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## Jealous Of You

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Nelson Ingham

Ed Johnson

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# J E A L O U S <sup>Handwritten: Felsdorf</sup> O F Y O U



HERBERT SISTERS

WORDS AND MUSIC *by*  
Max C. Freedman  
Nelson Ingham and Ed. Johnson

JOE MORRIS MUSIC CO. 1599 B'WAY · New York, N.Y.

Try This On Your Piano

# I'm Missing You

Words and Music by  
B.E.WARE  
BOB HARING and AL.WILSON

Chorus

Im — miss - ing you, — I can pic - ture your

*p-f* *fz*

dear face as you went a - way — I'm — miss - ing

*fz*

you, — I am won - d'ring if you miss my kiss - es each day

*fz* *fz*

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# JEALOUS OF YOU

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Words and Music by  
MAX C. FREEDMAN  
NELSON INGHAM and  
ED. JOHNSON

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and concludes with a piano (p) dynamic.

Voice

Some - how I just can't help sigh - ing,  
Sweet - heart now dont you be griev - ing,

The first system of the vocal and piano accompaniment. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment provides harmonic support, with a piano (p) dynamic marking.

There's some-thing makes me so blue,  
Dry those sweet tear-drops a - way,  
Al-though I know that you  
I have no thought dear of

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support.

love - me,  
leav - ing,  
Still I am jea - lous of you.  
There is no rea - son to say.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment concludes with a final chord.

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## Chorus

Jea - lous of you, ————— Jea - lous and blue, —————

*p-f*

Jea - lous of each thing you do, ————— Fear - ing some -

day, ————— You'll turn a - way, ————— To some - bo - dy

else that is new; ————— I don't feel

right, \_\_\_\_\_ Can't sleep at night, \_\_\_\_\_ Think - ing you

The first system of music features a vocal line in treble clef with lyrics and piano accompaniment in grand staff. The piano part includes chords and melodic lines in both hands.

may not be true, \_\_\_\_\_ Some pret - ty

The second system continues the vocal line and piano accompaniment. The piano part features a prominent bass line in the left hand.

face, \_\_\_\_\_ May take my place, \_\_\_\_\_ That's why I'm

The third system continues the vocal line and piano accompaniment. The piano part includes chords and melodic lines in both hands.

jea - lous of you. \_\_\_\_\_ you. \_\_\_\_\_

The fourth system concludes the vocal line and piano accompaniment. It includes first and second endings for the piano part, marked with '1' and '2' above the staff.

# Two Sensational Fox-Trot Hits

Try Them Over On Your Piano

## WOULD YOU? (I'll Say You Would!)

Words by  
ANDREW B. STERLING

Music by  
GEORGE B. Mc CONNELL

Chorus

Would you? — If some one dared you, — Yes doub-led dared you — Would you say

Boo? peek-a-boo, perk-a-boo, Ah tell me would you? — If she said could you, — Just hold my

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## SECRETS OF LOVE

Lyric by  
HARRY PEASE

Music by  
WILLIAM BETSCH

Chorus

Se - crets in my heart I hold, Since first I saw

you smile, — Se - crets I have

This composition may be  
had for your talking  
machine or player piano

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