

1909

Yip-I-Addy-I-Ay

John H. Flynn

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YIP-I-ADDY-I-AY



BLANCHE RING

SONG-
SENSATION OF
LONDON AND
PARIS

INTRODUCED IN
AMERICA BY THE
INCOMPARABLE
**BLANCHE
RING**

IN
JOE WEBER'S
SATIRE
"THE MERRY WIDOW
AND THE DEVIL"



LYRIC BY
WILL D. COBB
WRITER OF
"WALTZ ME AROUND AGAIN WILLIE"
"SCHOOL DAYS ETC."

PUBLISHED BY
WILL D. COBB
Sole Selling Agent
"Shapiro" Music
PUBLISHER
Cor. Broadway & Thirty Ninth Street
New York

MUSIC BY
JOHN H. FLYNN
WRITER OF
"ANNIE MOORE"

Try this over on your Piano

A M O

Intermezzo

HERBERT INGRAHAM

Con spirito

ff *p*

dim. *p*

Moderato

p *pp* *ff*

rit.

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Yip-I-Addy-I-Ay!

3

Words by
WILL D. COBB.

Music by
JNO. H. FLYNN.

Tempo di Valse.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The piece concludes with a fortissimo (ff) dynamic.

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a piano (p) dynamic. The lyrics are: "Young Her-man Von Bel-low, a mus-i-cal fel-low, Played on a big Now, some kind of mus-ic makes me sick and you sick, And some kind is Now, mus-ic, it's known, has a charm all its own, And Von Bel-low he". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The second system continues the vocal line and piano accompaniment. The lyrics are: "cel-lo each night; Sweet mel-o-dies rare, in a 'puf-fick-ly' grand; But the tune that Von Bel-low tore gur-gled with glee; 'Here's where I win a wife and a". The piano accompaniment continues with chords and a bass line.

The third system concludes the vocal line and piano accompaniment. The lyrics are: "dance gar-den where dan-cers danced round and 'round with de-light. One off on his cel-lo, was that 'I'd leave home for you' brand. So part-ner for life?' As he coaxed out a chord up in G. He". The piano accompaniment continues with chords and a bass line.

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night he saw danc - ing, a maid so en - tranc - ing, His heart caught on
look not Spring Val - ley, to wel - come home Sal - ly, Who went to New
played and she tar - ried, that night they "got" mar - ried, But ev - en be -

fi - re in - side, And mus - ic so mel - low he
York for the ride; For the night that Von Bel - low cut
fore break of day, Poor sleep - y Von Bel - low, heard

sawed on his cel - lo, She waltzed up to him and she cried: _____
loose on his cel - lo, She tore up her tick - et and cried: _____
his new wife yell - oh, "For good - ness sake, wake up and play!"

CHORUS.

E - Yip - I - Ad - dy - I - Ay, - I - Ay! E - Yip - I - Ad - dy - I -

p-f

Ay! I don't care what be - comes of me, When you

play me that sweet mel - o - dy. E - Yip - I - Ad - dy - I - Ay, - I -

Ay! My heart wants to hol - ler "hur - ray!" (Hurray) Sing of joy, sing of bliss, Home was

nev - er like this, Yip - I - Ad - dy - I - Ay! - Ay!



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	Arab Love Song (Marie Cahill)	Hobart & Hein	And Other Things	Smith & Gideon
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	Geel I Wish I Was The Mayor	C. F. Zittel		



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