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## Somewhere In Dixie

Harry von Tilzer

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HARRY VON TILZER'S BEAUTIFUL SOUTHERN SERENADE

# SOMEWHERE IN DIXIE



WORDS BY  
GARFIELD KILGOUR

MUSIC BY  
HARRY VON TILZER



*E. J. Feiffer*

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HARRY VON TILZER  
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# Somewhere In Dixie

Words by  
GARFIELD KILGOUR

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Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The melody includes a triplet of eighth notes in the right hand.

Voice

Way down South — Where the cot-ton bloss-oms grow - ing  
Way down South — When the shades of night are fall - ing  
Way down South — Where the

Musical notation for the first line of the song, including the vocal line and piano accompaniment.

dear old Swan - ee's flow - ing I am go - ing Where the skies are blue — And mag-  
ev - 'ning bells are ring - ing and they're sing - ing Ev - 'ry song I love — While the

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

nol - ia per - fume's blow - ing My own land Dix - ie grand! Birds are sweet - ly sing - ing too.  
whip - poor - will is call - ing Dear Old Home Soon I'll roam Back to those I'm dreaming of.

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

Refrain

Some - where in Dix - ie There is some one who's wait - ing for me — Some - where in Dix - ie

Musical notation for the refrain, including the vocal line and piano accompaniment.

There's a place that I'm long-ing to be— Down where you hear all those ban - jos play Down there you

see all those dark - ies sway My heart is burn - ing Just to be re - turn - ing I'm yearn - ing

Some - where in Dix - ie There is some one who's now old and gray— I hear her call - ing day — by

day — she seems to say — Come, come a - long to the ones who are true— Sweetheart and Moth - er are

wait - ing for you— Somewhere in Dix - ie land. — land. —



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MOTHER SANG TO ME  
THE SONG THAT STOLE MY HEART  
A REAL MOVING PICTURE FROM LIFE  
WHEN IT'S COTTON BLOSSOM TIME  
WAY DOWN EAST TO-NIGHT  
GOLDEN EYES

### NOVELTY SONGS

CLOSE TO MY HEART  
SOMEBODY KNOWS  
WHEN MY SHIP COMES IN  
WHEN SUNDAY COMES TO TOWN  
UNDER THE AMERICAN FLAG  
TELL ME SOME MORE  
OUTSIDE OF THAT, WHY HE'S ALL RIGHT  
ALAGAZAM (TO THE MUSIC OF THE BAND  
ABIE AND ME AND THE BABY  
GENERAL HOOLIGAN  
CHEER UP THE WORST IS YET TO COME  
COWS MAY COME AND COWS MAY GO  
THEY ALL HAD A FINGER IN THE PIE  
DO YOU TAKE THIS WOMAN FOR YOUR  
LAWFUL WIFE  
WONDER WHO WISHED HER ON ME  
WHAT A FOOL I'D BE  
NEVER HEARD OF ANYBODY DYING FROM  
A KISS  
GOOD-BYE BOYS  
LOVE ME WHILE THE LOVING IS GOOD  
ROW ROW ROW  
I'D DO AS MUCH FOR YOU  
THE GREEN GRASS GREW ALL AROUND  
I'LL SIT RIGHT ON THE MOON  
THE RAG TIME GOBLIN MAN  
I WANT A GIRL  
ALL ALONE

### NOVELTY KID SONGS

ALL ABOARD FOR BLANKET  
THEY ALWAYS PICK ON ME  
WHAT'S THE GOOD OF BEING GOOD  
SEE I WISH I WAS BIG

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SINGLE TANGLE FOX TROT  
LOVE'S MEMORIES WALTZ  
POPPY TANGO  
MIO AMORE TANGO  
THE BRAZILIAN TANGO  
DON'T STOP ONE STEP  
TRES CHIC ONE STEP  
SANDY KISSES

## On The South Sea Isle

Words and Music by  
HARRY VON TILZER

CHORUS (Slowly with feeling)

You will hear most ev-ry-where just Hum, Hum, Hum, Hum! You'll hear them sing-ing

while you're there, U - ka - le - les they're strum-ming too, They'll play so

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## Tho' I Had A Bit O' The Divil In Me She Had The Ways Of An Angel, Had She.

Lyric by  
WALTER VAN BRUNT.

Music by  
HARRY VON TILZER.

Refrain. accel. *meno rit.* *ten.*

*a tempo*  
I was as wild as the breez-on that blow - She was as sweet as the flow-ers that grow -

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