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Someday We'll Be Happy

F. John Lyle

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SOMEDAY WE'LL BE HAPPY



WORDS BY

JOHN F. LYLE

MUSIC BY

GEORGE E. LYLE

**LYLE MUSIC
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CHICAGO - ILL.

SOMEDAY WE'LL BE HAPPY.

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Words by GEO. E. LYLE.

Music by JOHN F. LYLE.

INTRO.

Tempo di Valse.

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: D4, F#4, A4, B4, and then a series of chords in the right hand: D4, F#4, A4, B4, and then a series of chords in the left hand: D4, F#4, A4, B4. The introduction ends with a final chord of D4.

Years a - go down by the old school — We were sweet-hearts
Dear I hope you've not for - got - ten — Tho' this man - y

you and I — And you told me that you loved me —
years a - go — It would break my heart to hear it —

— With a love that would nev - er die — When our
— For you know I still love - you so — Now I

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school - days work was o - ver _____ To our dear old
see the love - light shin - ing _____ In your eyes of

homes we'd go _____ As we strolled thro' fields of
heav - en's blue _____ Dry your tears love, no more

clo - ver _____ You would sing this song sweet and low. _____
pin - ing _____ For our child - hood dreams have come true. _____

CHORUS.

Some - day we'll be hap - py _____ In the gold - en sum - mer

p-f

time _____ I am com - ing home to wed you _____ For you've prom - ised

to be mine _____ When the sun - shine and the flow - ers _____ Makes the

whole world seem so grand _____ For - some - day we'll be hap - py

a tempo

1. dear Sweet-hearts in a sweet-heart land. _____ 2. land. _____

rit. *a tempo* *f a tempo*

PLAY THIS OVER--YOU'LL LIKE IT

BELLE OF SPAIN

2

A SERENADE.

By WM. B. FASSBINDER.

Moderato.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic. The final system includes a *f* *accelerando* marking and features a triplet of eighth notes in the bass staff. The score concludes with a final chord in the bass staff.

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