

1921

The Wang Wang Blues

Gus Mueller

Henry Busse

Buster Johnson

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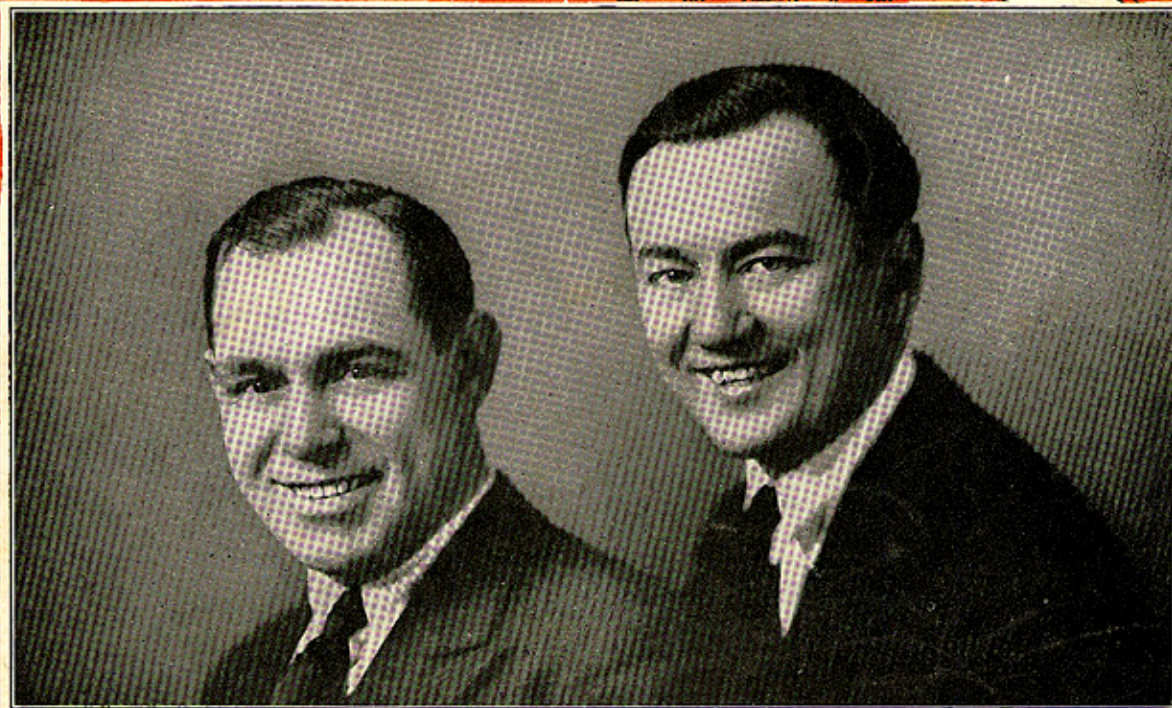
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Beatrice Lavalle 1925

WANG-WANG-BLUES

Sung by
VAN & SCHENCK
in
**ZIEGFELD'S
FOLLIES**
1-9-2-1



OPERATIC LEO. FEIST INC. EDITION NEW YORK
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Words by
LEO WOOD

The Wang Wang Blues

Song

By
GUS. MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato'.

I've got the blu-est blues, I'm just as blue as can be,

The first line of the song features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The piano part includes a dynamic marking of 'mf'.

Just got the aw-ful news, My sweet-ie sweet has left me; — I love her

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes various dynamics and articulation marks.

so, And now I know This aw-ful blow, Will lay me low, Oh, Lord-y

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes various dynamics and articulation marks.

4782-4

This Composition may also
be had for your Talking-
Machine or Player Piano

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Also published for
Band or Orchestra
25¢

Lord! what she did to me, I'm just as sad as can be. —

♩ CHORUS

Wang, Wang Blues, — She's gone and left me with the Wang,

Wang Blues; — and let me tell you Mister I nev - er

knew I'd be so blue un - til she went a - - - way; —

Wang, Wang, Blues, I've got the ev-er last-ing

Wang, Wang Blues, I'm on-ly ask-ing that my Sweet

Sweet - ie will come back and chase a-way those Wang, Wang

Blues. Be-lieve me Blues. Wang Wang!

To Patter || *Last*

PATTER

Blues is blues I've found out it's true, — I hope those blues will

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The piano part begins with a mezzo-forte (*mf*) dynamic marking. The vocal line contains the lyrics: "Blues is blues I've found out it's true, — I hope those blues will".

nev-er get you, — And if you see them com-ing shake in your shoes be-cause the

The second system continues the vocal line and piano accompaniment. The lyrics are: "nev-er get you, — And if you see them com-ing shake in your shoes be-cause the".

Wang Wang blues are aw-ful to lose. — I ought to know be-cause I've

The third system continues the vocal line and piano accompaniment. The lyrics are: "Wang Wang blues are aw-ful to lose. — I ought to know be-cause I've".

got 'em so bad — And while I've got 'em I will nev-er feel glad, — I've had all

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "got 'em so bad — And while I've got 'em I will nev-er feel glad, — I've had all".

kinds of blues but this much I'll say; The Wang Wang blues will surely turn your hair gray.

The fifth system concludes the vocal line and piano accompaniment. The lyrics are: "kinds of blues but this much I'll say; The Wang Wang blues will surely turn your hair gray." The system ends with a double bar line and repeat signs.