

1917

Some Sunday Morning

Richard Dulany Whiting

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POPULAR EDITION

SOME SUNDAY MORNING

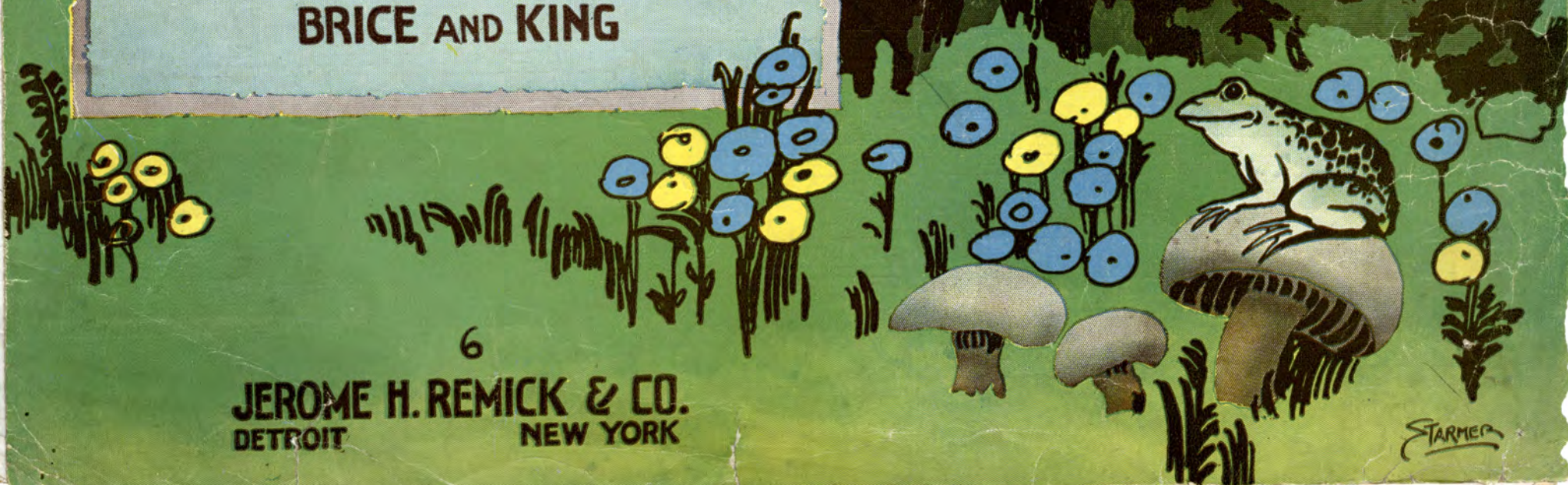
LYRIC BY
GUS KAHN AND RAYMOND EGAN

SONG

MUSIC BY
RICHARD A. WHITING



BRICE AND KING



6

JEROME H. REMICK & CO.
DETROIT NEW YORK

STARMER

SOME SUNDAY MORNING

SONG

Lyric by
GUS KAHN and RAYMOND EGAN
Moderato

Music by
RICHARD A. WHITING

PIANO

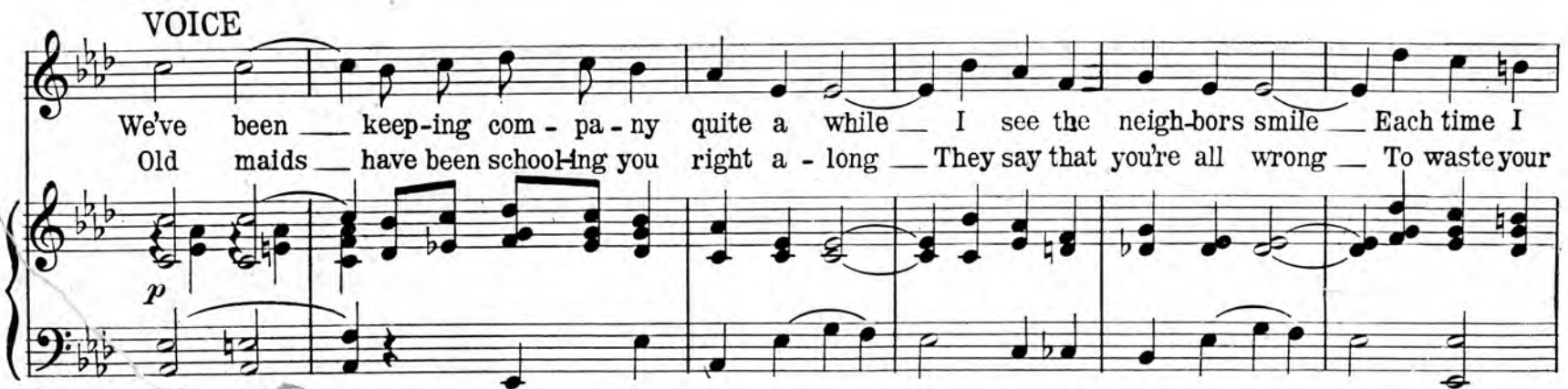


f *mf* *Vamp*

The piano introduction is in B-flat major, 4/4 time, and consists of 16 measures. It features a steady accompaniment in the left hand and a more active melody in the right hand. The first measure is marked *f* and the second measure is marked *mf*. A section starting at measure 11 is marked *Vamp*.

VOICE

We've been keep-ing com - pa - ny quite a while — I see the neigh-bors smile — Each time I
Old maids — have been school-ing you right a - long — They say that you're all wrong — To waste your



p

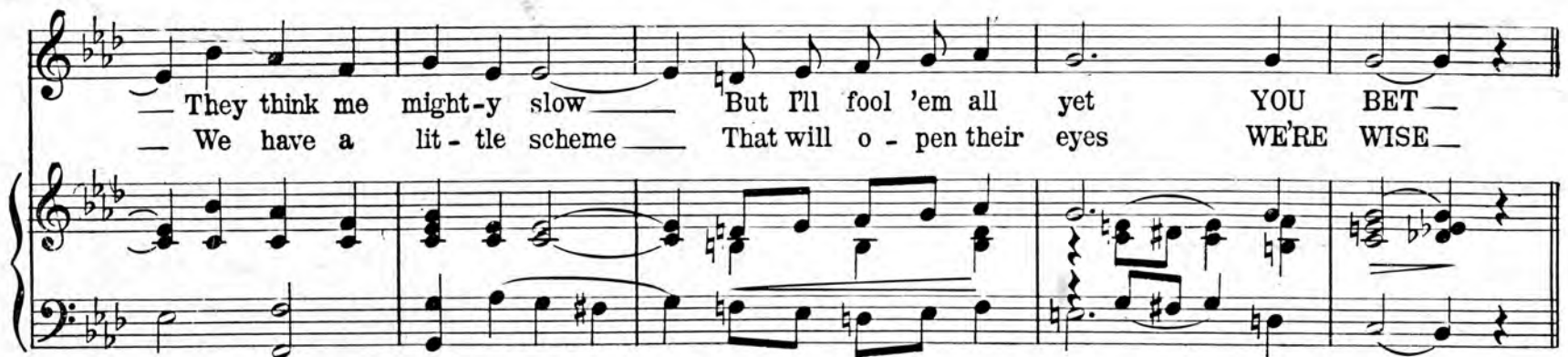
The first system of the vocal part includes the first two lines of the verse. The piano accompaniment is marked *p*. The lyrics are: "We've been keep-ing com - pa - ny quite a while — I see the neigh-bors smile — Each time I Old maids — have been school-ing you right a - long — They say that you're all wrong — To waste your

call — a-round here Dear My friends — have been pump - in' me and I know —
time — up-on me Gee My friends — say I'm fool - in' you they don't dream —



The second system of the vocal part includes the next two lines of the verse. The piano accompaniment continues with the same accompaniment. The lyrics are: "call — a-round here Dear My friends — have been pump - in' me and I know — time — up-on me Gee My friends — say I'm fool - in' you they don't dream —"

— They think me might-y slow — But I'll fool 'em all yet YOU BET —
— We have a lit - tle scheme — That will o - pen their eyes WE'RE WISE —



The third system of the vocal part includes the final two lines of the verse. The piano accompaniment continues. The lyrics are: "— They think me might-y slow — But I'll fool 'em all yet YOU BET — — We have a lit - tle scheme — That will o - pen their eyes WE'RE WISE —"

CHORUS

Some Sun-day Morn - ing when the weath-er's fine — The song birds sing - ing



p-f

The chorus begins with a double bar line and a repeat sign. The piano accompaniment is marked *p-f*. The lyrics are: "Some Sun-day Morn - ing when the weath-er's fine — The song birds sing - ing"

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and the world in rhyme — I've plannd a wed - ding Dear - ie just for



you — The news is spread - ing that I'll be there too *with bells on* Dress'd up in



mus - lin what a bride you'll be — Each Si and Hi - ram Sure will en - vy



me — The vil - lage jo - ker I sup - pose — Will hand us both some ba - by



clothes Some Sun - day Morn - ing when the wed - ding bells chime chime — *D.S.*



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Along the Way To Waikiki
For You a Rose
Aint You Coming Back to
Dixieland?
Somewhere On Broadway
Hawaii, I'm Lonesome For You
I Can Hear the Ukuleles Calling
Me
My Rose of Waikiki
Where the Black-Eyed Susans
Grow
There's Egypt In Your Dreamy
Eyes
How's Ev'ry Little Thing in Dixie?
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Sinbad Was In Bad All the Time Other Eyes Somewhere On Broadway There's Egypt In Your Dreamy Eyes
The Sweetest Little Girl In Tennessee Where the Black Eyed Susans Grow You're a Great Big Lonesome Baby

ONE STEPS and RAGS

Back In Tipperary Town Down South Everybody's Happy I Brought Red Roses In December To You
If You'll Come Back To My Garden of Love It's Time For Every Boy To Be A Soldier Who's Who
Oh I Want to Be Good But My Eyes Won't Let Me There's Egypt In Your Dreamy Eyes My Yokohama Girl
You All Got To Be Born and Bred In Kentucky

WALTZES

Play That Hula Waltz For Me Sans Toi (Without Thee) Whispering Hearts Someday, Somewhere
A Wonderful Thing The World Began When I Met You

COMPILED AND EDITED BY

J. BODEWALT LAMPE

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