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London Bridge Is Falling Down On The Isle Of Childhood Dreams

Harry I. Robinson

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LONDON BRIDGE IS FALLING DOWN ON THE ISLE OF CHILDHOOD DREAMS.

Violan Ruth Smith.



Grace Ingram & Edith Carpenter
"The Harmony Girls"

MUSIC BY
HARRY I. ROBINSON

HAROLD ROSSITER MUSIC COMPANY
Chicago - 323-325 W. Madison St. - Illinois

WORDS BY
LOUIS ROBINSON

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London Bridge Is Falling Down On The Isle Of Childhood Dreams

Words by LOUIS ROBINSON.

Music by HARRY I. ROBINSON.

Valse Moderato.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by a series of chords and descending lines, typical of a waltz. The piece concludes with a final chord and a fermata.

Voice. *p*

When the world is a - sleep, And the
There is no heart too old, Ten - der

gva.

The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a waltz-like melody with a 'ritardando' (*gva.*) marking. The lyrics are: "When the world is a - sleep, And the There is no heart too old, Ten - der".

stars gent - ly peep Thro' the veil of the moon's sil - ver gleam - -
mem - ries to hold Of the in - no - cent days of our child - -

The vocal line continues with the lyrics: "stars gent - ly peep Thro' the veil of the moon's sil - ver gleam - - mem - ries to hold Of the in - no - cent days of our child - -". The piano accompaniment provides harmonic support with a waltz rhythm.

ing, It is then that I find that I leave care be - hind And of
hood When our sor - rows were few and our friend - ship was true As we

The vocal line concludes with the lyrics: "ing, It is then that I find that I leave care be - hind And of hood When our sor - rows were few and our friend - ship was true As we". The piano accompaniment continues with the waltz melody.

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This Song is Published for Male and Mixed Quartette and for Orchestra as a Waltz and also for a Fox Trot

sweet child-hood days I am dream- - ing; My thoughts go back to
roamed through the lanes and the wild - - wood; Oh, Time, turn back-ward

rit.
years gone by, When we played to - geth - er just kids, you and I.
in your flight, And make me a child a - gain just for to - night.

rit.

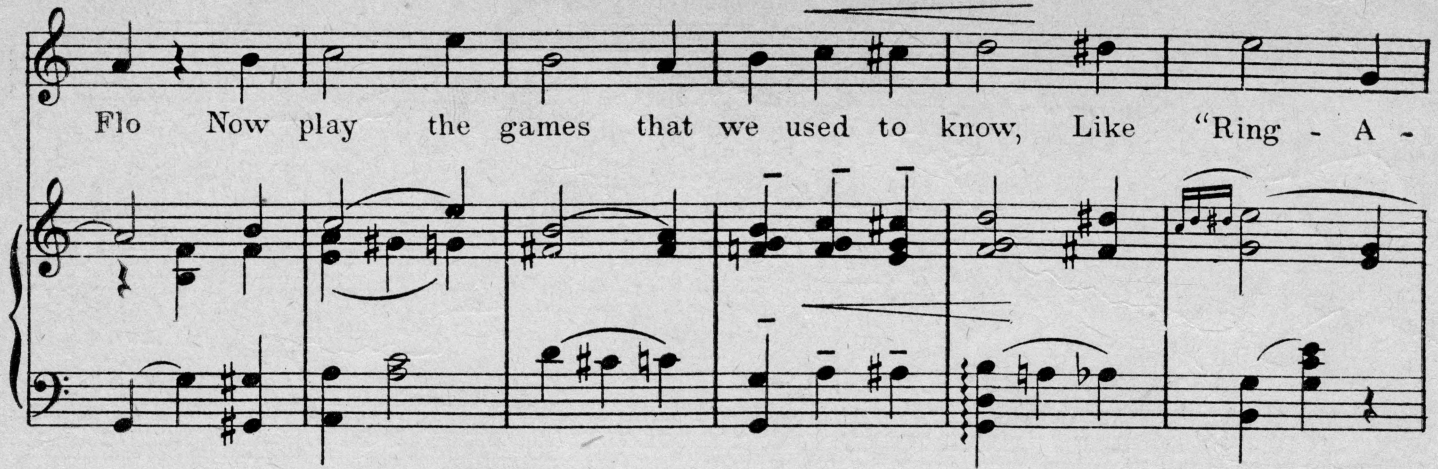
CHORUS.

p - f a tempo
Lon - don bridge is fall - ing down. On the Isle of Child - hood

p - f a tempo

dreams, _____ Where Jim - mie and Joe, Lit - tle Nel - lie and

Flo Now play the games that we used to know, Like "Ring - A -



Round - A - Ro - - - sie," I hear them now it



seems; Lon - don bridge is fall - ing down On the



Isle of Child - hood Dreams. Dreams. *sva*



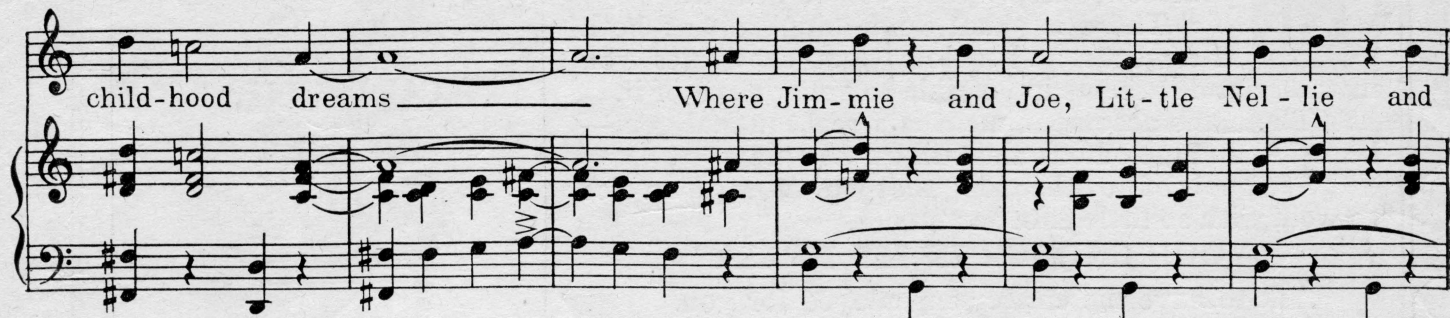
Fox Trot Chorus

CHORUS


Lon - don Bridge is fall - ing down, — On the isle of



child-hood dreams — Where Jim-mie and Joe, Lit-tle Nel-lie and



Flo, Now play the games that we used to know, Like



“Ring - a - round - a - Ro - sie” I hear them now it



seems, — Lon - don Bridge is fall - ing down, On the



isle of child-hood dream dreams.



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REFRAIN.

The musical score for the refrain is presented in three systems. Each system includes a vocal line and a piano accompaniment. The tempo is marked *mf a tempo*. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "With - in this heart of mine, there blooms a gar - den fair - Each pret - ty rose, sweet - heart, you plant - ed there. Each lit - tle seed of kind - ness sown, In - to a flowr of love has".

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YOUR GARDEN IN MY HEART

A BALLAD

Poem and Music by

CAL DEVOLL
AND
AL VERDI

PRICE 60 CENTS

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