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## Some Day I'll Make You Care

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# SOME DAY I'LL MAKE YOU CARE



BY GASKILL, DUBIN & SHISLER

EMMETT J. WELCH  
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# SOME DAY I'LL MAKE YOU CARE.

GASKILL, DUBIN & SHISLER.

Andante.

Voice.

Noth- ing but shad- ows and sor- row, — Where sun- shine and glad- ness should be,  
I know I'll nev- er for- get you, — Tho' you think that you will for- get,

I'm long- ing just for to- mor- row, — Then I know you'll come back to me. —  
God is so just He won't let you, — And some day He'll make you re- gret. —

CHORUS.

Some day you'll be sor - - ry, Then you'll plead in .

vain, ————— When you've learned to yearn, you'll turn right back to

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a long note on 'vain,' followed by a series of quarter and eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

me a - gain, ————— Think of all the sor - - row,

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'me a - gain,' followed by quarter notes. The piano accompaniment provides harmonic support with chords and melodic fragments.

You have made me bear, ————— But God will send you back in the

The third system shows the vocal line with a long note on 'You have made me bear,' followed by quarter notes. The piano accompaniment continues with harmonic accompaniment.

end, Some day I'll make you care. care. —————

The fourth system concludes the piece. The vocal line has a long note on 'end,' followed by quarter notes. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') leading to a final cadence.

# Two Numbers That Should Be On Every Piano

## THE STAR OF GLORY.

CHORUS.  
Valse Moderato.

That Star rep-re-sents "Old Glo - - ry," It speaks to each moth - er's heart; ———

It shows there's one in the ser - - vice Who plays a sol - diers part, ———

All that we see in that em - blem fair, Tells of our boys "Over there" ——— That is the

Detailed description: This musical score is for a chorus piece titled 'The Star of Glory'. It is in 3/4 time and marked 'Valse Moderato'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are: 'That Star represents "Old Glory," It speaks to each mother's heart; It shows there's one in the service Who plays a soldier's part, All that we see in that emblem fair, Tells of our boys "Over there" That is the'.

## MOTHER IS THE ONLY GIRL WHO KISSES ME NOW

Words by HOWARD BARLOW  
Allegro Moderato

Music by SAM GOLD

CHORUS.

Moth-er is the on-ly girl who kisses me now, kisses me now; ca-resses me now,

All the other girl-ies pass me by with a bow, Leaving me all a - - lone; ———

Detailed description: This musical score is for a chorus piece titled 'Mother is the Only Girl Who Kisses Me Now'. It is in 2/4 time and marked 'Allegro Moderato'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are: 'Mother is the only girl who kisses me now, kisses me now; caresses me now, All the other girls pass me by with a bow, Leaving me all alone;'. There are some musical markings like accents and slurs in the piano part.

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