

1925

## Little Pal Where Are You To-night

Louis Herscher

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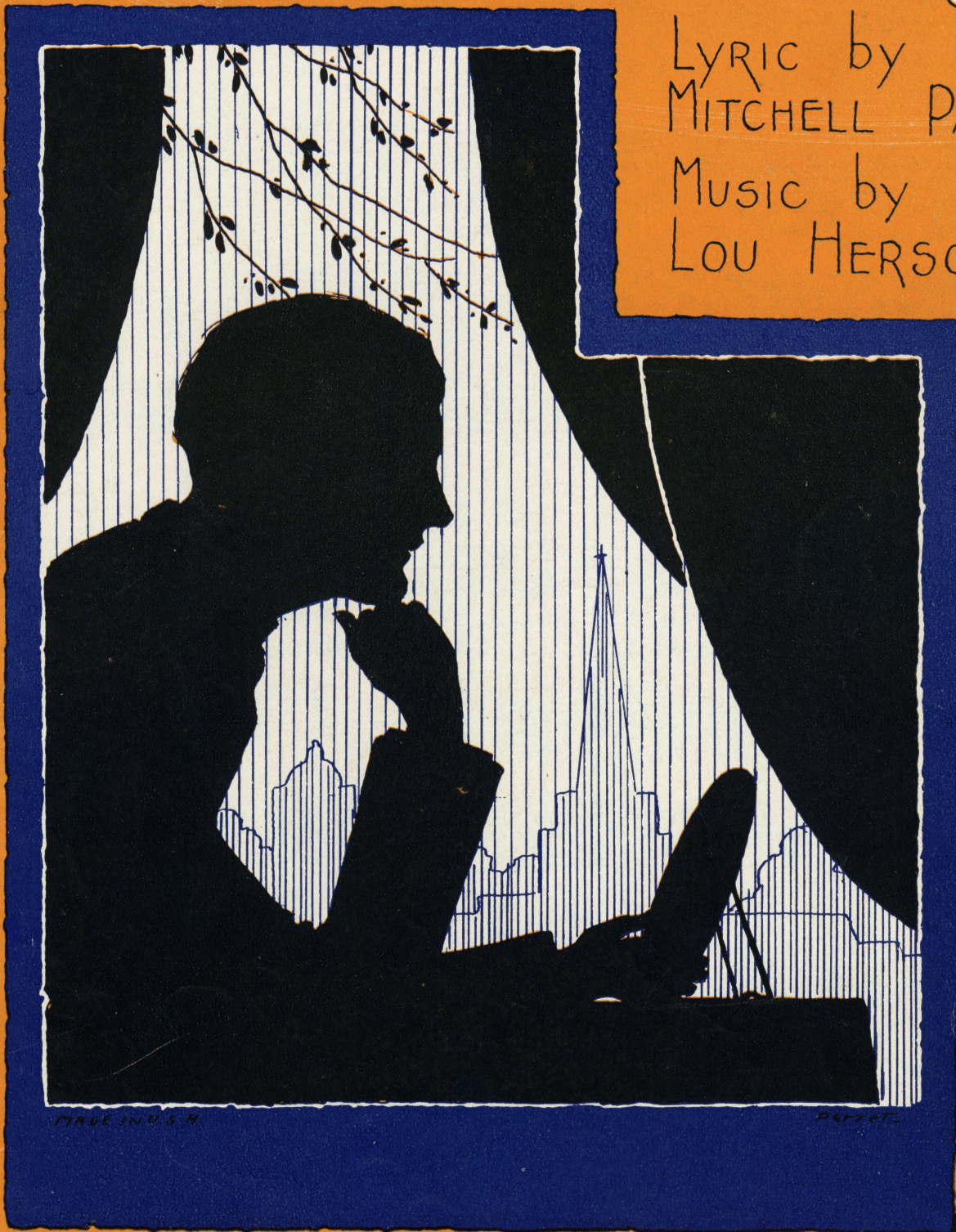
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# LITTLE PAL WHERE ARE YOU TO-NIGHT

LYRIC by  
MITCHELL PARISH  
MUSIC by  
LOU HERSCHER



MADE IN U.S.A.

PERFECT

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**JOE MORRIS MUSIC CO.**  
1599 BROADWAY  
NEW YORK



# Little Pal Where Are You To-Night

Lyric by  
MITCHELL PARISH

Music by  
LOU HERSCHER

Valse Moderato

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The melody is characterized by a series of chords and eighth-note patterns. The piece concludes with a final chord marked *fz* (forzando).

Voice

The vocal line begins with the lyrics: "Gone are the days in the wild - wood, Gone is the When you were near, I re - mem - ber, I nev - er". The piano accompaniment starts with a piano (*p*) dynamic. The music is in 3/4 time and one flat.

The vocal line continues with the lyrics: "sun - shine of May, Dear lit - tle part - ner of mind - ed the rain, Must I go on to De -". The piano accompaniment continues with the same *p* dynamic.

The vocal line concludes with the lyrics: "child - hood, Why are you so far a - way? cem - ber, Call - ing for you all in vain." The piano accompaniment continues with the same *p* dynamic.

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## Chorus

Lit-tle Pal, Lit-tle Pal, Where are you to - night? Don't you know, Im so

*p-f*

lone - ly with - out you, Where is the friend who was ten - der and

true? Where is the song, when the long day is through? Lit-tle Pal, Lit-tle

Pal, Are you hap - py now? While I pray in the dim can - dle light,



If you hear my plea, Won't you an - swer me? Lit - tle

1. Pal Where are you to - night? Lit - tle - night?  
2.

3. -night? Lit - tle Pal, Lit - tle Pal, Where are you to - night? Don't you  
*p-f*

know, I'm so lone - ly with - out you, Where is the friend, who was



ten - der and true? Where is the song, when the long day is through? Lit-tle

Pal, Lit-tle Pal, Are you hap - py now? While I pray in the dim can - dle

light, \_\_\_\_\_ If you hear my plea, Won't you an - swer me? Lit-tle

1. Pal Where are you to - night? \_\_\_\_\_ Lit-tle - night? \_\_\_\_\_  
2.

THIS  
MEMBER  
an  
had  
our  
graph  
our  
Piano



# TRY THIS ON YOUR PIANO

## Underneath A Sunny Sky

Lyric by  
MITCHELL PARISH

Music by  
ARTHUR GILLEN

CHORUS

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part begins with a *pf* (piano fortissimo) dynamic marking. The lyrics are: "I'll find a nest where I can rest, Un-der - neath a sun-ny sky, I'll make my bed\_ and lay my head, Un-der - neath a sun - ny sky, At close of day\_ I'll". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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