

1918

Wood-Nymph

D. H. Hawthorne

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WOOD-NYMPH

WALTZES

BY D. H. HAWTHORNE



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WOOD-NYMPH

WALTZES

By D. H. HAWTHORNE

"Laurel Waltzes"

Composer of America's Greatest March

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Slowly

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system continues the piano texture. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system continues the *mf* texture. The fifth system features a key signature change to one flat (B-flat major/C minor) and includes a double bar line. The sixth system concludes the piece. Pedal markings ('Ped.') and asterisks (*) are placed below the bass staff of each system to indicate where the sustain pedal should be used.

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mf

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

OUR BIG SONG HITS

Two Little Eyes Are Watching
(FOR A DADDY FAR AWAY)
Words & Music by
H. C. WEASNER
Composer of "Just A Dream Of Mother,"
"Let Lovelight Be Always Shining," etc.

CHORUS *Steady*

Two lit-tle eyes are watch-ing. For a Dad-dy far a-way,
Two lit-tle hands are clasped in prayer, Just at the
close of day, Two lov-ing souls with but one thought As they
wait and watch in vain, Two ach-ing hearts are call-ing to-

Just A Dream Of Mother

Words and Music by
H. C. WEASNER
Composer of "Old Fashioned Rose"
"Just A Dream Of Mother"
"Dreaming of Roses," etc.

CHORUS *Slow with expression*

Just a dream of moth-er who lulled me to rest,
Bring-ing back, to mem-ory, the days we loved the best,
How in child-ish fan-cy, Her voice sweet and low, Sing-ing

Founded on Melodies of the beautiful Everette Voice of the Lilies.
Voice Of The Lilies

Words by
H. C. WEASNER
CHORUS

Music by
LILLIAN R. SCHULER

Voice of the lil-ies call call-ing for you, Shed-ding their fra-grance sweet, like morning dew.
There let sweet mem-ories live like na-ture's bow, Tell-ing of love that waits each hap-py hour.
Repeat Chorus playing this Accom.

OLD TREASURED MEMORIES

Words by
C. A. GIFFORD

Music by
H. C. WEASNER
Composer of "Just A Dream Of Mother"
"The Light Of Another Day," etc.

CHORUS *Steady*

Old treas-ured mem-ories in a chain of gold,
Link-ing each fond dream tales of love un-fold,
Vis-ions of loved ones of ten I can see, In old

DREAMING

Words by
PHIL VOLTZ

Music by
GEO. L. COCHRAN

REFRAIN

Dream-ing dream-ing dream-ing, dear, of you,
Dream-ing of flow'rs that never fade a way, Bring-ing back mem-ories of yes-ter day,
Dream-ing, dream-ing, Sweet-heart so true,

Let Lovelight Be Always Shining

(For The Loved Ones Away)

Words and Music by
H. C. WEASNER
Composer of "Just A Dream Of Mother,"
"Mother's Good Night Song," etc.

CHORUS *Very slow*

Let love-light be al-ways shin-ing, For the loved ones a-way, Each
cloud has a sil-ver lin-ing That bright-ens the way, And
when they will be re-turn-ing, Let no jeers re-main, But

God Bring Back Our Boys Safe Home Again

Words and Music
By H. C. WEASNER
Let Lovelight Be Always Shining,
Two Little Eyes Are Watching,
Just A Dream Of Mother, etc.

Published for Orchestra
10 Pts. and Piano—\$24

REFRAIN *Slow with expression*

God bring back our boys safe home a-gain Back to the loved ones dear,
Back to the home where all is bright Where loved ones path or near,
When soft the twi-light shadows fall On hearts now filled with care,

Will You Be One Of The Soldier Boys

Words by
C. A. GIFFORD

Music by
H. C. WEASNER

CHORUS *Tempo di Marcia*

Will you be one of the sol-dier boys,
Win-ning an hon-our name, With
those who an-swered du-ty's call,

Mother's Good Night Song

Words & Music by
H. C. WEASNER
Composer of "Mother's Old Sweet Lullaby,"
"Just A Dream Of Mother," etc.

REFRAIN *Slowly and tenderly*

Sleep on my dar-ling, Thy slum-ber be blest,
God watch-es o'er thee, And guards whil' you rest.
Peace-ful thy slum-ber, Sweet dreams all night long.

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