

1915

Hesitation Blues : Oh! Baby, Must I Hesitate?

D. Scott Middleton

Billy Smythe

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

Hesitation Blues

"OH! BABY, MUST I HESITATE?"

SONG



6

By
SCOTT MIDDLETON
AND
BILLY SMYTHE

The Ranos

Billy Smythe Music Co.
INCORPORATED
2519 SLEVIN ST. LOUISVILLE, KY.

Hesitation Blues

or

Oh! Baby Must I Hesitate

SCOTT MIDDLETON
and
BILLY SMYTHE
VAMP

Not too fast

The piano introduction consists of two staves. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes, while the left hand provides a steady, rhythmic accompaniment with chords and single notes.

Some-thing's sure-ly wrong. I'm blue all day long. With you 'round me, no one ev - er

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part continues with a similar rhythmic pattern to the introduction, supporting the vocal line.

has found me sad. Was al - ways glad. Since you're gone a way, I've sim-ply got to say, "I'm

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some octaves in the bass line.

blue?" — That's what! "I'm blue?" — Why'd you ev - er leave? You knew I would

The third line of the song continues the vocal melody and piano accompaniment. The piano part includes some octaves in the bass line.

grieve All I do is cry for you; I just miss you so. Why did you go?

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part includes some octaves in the bass line.

(Why) do you make me wait, hon? (I) got the hes - i - ta-tion blues, ——— Say what you choose.

REFRAIN *tempo ad lib.*

I'll go down to the levee take a rock - ing chair, If the blues does-n't leave me babe I'll rock a-way from here. beau-ti-ful home, but there's noth-ing to gain, Rath-er live in a jail than to have a trif-ling Jane. gal liv-ing near, says I sure-ly will die, Wants to cure me but I don't like the looks of her bad eye. cheer up my-self, load-ed up with good booze, But there's on-ly - one way that you can ev-er cure the blues.

Oh! Ba - by, ——— how long I have to wait? ——— Can't I

get you now, ——— or must I hes - i - tate? Got a
There's a
Tried to

Note: You can obtain 99 extra chorus' - all funny - by sending this coupon and ten cents to the publisher.

The Song That Is Sweeping the Country

The Rose That Grows In Dreamland

Just For You

"I Wonder If She's Still a Friend of Mine."
 Our Big Ballad. Ask For It.

The Rose That Grows In Dreamland
Just For You

Words & Music by
EDITH A. MIDDLETON & BILLY SMYTHE

CHORUS
Slow

Let me bring a rose to you, from my "dream-land gar - den"

Where the sweet-est flow'r that grows, blooms just for you. 'Tis the

one I chose to tell my love, Ten-der, fond and true. Let me

bring that rose that grows in dream-land, just for you. Wont you you.

Copyright MCMXIII and published by The Billy Smythe Music Co., Incorporated.

"Viviano" My-A-Rag-A-Time-A-Queen.
 Get It Today.

For Sale Wherever Good Music is Sold

If You Cannot Secure a Copy Send Us 15c. and You'll Get It

Published by

THE BILLY SMYTHE MUSIC CO., Incorporated

810 to 818 E. Broadway, Louisville, Ky.