

1918

I've Got the Blue Ridge Blues

Chas. S. Cooke

Richard A. Whiting

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

1613

I'VE GOT THE BLUE RIDGE BLUES



SONG

5

LYRIC BY
CHAS. A. MASON
MUSIC BY
CHAS. S. COOKE &
RICHARD A. WHITING

JEROME H. REMICK & Co.
DETROIT NEW YORK

I'VE GOT THE "BLUE RIDGE BLUES"

Lyric by
CHAS. A. MASON

SONG

Music by CHAS. S. COOKE
and RICHARD A. WHITING

Moderato

PIANO

f *mf* *Vamp.*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'. Dynamics range from *f* to *mf*. The piece ends with a 'Vamp.' section.

VOICE

You hear 'em brag a-bout Geor - gia Where hos-pi-tal - i - ty's fine
I've spent my time a-long Broad - way I've had my share of its wine

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The melody is simple and follows the rhythm of the lyrics.

You hear 'em prais - in' Cal - i - for - nia With its won - der - ful clime The plains, and
You could - nt lose me in New Or - leans All its se - crets are mine And thoughts of

The vocal line continues with the second verse. The piano accompaniment provides harmonic support with chords and moving lines.

o - cean Claim their de - vo - tion Each spot is
bright lights The ci - ty's night sights Bring scenes that

The vocal line continues with the third verse. The piano accompaniment features a mix of chords and melodic fragments.

like a gar - den of E - den With its mem - ries sub - lime
al - tho' might - y al - lur - ing Arent the kind that will bind

The vocal line concludes with the fourth verse. The piano accompaniment ends with a final chord and a few notes.

Copyright MCMXVIII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXVIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

CHORUS

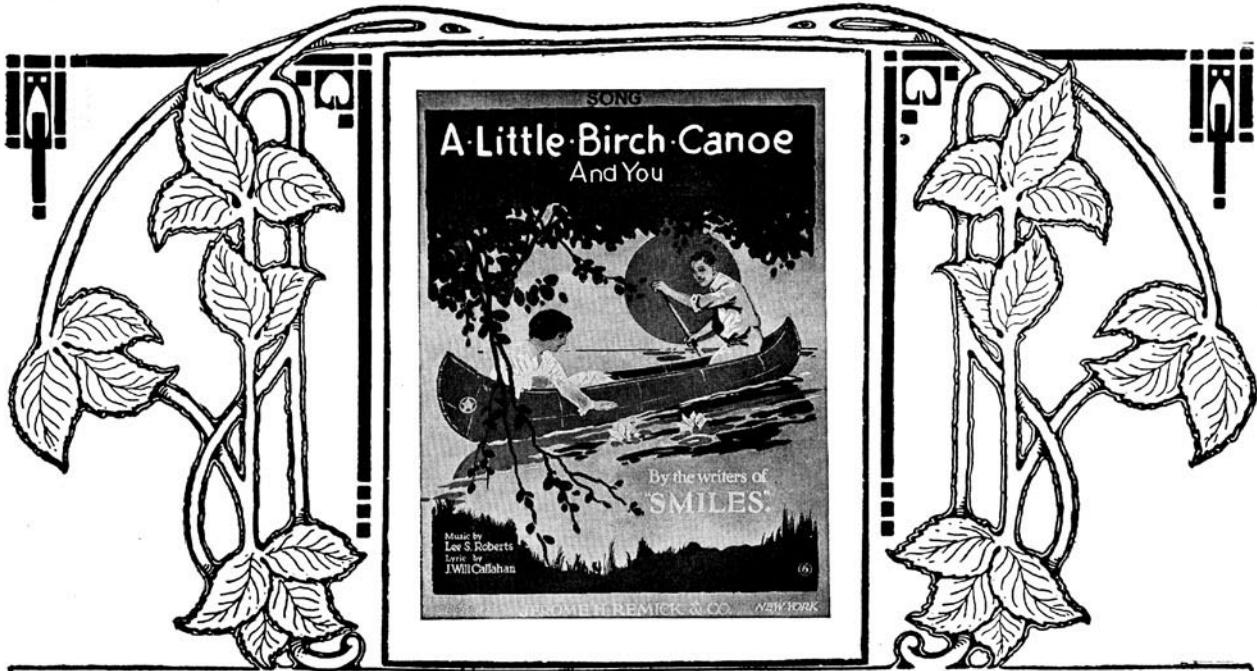
But if you want my heart to bust wide open — Men-tion Blue Ridge Days — Just start me think-ing of my
 folks down yon - der And their Blue Ridge ways — Where the sun-sets seem so mel - low — And all the
 fields are green and yel - low Gold-en Rod is rear-in' In the cab-in clear-in' Smoke a-trail-in' up the val-ley
 Ba- con's in the pan Oh June I yearn to see the love -- light In your Blue Ridge Eyes — I want to
 wan-der with you up the pine - trail 'Neath the Blue Ridge skies — I want to see my Un-cle Judd and
 Where they nev-er trav-el 'round un -
 hear the lat - est news And help 'em hide the li- quor from the snoop-in' Rev - e - nues Yea Bo you know
 -less they go in twos And al-ways tote their guns a - long to em - pha - siz e their views Sun-shine moon-shine
 lets go thru the gap I've got the Blue Ridge Blues But if you Blues *D.C.*
 that's what makes me pine *D.C.*

I've got the "Blue Ridge Blues" 2

DO YOUR
BIT

FOOD IS AMMUNITION—DON'T WASTE IT

HELP WIN
THE WAR



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

- A Little Birch Canoe and You Smiles
- Your in Style When Your Wearing A Smile
- On the Road to Home Sweet Home Sweet Little Buttercup
- Some Sunday Morning
- What Are You Going To Do To Help the Boys?
- Southern Gals
- So Long Mother N' Everything
- Bing, Bang, Bing 'Em On the Rhine Till We Meet Again
- For Your Boy and My Boy Where the Black-Eyed Susans Grow
- I Love You More For Losing You a While
- We'll Build A Rainbow In the Sky
- Cheer Up Father Cheer Up Mother
- There's A Lump of Sugar Down In Dixie Memories
- Where the Morning Glories Grow
- When We Meet In The Sweet Bye and Bye
- When We Went to Sunday School

A Little Birch Canoe And You

Lyric by **J. WILL CALLAHAN** *Dreamily* Music by **LEE S. ROBERTS**

PIANO

VOICE

The glow is in the West The birds have gone to rest The bear I love the best is here When fan ny tikie ts awng

When bells of eve sing ring And mem ty seems to bring you near er

Copyright 1918 by Lee S. Roberts. Licensed by JEROME H. REMICK & CO., New York & Detroit. International Copyright Secured. Performing Rights Secured.

813-4

New Instrumental Hits

- The Call (Military March)
- Camouflage (One Step)
- Canteen Canter (One Step)
- Pretty Polly (Fox Trot)
- Loyalty Waltz
- A Little Birch Canoe and You Waltz
- Harmony Blues
- Smiles (Fox Trot)
- Who's Who?
- The Awakening Waltz
- Frivolous Moments
- Columbia March (with chorus)
- Scouting In The U. S. A.
- Whispering Hearts
- Sans Toi Waltzes
- The Biltmore Waltz
- Cotton Stockings
- Nice and Easy Fox Trot
- Pozzo Fox Trot
- Tiddle-de-Winks Fox Trot
- Dance of the Teenie Weenies
- The Glad Girl (Idyl)
- Rosemary Waltzes
- Geraldine—Hesitation Valse
- Peacock Strut Fox Trot
- Wondrous Eyes Of Araby (Fox Trot)

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good