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## **Bluin' the blues**

Henry Ragas

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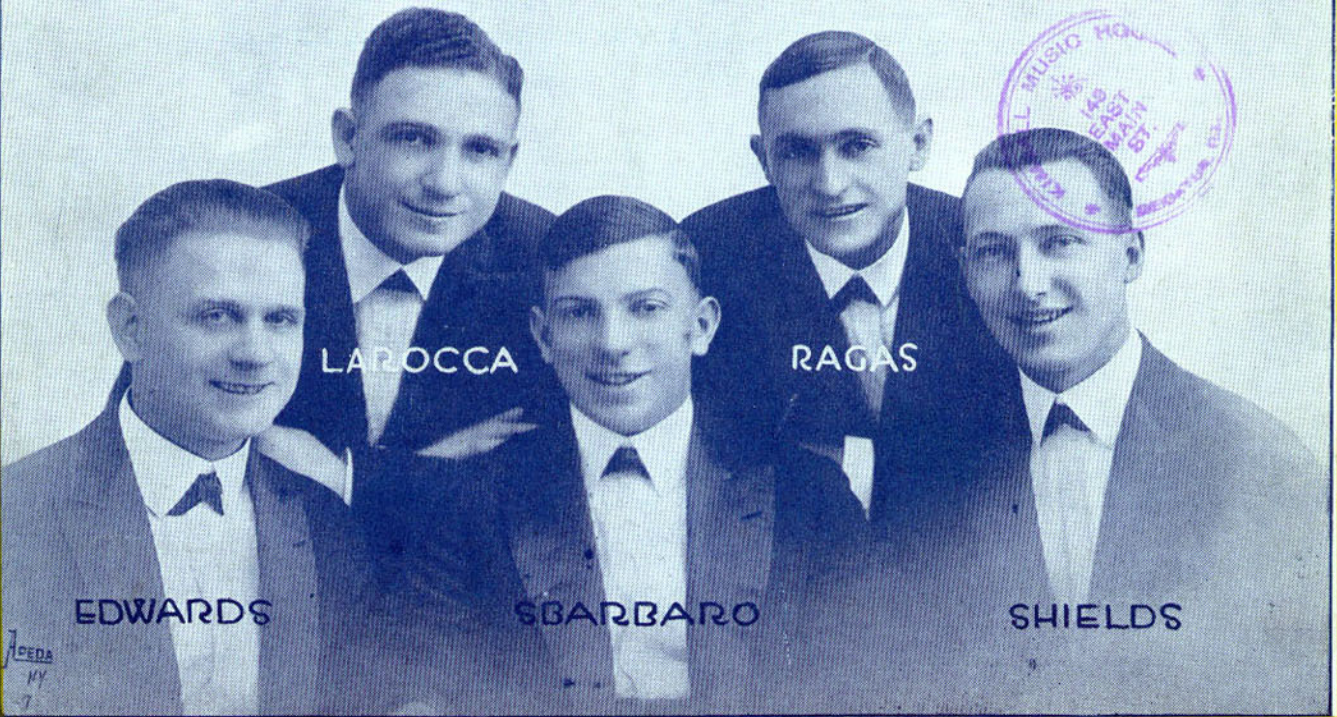
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1516

LATEST JAZZ SONG CRAZE

# BLUIN' THE BLUES



ORIGINAL DIXIELAND JAZZ BAND



WORDS BY  
SIDNEY D. MITCHELL

MUSIC BY  
H.W. RAGAS  
OF THE ORIGINAL  
DIXIELAND JAZZ BAND



STANDARD EDITION  
**LEO. FEIST INC.** **NEW YORK**  
 HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

# Bluin' The Blues

Words by  
SIDNEY D. MITCHELL

Song and Fox Trot

By H. W. RAGAS  
of the Original Dixieland Jazz Band

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note triplets and a dotted quarter note. The left hand provides a bass line with chords and single notes. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato'.

Down in Savanna lives a dar-key known as Ho-sanna Clay, How that dar-key can play—  
And when Hosanna plays a dance for you, You cannot re-fuse, You just wear out your shoes,

The first vocal line is written on a single staff in 2/4 time. It begins with a repeat sign and a first ending bracket. The piano accompaniment is shown below the vocal line, with a 'mf' dynamic marking.

He has those pi-a-no keys a moan-in' Blue Har-mo-nies all  
He plays pi-a-no so sweet, You dance till your wear-y feet re-

The second vocal line continues the melody. The piano accompaniment includes chords and a bass line. Dynamics include 'mf' and 'p'.

day, ——— He drives your sor-rows a - way, Mis-ter Clay,  
fuse, ——— To lift up both of your shoes, They re-fuse,

The third vocal line concludes the phrase. The piano accompaniment features a final cadence. Dynamics include 'p'.

4185-4

This Composition may also  
be had for your Talking  
Machine or Player Piano

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Band or Orchestra 25¢

can play the Blues to an - y old tune you hap-pen to say. —  
 Un - til he starts to play his tune he calls Blu-in' the Blues. —

1 2

Bluin' the Blues, Bluin' the Blues,

*mf*

8

3 3 3 3

7 6

The people all declare, Hosanna is a bear, At the pi-a-no no one can com-pare, They just

*f*

wear out their shoes, When he is do-in' the lov-in' Blu-in' Blues, Blu-in' the Blues.

Your feet, sore  
*p* *poco a poco cresc.*

feet, they re - - -

fuse, \_\_\_\_\_ to lift up both of your shoes, They re - fuse -

un - til he starts to play his tune he calls Blu-in' the Blues. -

Now Clay— can sure-ly play, ——— How Clay can make you sway,

The first system of the musical score. The vocal line is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Now Clay— can sure-ly play, ——— How Clay can make you sway,". The piano accompaniment features a bass line with a triplet of eighth notes in the first measure and a melody in the right hand with triplets and slurs. A dynamic marking of *f* (forte) is present in the second measure.

The people all declare, Hosanna is a bear At the pi-a-no no one can com-pare, They just

The second system of the musical score. The vocal line continues with the lyrics "The people all declare, Hosanna is a bear At the pi-a-no no one can com-pare, They just". The piano accompaniment consists of a steady bass line with chords and a right-hand melody with eighth and sixteenth notes.

1. wear out their shoes, When he is do-in' the lov-in' Blu-in' Blues, Blu-in' the Blues.

The third system of the musical score, marked with a first ending bracket. The vocal line lyrics are "1. wear out their shoes, When he is do-in' the lov-in' Blu-in' Blues, Blu-in' the Blues.". The piano accompaniment continues with a consistent bass line and right-hand melody.

2. wear out their shoes, When he is do-in' Blu - in' Blues. Some Blues.

The fourth system of the musical score, marked with a second ending bracket. The vocal line lyrics are "2. wear out their shoes, When he is do-in' Blu - in' Blues. Some Blues.". The piano accompaniment continues with a consistent bass line and right-hand melody.

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*Valse Lento*

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These Compositions may also be had for your Talking Machine or Player Piano

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