

1914

## Someone's Eyes

Howard C. Gratton

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# SOMEONE'S EYES

*Attie Knebel*



Miss Luella E. Davis  
PRIMA DONNA  
Featuring "Someone's Eyes"

LYRIC BY

MARGUERITE A. BARTEAUX

MELODY BY

HOWARD C. GRATTON

TELL TAYLOR  
MUSIC PUBLISHER  
NEW YORK CHICAGO

5



# SOME ONE'S EYES

Lyric by  
MARGUERITE A. BARTEAUX.

Music by  
HOWARD C. GRATTON.

Mod.<sup>to</sup> *Rather slow*

*mf*

*p*

A youth and a maid in a leaf - y glade with the  
A year to a day has just passed a - way since the

VAMP

*p*

moon shin - ing bright - ly down; ——— The youth tried to tell why he  
youth and the maid were wed; ——— His song was so sweet, she sur -

loved her so well But the maid - en would on - ly frown. ——— At  
rend - ered com - plete, To the al - tar was proud - ly led. ——— Now

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last then she said with a toss of her head, "If you love me as  
when crick - ets sing and the night lamps swing, By the fire - side so

much as you say, \_\_\_\_\_ Just whis - per your sto - ry, while the  
co - zy and fair, \_\_\_\_\_ She rests on his arm, quite - se -

stars in their glo - ry, Are mak - ing a path through the shade." \_\_\_\_\_ *rall*  
cure from all harm, Soft - ly singing the same dear old air. \_\_\_\_\_

**REFRAIN** *p-f In slow waltz time*

"Some - - one's eyes so blue, Some - - one's



eyes so true, Some - one's eyes gleam bright with faith, Some - one's

eyes so dear, ————— Some - one's eyes speak love,

Some - one's eyes so clear, ————— Some - one's eyes look in - to

mine, Those eyes be - long to you. 1 2 you. —————

*cresc.*

# SONGS YOU SHOULD SING

**REFRAIN.**  
*p-mf Slow with expression*

**You're Like the Young Apple Blossom  
Is to the Old Apple Tree**

GEO. A. LITTLE &  
EARL K. SMITH.

You're like the young ap-ple blos - som, is to the old ap-ple tree, Just like the dew to the  
ros - es. Sweetheart, you are to me; You are my sun-shine in Love - land, Your love brings

Detailed description: This musical score is for the song 'You're Like the Young Apple Blossom'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo and mood are 'p-mf Slow with expression'. The lyrics are: 'You're like the young apple blossom, is to the old apple tree, Just like the dew to the roses. Sweetheart, you are to me; You are my sunshine in Love-land, Your love brings'.

**REFRAIN.**  
*Moderato.*

**Till the End of Time**

TOM POST &  
EARL K. SMITH.

Dreaming of you dear that's all I do, dear Dreaming of one I love best, I feel so lone - ly,  
Just for you on - ly. Your love has stood the test, Don't you remem-ber, That day in Decem-ber, You

Detailed description: This musical score is for the song 'Till the End of Time'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 12/8. The tempo is 'Moderato'. The lyrics are: 'Dreaming of you dear that's all I do, dear Dreaming of one I love best, I feel so lonely, Just for you only. Your love has stood the test, Don't you remember, That day in December, You'.

*Slow and with expression.*

**When The Maple Leaves Were Falling**

TELL TAYLOR

When the map - le leaves were fall - ing, And the sky was turn - ing gold, Down the lane we strolled to -  
geth - er There our tales of love we told; You were dressed up in your gingham just as sweet as you could.

Detailed description: This musical score is for the song 'When The Maple Leaves Were Falling'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo and mood are 'Slow and with expression'. The lyrics are: 'When the maple leaves were falling, And the sky was turning gold, Down the lane we strolled together There our tales of love we told; You were dressed up in your gingham just as sweet as you could.' The piano part includes markings for 'L.H.' (Left Hand) and 'R.H.' (Right Hand) and 'Slow and like a cello'.



# BEAUTIFUL HOME SONGS

REFRAIN **I Love the Whole United States** LEWIS & ERDMAN

*p-f* *The rhythm well marked*

I love the whole U ni-ted States, from Boston Massa-chu-sets to Frisco's golden gates, the  
cot-ton fields of Dix-ie the Maple trees of Maine, the mountains of Vir - gi-nia I love them all the same,

REFRAIN. **Mother of Mine** GEO. A. LITTLE and J. D. STANLEY.

*p*

Moth-er of mine, moth-er of mine, Seems that you're al-ways be-side me Your eyes di-vine ev-er will shine,  
Through all my sor-row you guide me. When on the day I pass a-way, To that new land of sun shine, A

REFRAIN. **Way Down South** GEO. FAIRMAN

*p-ff* *Brightly*

Where the sun is al-ways shin - ing To be there my heart is pin - ing, Where the birds are sing-ing  
all the time Far be-low the Ma-son Dix-on line; Where the fields are white with cot - ton When you're

**Tell Taylor**

Music  
Publisher

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CHICAGO