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Sometimes You Get a Good One And Sometimes You Dont

Harry von Tilzer

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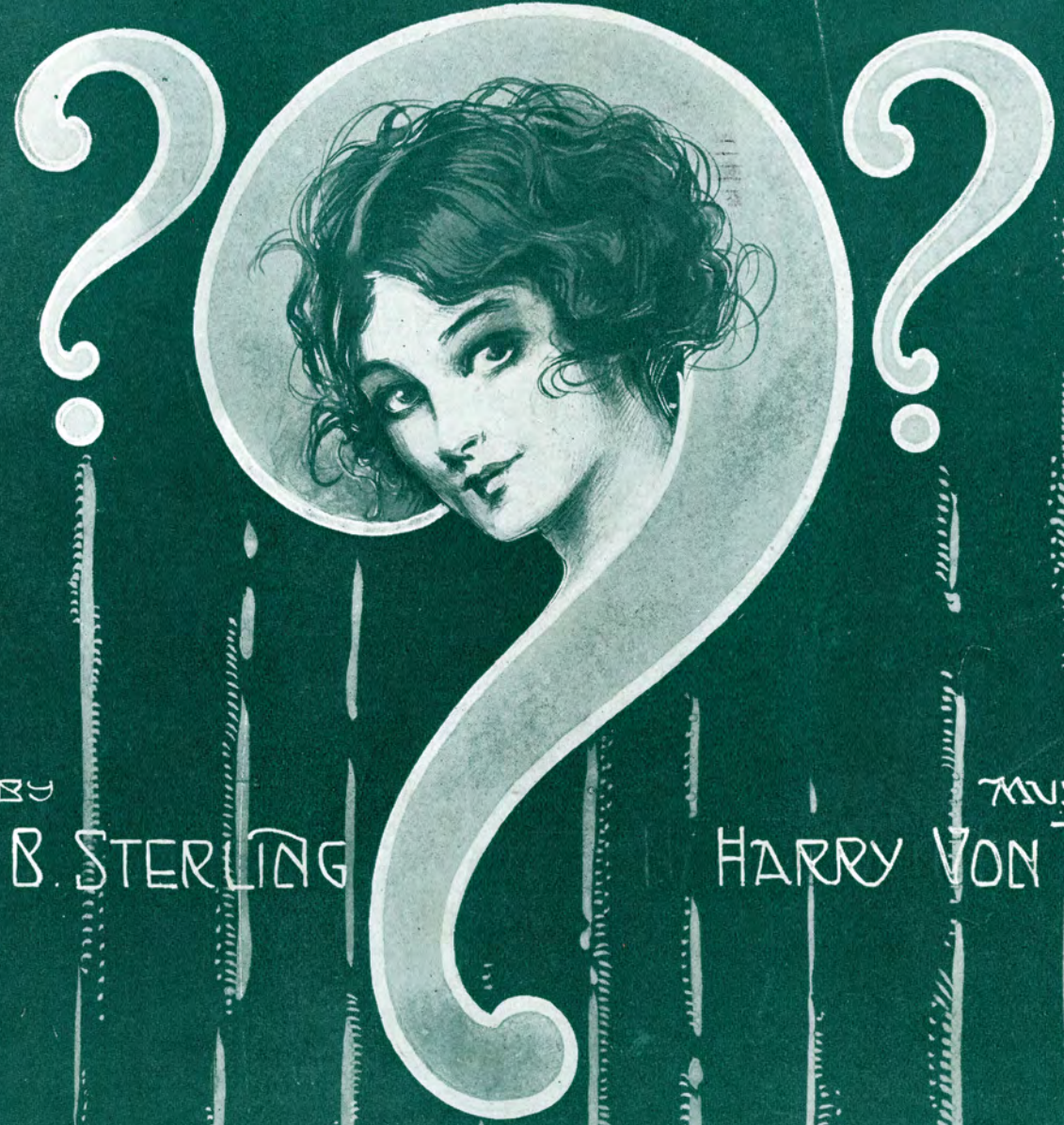
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Single Advisor

SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T



WORDS BY
ANDREW B. STERLING

MUSIC BY
HARRY VON TILZER



HARRY VON TILZER
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Moderato

1. It seems the young men of to-day all dread to take a
2. The price of food is go-ing up they blame it on the
3. I've heard that stol-en sweets were quite the sweet-est sweets of

wife, Why I once knew a mar-ried man who led a hap-py life, I've
war, And things cost near-ly twice as much as what they did be-fore, For
all, And so one night I thought I'd steal a kiss out in the hall, I

of-ten heard men say "When I get wed I'll wear the pants" No
in-stance I re-call when eggs were thir-ty cents per doz, We
saw a fe-male stand-ing and crept up be-hind her back, And

man can tell what kind he'll get It's all a game of chance.
have to cough up six-ty now It is-n't right be-cause.
quick be-fore she knew it why I gave her such a smack.

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CHORUS

Some - times you get a good one and some - times you don't, ———
 Some - times you get a good one and some - times you don't, ———
 Some - times you get a good one and some - times you don't, ———

I got hitch'd to a girl and say, Now she drives me 'round all day And
 I had two in a swell ca - fé, O - pened one and let it lay And
 Sto-len sweets may be ver - y fine, Don't steal yours like I stole mine And

may - be you'll get an an - gel It's ten to one you won't, My
 may - be you'll get a fresh one It's ten to one you won't, And
 may - be you'll pick a Ven - us It's ten to one you won't, The

wife's right leg is wood you see She's half a wom - an half a tree,
 when I o - pened num - ber two A chic - ken said "Why How - de - do,"
 one I kiss'd turned up the light And there she stood as black as night,

Some - times you get a good one and some - times you don't. ——— don't. ———
 Some - times you get a good one and some - times you don't. ——— don't. ———
 Some - times you get a good one and some - times you don't. ——— don't. ———



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MOTHER SANG TO ME
THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
WHEN IT'S COTTON BLOSSOM TIME
WAY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAND)
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT 'TIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

INSTRUMENTALS

HONEY BUNCH (FOX TROT)
TINGLE TANGLE (FOX TROT)
LOVE'S MEMORIES WALTZES
POPPY (TANGO)
MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)
DON'T STOP (ONE STEP)
TRES CHIC (ONE STEP)
CANDY KISSES

You'll Always Be The Same Sweet Girl.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Chorus. *con espressione.*

You'll al - ways be the same sweet girl that's why I
love you, — You'll al - ways have the same sweet way so good and
true, — For you re - mind me of one oth - er
That's my own sweet Moth - er, just like me I know she loves you

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