

1921

Wabash blues

Fred Meinken

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The Sensational Dance Craze

Wabash Blues



Words by
DAVE RINGLE
Music by
FRED MEINKEN

Featured by



ISHAM
JONES

and his orchestra

STANDARD EDITION
LEO. FEIST, INC. NEW YORK
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Wabash Blues

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Moderato

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one flat and a common time signature. It begins with a *f* dynamic marking. The bass clef staff has a key signature of one flat and a common time signature. The second system continues the piece with a *mf* dynamic marking and includes a triplet in the treble clef staff.

Near - ly bro - ken heart - ed since the day that I once start - ed from my Wa - bash home,
I am just a mour - ner for each lit - tle nook and cor - ner that I used to know,

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in the bass clef with a key signature of one flat and a common time signature. The piano part features a *mf* dynamic marking and includes a triplet in the final measure.

In - di - an - a's sweet and it's a place that's hard to beat but then I longed to roam,
No more will I lin - ger cause I see a warn - ing fin - ger point - ing where to go,

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in the bass clef with a key signature of one flat and a common time signature.

My old homestead I now can see — I had a girl was as sweet as could be, —
There's no rea - son why I should stay — I'll take a hint and I'll beat it a - way, —

The third system of the vocal and piano accompaniment. The vocal line is in the treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in the bass clef with a key signature of one flat and a common time signature.

This composition may also
be had for your Talking
Machine or Player Piano
4905 - 3

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Now ev - 'ry day I'm so lone - some it's mis - er - y.
 Old mem - 'ries bring re - col - lec - tions the while I say:—

CHORUS
 Oh, ——— those Wa-bash Blues, ——— I know ——— I got my

dues, ——— A lone ——— some soul am I, ——— I

feel ——— that I could die, ——— Can ——— die light that

gleams, ——— Haunts ——— me in my dreams, ——— 'll

pack my walk-ing shoes, to lose

— those Wa-bash Blues. Blues.

Patter Chorus

Thru the syc-a-more the can-dle light is shin-ing bright, Mem-'ry brings the scent of new-mown
Xpect to see the moonshine on the Wa-bash an-y night, Seems that such a pic-ture's bound to

hay to me each night, I am start-ing for that spot no need to ask me when,
turn me to the right, Mak-ing up my mind to see that home so far a-way,

I'll be leav-ing hoof-prints tward the old home road a-gain.
But un-til that hap-pens here's the best that I can say:

D.S. to Chorus