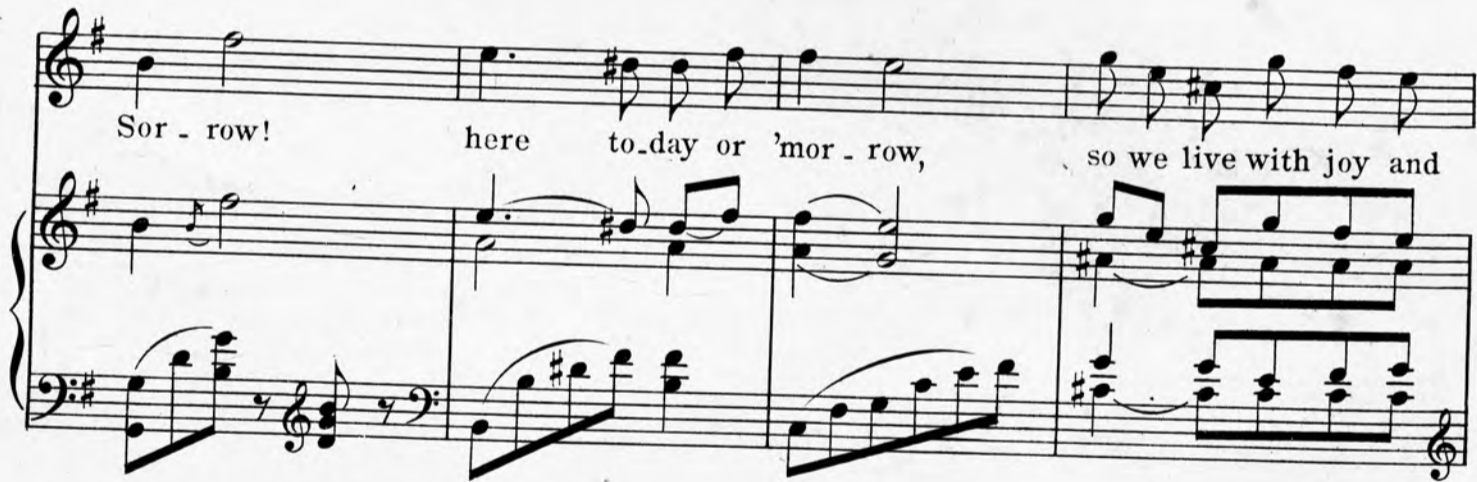
Sor - row! Sor - row! each heart knows its sor - row,



Hap - py tho' our lives may be, sor - row comes to you and me, Sor - row!



Sor - row! here to - day or 'mor - row, so we live with joy and



pain, Soon will come, Sor - row! Sor - row!

*molto rit.*



Sorrow. High.



# TRY THESE ON YOUR PIANO.

## Oh! Oh! Miss Phoebe.

Words by ANDREW B. STERLING. Music by HARRY VON TILZER.

CHORUS.

Oh, Oh, Miss Phoe - be, don't le - ve er leave me. Tell me you ho -  
 hon - ry gal, and true to me you'll ev - er ev - er be, And oh, oh, say  
 you'll be true, I love you, deed I do, Just believe me,  
 don't deceiv - er me, Phoe - be, be - be.

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## Across the Continent.

MARCH.

by JEAN SCHWARTZ  
 Composer of "DIXIE DODDER"

Piano.

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## Mrs. Carter You're A Tartar.

Words and Music by ED. MACKAY.

CHORUS.

Oh, Mrs. - er Car - ter, you are a tart tar.  
 You're the one that's hav - ing fun, How hap - py you must be.  
 You are a tart - er. You'll not be cross - ed.  
 Car - ter, Car - ter, you're a tart tar. You're the one for me.

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## I'll Never Love Another Girl But You

Words and Music by GEO. A. NICHOLS.

CHORUS.

ev - er love an - other girl - but you - so - so.  
 My heart beats when I gaze in - to your eyes as blue, - The  
 stars up in the sky as you'll be true as so. I'll nev - er  
 love an - other girl but you - so - so (U - so - so)

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## La Coqueta.

(THE COQUETTE)

W. R. TIERES

PIANO.

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## My Jersey Lily.

Words by ARTHUR TRAVELYAN. Music by HARRY VON TILZER.

CHORUS.

My Jer - sey lily with eyes as blue, - so - so - so.  
 I - ly, - you are - just you - Will you be  
 mine, love? Please don't do - else love! My Jer - sey lily - so - so - so.  
 love me - love me - My Jer - sey lily - so - so - so.

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## MY SAMOAN BEAUTY

Words by ARTHUR TRAVELYAN. Music by WILL ADDOCE.

CHORUS.

My Sa - mo an beau - ty, My tar - tar dove,  
 - Been dream - ing 'bout you, My hon - ey - love, O, be - by,  
 love me, do, For I love you far more than words can tell, My Sa - mo an  
 beau - ty, My dus - ky belle, My Sa - mo an belle.

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## I aint a-goin' to weep no more.

Words by GEO. TOTTEN SMITH. Music by HARRY VON TILZER.

Chorus.

I aint a - goin' to weep no more, be - cause my be - by with me that she  
 loves me sure, And I - love her too, - deed I do,  
 Through and through, I'll be true, - I will - be happy 'all my life, be - cause my  
 be - by told me that she'd be my wife, And I - love her more, - Than

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## "SAHARA"

An African Patrol.

Moderato

Composed by WILLIAM SCHUBERT  
 Composer of "SANDWICH"

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