

1915

Somebody knows

Harry von Tilzer

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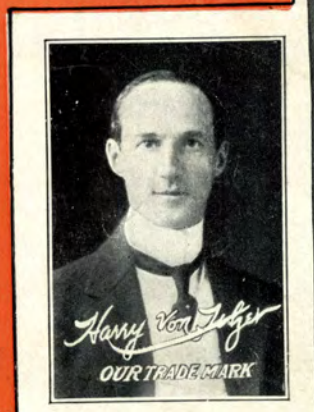
I LOVE SOMEBODY — AND

SOMEBODY KNOWS



WORDS & MUSIC
BY
HARRY VON TILZER

HARRY VON TILZER
MUSIC PUBLISHING CO.
125 W 43RD ST NEW YORK CHICAGO FRISCO SIDNEY LONDON



de YACAS

Somebody Knows.

Words and Music by
Harry Von Tilzer.

Moderato.

Piano. *f*

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked 'Moderato' and 'Piano' with a dynamic marking of 'f' (forte). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand.

Till ready.

This system shows the piano accompaniment for the first line of lyrics. It includes a repeat sign and a first ending bracket. The music continues with the same rhythmic pattern as the introduction, with some harmonic changes in the right hand.

Let me have your ear for just a mo - ment,
I wont tell you what some - bod - y's name is,

p

This system contains the vocal melody and piano accompaniment for the first line of lyrics. The vocal line is written in a single treble clef staff. The piano accompaniment is in two staves. The dynamic marking 'p' (piano) is placed below the piano part.

I dont want an - oth - er soul to hear, _____
That must be a sec - ret for a while, _____

This system contains the vocal melody and piano accompaniment for the second line of lyrics. The vocal line continues with a melodic phrase that ends with a fermata. The piano accompaniment provides harmonic support.

Just a lit-tle some-thing I will tell you, Some-thing that I hold
For some-bod-y said we'll just sur-prise them, Then some-bod-y will

dear, Yes dear so you must prom-ise that you'll tell no oth-er,
smile, Yes smile for there's a lit-tle church a-round the cor-ner,

Prom-ise me by all the stars a-bove, — Do you prom-ise then I'll
Guess that's all I'll tell just come and see, — There'll be room for ev-ry

tell you, Well I'm mad-ly mad in love. —
bod-y, When some-bod-y mar-ries me. —

Some-bod - y says that time is soon dear, Wed - ding tune dear,

Church bells will sweet - ly ring in the spring, Ting - a - ling, ting - a - ling,

Some-bod - y some one knows it, some - bod - y some one shows it,

I love some - bod - y and some - bod - y knows. — knows. —

1 2

D. S.



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Our Big Sellers

BALLADS

AFTER TO-NIGHT GOOD-BYE
YOU'LL ALWAYS BE THE SAME SWEET GIRL
MY BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD
THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
A LITTLE BUNCH OF SHAMROCKS
AS LONG AS THE WORLD GOES 'ROUND
WHEN YOU SAID GOOD-BYE
WHEN IT'S COTTON BLOSSOM TIME
GOLDEN EYES
WAY DOWN EAST

NOVELTY SONGS

SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
CLOSE TO MY HEART
UNDER THE AMERICAN FLAG
OUTSIDE OF THAT WHY HE'S ALL RIGHT
TELL ME SOME MORE
IF YOU FEEL THAT WAY
COWS MAY COME AND COWS MAY GO
(BUT THE BULL GOES ON FOREVER)
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE?
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
I NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
I'M A LITTLE BIT AFRAID OF YOU BROADWAY
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAGTIME GOBLIN MAN
I WANT A GIRL
ALL ALONE
ROAMING AROUND

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE WISH I WAS BIG

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CANDY KISSES
TRES CHIC
MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)

Close To My Heart.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Chorus.

Close to my heart, I'll al-ways want you

p-f

My lit-tle sug-ar ba-by, close to my heart, In dreams I'll

haunt you, My hon-ey-suck-le lad-y, close to my heart,

for ev-er dear-ie, we'll nev-er part, And all thro' life's sweet-est song

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