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When He Plays Jazz He's Got Hot Lips (A Blues Fox Trot Song)

Henry Busse

Henry Lange

Lou Davis

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When he Plays Jazz he's Got —

HOT LIPS

(A Blues Fox Trot Song)

Words and Music by
Henry Busse
Henry Lange and
Lou Davis



POPULAR EDITION
LEO. FEIST, INC. NEW YORK
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Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

mf When falls the calm of e - ven - tide, There comes a vi - sion

The first system of musical notation for the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the treble clef staff.

glow - ing, ——— Once more I see the moun - tain side, The glac - ier

The second system of musical notation. It continues the melody and piano accompaniment from the first system. The lyrics are written below the treble clef staff.

wa - ters flow - ing. ——— Tho' old - en days can ne'er re - turn, Their

The third system of musical notation. It continues the melody and piano accompaniment. The lyrics are written below the treble clef staff.

mem' - ry leaves me nev - er, ——— And gold - en dreams of

The fourth system of musical notation. It continues the melody and piano accompaniment. The lyrics are written below the treble clef staff.

Fair Lu - cerne, Re - main with me for - ev - er. ———

The fifth and final system of musical notation. It concludes the melody and piano accompaniment. The lyrics are written below the treble clef staff.

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No. H. C. 32

HOT LIPS

A Blues Fox Trot Song

Henry Busse is also the co-writer
of the famous "Wang Wang Blues"

Words and Music by
HENRY BUSSE, HENRY LANGE
and LOU DAVIS

Allegro moderato

Introduction for piano, marked *f*. The music is in 2/4 time and features a bluesy melody in the right hand and a steady bass line in the left hand.

First verse of the song. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The music is marked *p* and *mf*. The lyrics are: "There's a boy that's in our band And how he blows that / Heard him play the oth-er night And old man Os-car".

Second verse of the song. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "horn, Fin-est since you're born, When he starts you're gone, / Clive Who is eight-y - five Sure as you're a - live,".

Third verse of the song. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "They all call him 'Hot Lips' for He blows real red-hot notes, And / Got so frisk-y when he start - ed out to do his stuff, Was".

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ev - 'ry - bod - y on the floor just floats: (that's what they say:)
told to sit right down for be - ing rough: (and then he said:)

CHORUS

He's got hot lips _____ When he plays Jazz, _____ He draws out

steps, _____ Like no one has, _____ You're on your toes, _____

_____ And shake your shoes, _____ Boy, how he goes _____ When he plays

Blues. I watch the crowd Un-til he's through, He can be

proud They're "cuc-koo," too; His mu-sic's rare You

must de-clare, The boy is there With two hot

lips. He's got hot lips. *D.S.*

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Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en - tran - cing, Seems to be made for us two.

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"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, In for - ev - er dream - ing
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

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[H.C.34]